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THE AUSTIN CHRONICLE

# AT A CROSS-ROADS

## With Federal Grant Money Running Out, the Rundberg Neighborhood Waits for a Signal to Change

BY RICHARD WHITTAKER
P.22

OCTOBER 14, 2016
VOLUME 36, NUMBER 7
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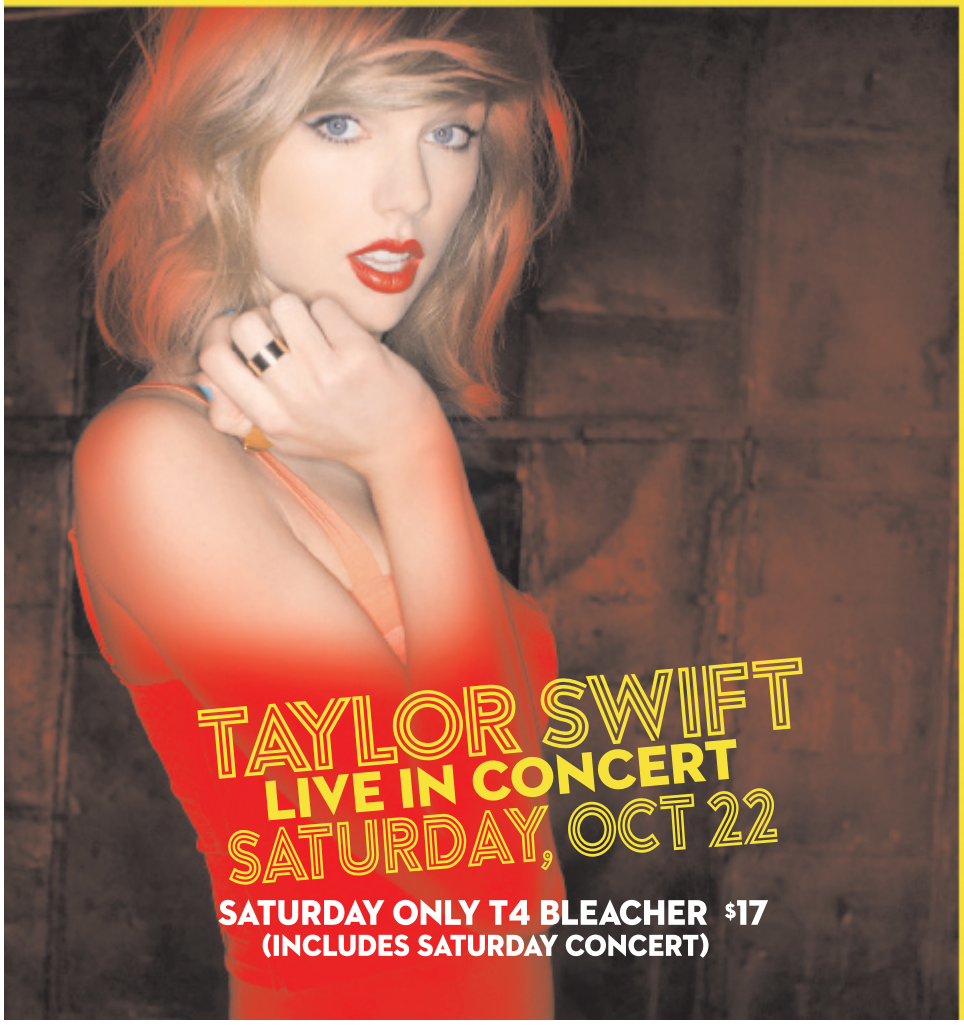
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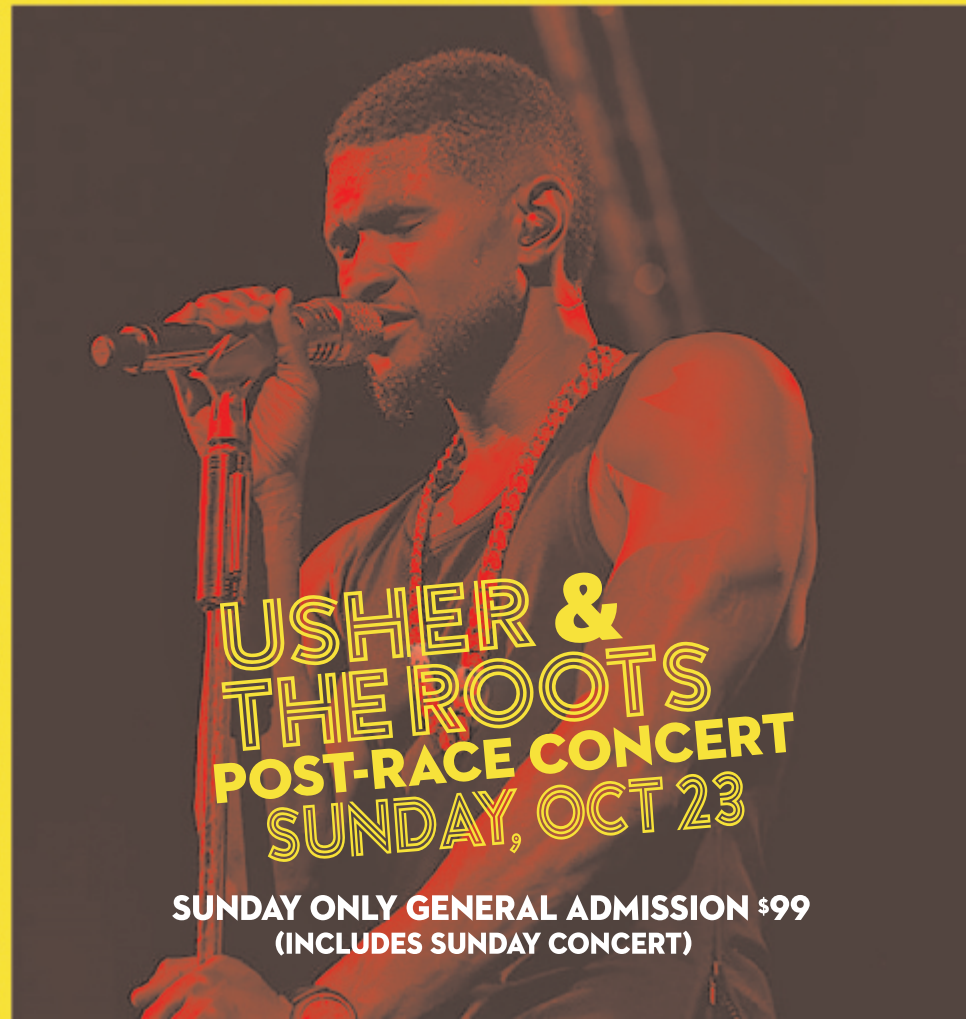
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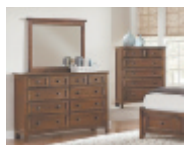




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# BFI: Blaze Foley Inside

## 11 verses in search of a song

*Start talking again, when I know what to say* – "Clay Pigeons," Blaze Foley

Blaze Foley is back in my life, though – and somewhat unusual for him – not in a disruptive way this time. Life changing, sure, but Blaze always played where the minimum required was everything you had.

I've become old and safe not even able to remember the last time I went off in a rage, racing toward the horizon ready to do battle without any idea as to even what war I was fighting. Then, every step was a gamble, almost always one of life or death. Now, no matter how risky the game, even when the stakes are way beyond rational, there is almost never any bet that I can't afford to lose.

Foley knew only one real speed – pedal to the metal forward. Not interested in the center, he went to the edges; bored by calm he searched for whirlpools. If they couldn't be found, well then he created one. Usually gambling with far more than he had, he bet it all – his life, his talent, his music. Maybe it was a strategy, maybe a vision, or maybe it was the only way he knew. When he finally lost, he lost big, but maybe that was only in the short game.

A brilliant songwriter and stunning performer, his consistent bad luck recording and releasing his music was of such tragic proportions as to match Ulysses' tortured and damned journey home. Foley's songs, so carefully constructed with every unneeded word eliminated, achieved grace. Yet in person he often pushed too hard, managing to get himself banned from just about every music club in town. His one refuge was the Austin Outhouse, because even when banned there, as he often was, neither management nor he expected it to stick. Using duct tape to accentuate and mend his clothes until he was basically bedecked in it, pointing out that the BFI stenciled on dumpsters meant "Blaze Foley Inside" (which was often true), he helped work his own legend, capping it off by being killed senselessly trying to protect a friend.

By then Merle Haggard and Willie Nelson had already covered "If I Could Only Fly." After his death, close running buddy Townes Van Zandt wrote "Blaze's Blues" while Lucinda Williams in "Drunken Angel" asked, "Why'd you let go of your guitar/ Why'd you ever let it go that far/ Drunken Angel."

Despite everything else, there are the songs. A legacy determinedly kept alive by friends like Mandy Mercier, Pat MacDonald, Barbara K, John Casner, Sarah Elizabeth Campbell, Champ Hood, and Pat Mears, as well as his fans and songwriters everywhere. Kevin Triplett barnstormed the country and the world showing his documentary *Blaze Foley: Duct Tape Messiah* wherever he could, at festivals and clubs, in bars and theatres, often accompanied by a performance by Gurf Morlix, supporting his tribute album of covers, *Blaze Foley's 113th Wet Dream*.

The list of artists covering Foley's songs, which already includes Lyle Lovett, Nanci Griffith, Merle Haggard, Joe Nichols, Lee Ann Womack, the Avett Brothers, Eugene Chadbourne, Robbie Fulks, and Ryan Bingham, continues to grow. "Reverend," Kings of Leon's brand-new single, is about Foley.

I'm writing this now because I've been listening to Foley a lot lately. Especially the so beautiful "Clay Pigeons" – over and over, often finding myself softly beginning to cry. A verse rich in Edward Hopper-esque detail followed by one that is more a world-weary sigh, together evoke fevered dream memories. How fate can conspire against you, tripping you up at the most inappropriate of times. But when knocked down, it is your decision as to whether you are going to get up or let it take you out.

*Change the shape that I'm in*
*And get back in the game and start playin' again*

Have you ever messed your life up so bad you couldn't imagine ever getting it back into shape? Lost in a narcoleptic state of half-waking from not-even-really-sleeping, lying in bed not just unwilling but actually scared to get up. Feeling so helpless in the damage you've done to yourself that you sink down and then farther until finally so sunk down you can go no deeper.

Eventually, usually when you least expect it, you start to return, because what else is there?

*Sing a song with a friend*
*Change the shape that I'm in*
*And get back in the game and start playin' again*

As rich the imagery of "Clay Pigeons," though set on a bus, it really charts the crazy currents of a creative life. Still for so long, I only really listened to the song's beginning:

*I'm goin' down to the Greyhound station*
*Gonna get a ticket to ride*
*Gonna find that lady with two or three kids*
*And sit down by her side*
*Ride 'til the sun comes up and down around me*
*'Bout two or three times*

Too many times young and broke, running away from what was being left behind rather than in any way heading toward something, I rode on Greyhound buses watching long nights float by, always from a far back seat. In the dark, my body awash in the molten lava of stomach fluid and battery acid emotions, I sat alone far from any other passengers. When I did see them, I always thought how much better their lives had to be than mine.

"Clay Pigeons" is a song of loss and survival, of travel lacking destination. Stubborn without style, there is a kind of perseverance not driven by any determination but simply because what else is there? Feeling empty and damned, watching a far distant dawning slowly seep through the black night as the bus continues forward. Finding that every breath out empties your soul.

*And get up in the mornin' and go out at night*
*And I won't have to go home*
*Get used to bein' alone*
*Change the words to this song, start singin' again*

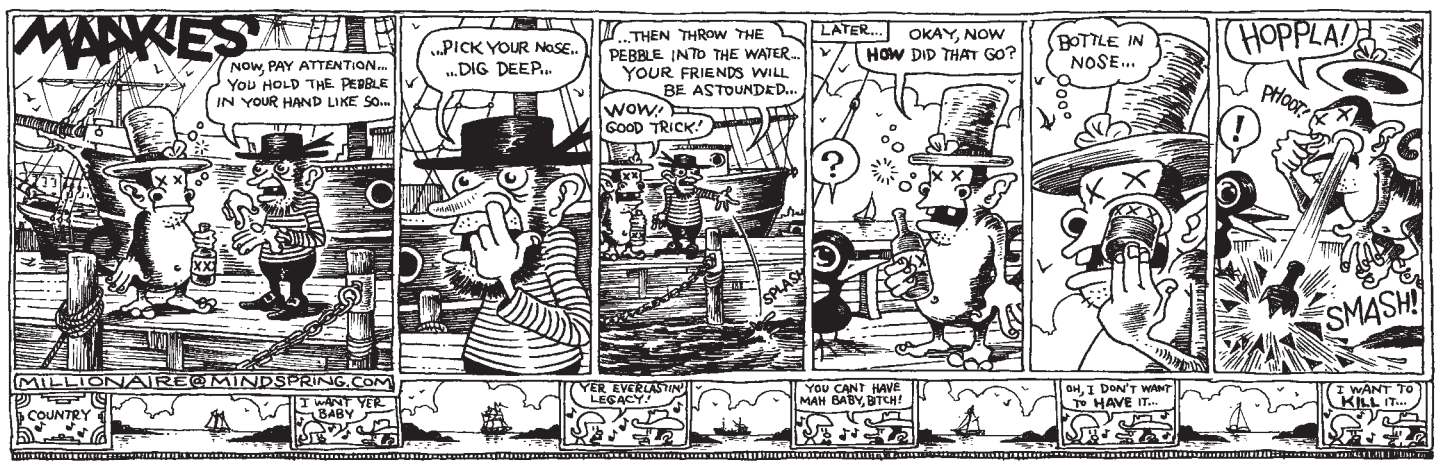
Combining details and ideas, suggestions of experiences with hints of tragic failings, the song threads despair with hope, solitude with memories of love. The lyrics connecting and interacting with such fluidity as to make each listen seem as though to a somehow different song.

Often within a song, no matter how lyrically sparse, Foley offers ever-layered poetic fragments, making meaning more by suggestion than explicit rendering. Thus the song is constantly focused and refocused by the storms and calms of an encyclopedia of one's emotions.

Playing "Clay Pigeons" is to hear a song remembered but not memorized. The first play may find the song seeming to be so filled with hope. But another listen finds it much darker, alluding to a tragic past. Still another time finds it a lament of despair, a tone of deep emotional claustrophobia offering the most narrow of focuses, where there is nothing but the bus endlessly driving through the night. Yet on another play the song expands, suggesting that leaving the bus at the end of the journey creates an opening up, not a closing down. Even accepting the likelihood of future tragedy, one begins to breathe again, no longer so confined by the weight of emotional doubts. It isn't as though great achievement is immediate but rather that darkness no longer completely smothers light. Beginning to dream is the first step away from the smothering mundane. Possibility thus allowed, the direction is ahead, and even if slow the movement is finally forward.

*Count the days and the nights that it takes*
*To get back in the saddle again*
*Feed the pigeons some clay, turn the night into day*
*Start talkin' again, when I know what to say* ■

**Find Louis Black's original review of Blaze Foley's self-titled 1984 LP online with this column.**




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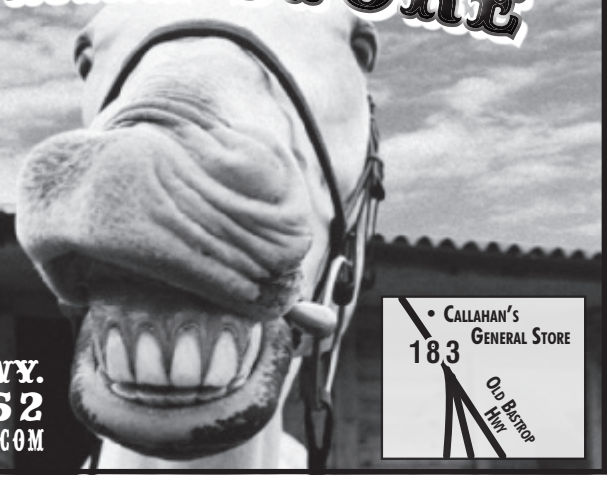
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# FEEDBACK LETTERS & COMMENTS

## ON AUSTIN CITY LIMITS:

"It all started when they went to two weekends. The first year they were shaky with the sellout and I think it really spooked them. So, the flood gates opened on the kiddie BS and garbage music because … the kids buy tickets and guarantee a sellout. It's really sad to see a once great festival like ACL reduced to what it has become.

"Further … yeah, the long lines everywhere and continued attempts to make the festival less and less fun. Let's start patting people down for the first time in 15 years!! Great idea!! Let's make the bathrooms even harder to find and get into!! Let's ban all coolers that have always been allowed and give smart fest goers a way to cool down if they need to!! Fucking idiots. It just reeks of middle management meddling to solve problems that don't exist." – *ATXACL*

*"Playback – ACL Fest: Dad Rock Is Dead," Music, Oct. 7*

## ON POTENTIAL TRANSPORTATION SYSTEM:

*"Gondolas to the Rescue?" News, Sept. 30*

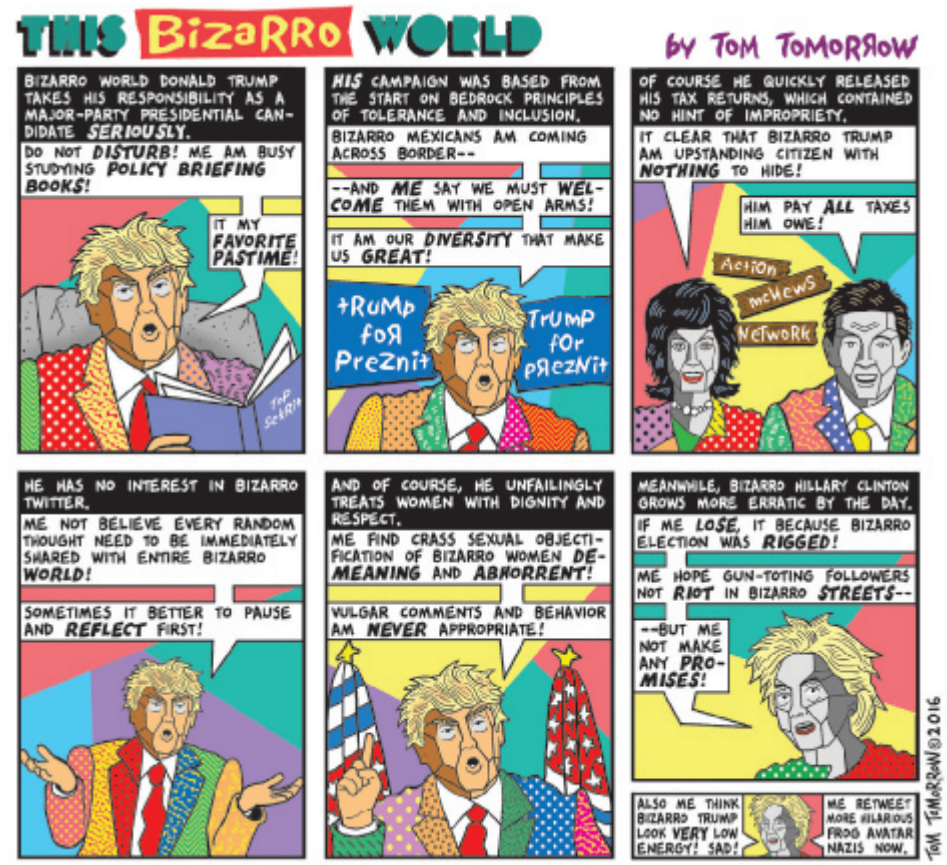
"It's like Venice, but dumb." – *scodey*

"Different gondalas. Talk about dumb." – *Steve G*

"That would be gondolas, not gondalas." – *Matthew Robaszkiewicz*

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# NEWS


JANA BIRCHUM

## QUOTE *of the* WEEK

"I am a person of integrity –
I will not be bought, bribed or bullied."

– City Council Member Ora Houston, opposing the November transportation bond proposition

## HEADLINES

**CITY COUNCIL MEETS** today (Oct. 13) with a heavy zoning agenda – some 25 cases, but with the embattled **Austin Oaks PUD** postponed to Nov. 10 – plus some annexation hearings and a handful of resolutions concerning the **city manager hiring process**, **affordable housing** strategies, and opposing "hate speech," especially against **Muslims**.

**DISTRICT 6 COUNCIL** candidate **Jimmy Flannigan** has out-raised his opponent, incumbent **Don Zimmerman**, in the latest round of campaign finance filings. Flannigan raised $46,651 from more than 385 donors while Zimmerman pulled in $38,996, according to reports filed 30 days prior to the November election. Flannigan also maintains a higher cash-on-hand balance as of Oct. 11. See details and more campaign coverage on p.15.

**GREEN PARTY PRESIDENTIAL** candidate **Jill Stein** is scheduled to visit Austin on Monday, Oct. 17. She's expected to speak at a town hall event at **Huston-Tillotson University** with other Green Party candidates down the ballot, and to address members of the **American Association of People With Disabilities**.

**THE SAN ANTONIO Police Department**'s **Motorcycle Unit** came under fire Wednesday after **Donald Trump** posted a video that shows a number of the unit's officers wearing red "Make America Great Again" hats. Such display is counter to SAPD policy, and SA Mayor **Ivy Taylor** said she was deeply disappointed. Police Chief **William McManus** is currently considering discipline.

**ACCORDING TO A** report released this week by the National Academy of Sciences, human-caused **global warming** has nearly doubled the U.S. western area burned by wildfires since 1984 – an additional 16,000 square miles, roughly the size of **Massachusetts** and **Connecticut** combined.

**IN DOGS AND** cats living together news, the liberal think tank **Center for Public Policy Priorities** has announced that two high-profile Republicans – former Texas Secretary of State **Esperanza "Hope" Andrade** and retiring state Rep. **Jim Keffer**, R-Eastland – are joining its board.

**TEXAS MAY HAVE** to shell out $4.5 million to **pro-choice attorneys** who defended state abortion providers in the U.S. Supreme Court case against anti-abortion **House Bill 2**. While the bulk of the expenses would go to pro-bono attorneys at the **Center for Reproductive Rights**, local law firm **O'Connell & Soifer** also requested more than $111,000. Texas has until Nov. 4 to respond.

**THE REPUBLICAN PARTY** and the **Trump** presidential campaign continued to fracture in the wake of Friday's video release featuring Trump bragging about the celebrity privilege of sexually assaulting women, and a bitter Sunday night debate with Democratic candidate **Hillary Clinton**.


JOHN ANDERSON

**Occupy Austin protesters gathered at City Hall on Sun., Oct. 9, to mark the fifth anniversary of the local incarnation of the anti-Wall Street movement that swept the nation in 2011. The activists caught up with each other over meditation and a potluck "on the big steps."**

# American Horror Story

## WHAT CAN YOU SAY WHEN YOU CAN'T SAY "IT'S ONLY A MOVIE"?

POINT AUSTIN BY MICHAEL KING

A close friend called me Tuesday morning and asked plaintively, "Why can't I stop watching this train wreck?" "You're asking me?" I responded. "What clips do you think I'm surfing all day?"

We were discussing, of course, the U.S. presidential campaign. In a normal election year, active interest in the campaign is generally considered a sign of political engagement, even patriotic obligation. Yet as we watched the Donald Trump vs. Hillary Clinton debate on Sunday, family members found ourselves cringing in disgust and changing the channel, then guiltily returning to find out what we'd missed. That's a procedure normally reserved for *American Horror Story*.

This year, that seems to be what we're facing: a political nightmare from which it's impossible to awake. I didn't even plan a column on the subject this week, but it seems obligatory that the *Chronicle* add its singular voice to the chorus of astonishment rippling through the national political discourse. The standard-bearer of one of the two major U.S. political parties has eagerly unleashed the dogs of racism, misogyny, authoritarianism, and even dictatorship – vowing to imprison his opponent – into our community conversation. Even as his campaign implodes, it seems likely that the damage Trump has already done will be quite difficult to repair – and the dogs will be unwilling to quietly return to their kennels.

Trump is not entirely new. The mad bargain the Republican Party has made between corporate wealth and power, and racism and ignorance, over the last several decades, has always been volatile and barely controllable for only institutionally reactionary ends. This week the party leadership has been feverishly trying, without success, to ride to ground the runaway feral hog. Trump defiantly responded, "It is so nice that the shackles have been taken off me and I can now fight for America the way I want to."

### ABSOLUTELY UNFIT

After a campaign of persistent rhetorical (and occasionally physical) abuse of Mexicans, Muslims, foreigners, non-whites, reporters, and women (etc.), the final straw was the anointed vulgarian's shameless bragging that as a celebrity "star," he could sexually assault women without fear of reprisal or even resistance. "You can do anything," he declared. "They let you do it!"

If nothing else, the prospect of that claim to absolute license ascending to virtually

CONTINUED ON P.12

ONLINE // TEXAS MAY OWE PRO-CHOICE ATTORNEYS | AUSTINCHRONICLE.COM/NEWS

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# This Train is Pumpkin-Spiced!

Have a howling good time on an Autumn train ride!

**The Pumpkin Express** 10/16, 10/23
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**Halloween Express** 10/29
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**POINT AUSTIN** CONTINUED FROM P.10

absolute power should give pause to any sane person, Democrat, Republican, or independent. Combine it with Trump's demonstrated aversion to learning anything about public issues, policy matters, the complexities and responsibilities of actual governance – he believes he already knows everything he needs to know – and voters have an absolute moral obligation to keep him as far from the presidency as humanly possible.

I've spent regular time in locker rooms over decades, and while (occasionally) young men there and elsewhere will talk idiotic, ignorant, and raunchy trash, in my experience the sort of arrogant sexual entitlement and contempt for women openly expressed by the 60-year-old, lifelong-privileged Trump is very rare. (By contrast, the taboos against gay-baiting are much weaker.) Nevertheless, like the reflexive laughter it evoked from his sycophantic companions, Trump's bragging does exemplify "rape culture" – the too-engrained notion that women exist solely at the indulgence of, and for the pleasure of, men. Perhaps Trump's exposure and disgrace can serve to push back, in a public way, against that contemptible cultural reflex.

## FEARING THE OTHER

That's a long-term project. In the short term, there is every reason to believe that win or lose, Trump and his cohorts have given renewed permission to sociopaths, authoritarians, and bullies of every variety. "Unshackled" by their would-be leader to behave like an armed and entitled mobocracy, people who once were constrained by public disapproval now feel increasingly free to insult or attack Muslims, immigrants, women, or anyone who might object to the nascent tyrannical impulse.

Writing in *The Texas Observer*, novelist Joe R. Lansdale describes his Trump-supporting East Texas neighbors as neither stereotypical "rednecks" nor the "uneducated," but rather the willfully, "happily stupid." They have adopted a religion of guns and power, and yearn for "a chance … to feel important, to think they are standing on the lines of freedom, fighting back the zombie hordes." ("Why My East Texas Neighbors are Voting for Trump," Oct. 11.) Trump's relentless conjuring of "radical Islamic" hordes, of raping and murdering immigrant hordes, of African-American hordes presiding over "inner-city hells," feeds the unleashed lust for both imaginary enemies and imaginary targets.

Trump voters yearn, Lansdale writes, for "a world where the happily stupid, bless their little hearts, can thrive within their own fear-based mythology." Now that those dark desires and that simmering fear have been given full and open expression by a presidential campaign, they're not likely to be readily restrained by the inevitable electoral disgrace of their champion and his craven political surrogates. Trump, his party, and his kind have sown the wind. Come Nov. 9, the rest of us will reap the whirlwind. ■

# Which Comes First?

## CODENEXT OR THE TRANSPO BOND? OR BOTH?

PUBLIC NOTICE BY NICK BARBARO

It would seem that most of Mayor **Steve Adler**'s big-picture energies are devoted right now to his signature **transportation bond package**; he's been making the circuit, touting its merits at pretty much every available opportunity. So his posting this Monday morning on the Council Message Board came as something of a surprise: calling a Special Called Meeting of the Austin City Council with the **Land Development Code Advisory Group** – the citizens' advisory group tasked with assisting city staff and consultants in "the development and implementation of a revised land development code for the City of Austin," the process also known as **CodeNext**.

That process has been fraught with controversy for most of its (overlong) duration – partly having to do with staff shake-up in the **Planning and Development Review Department**, but mostly reflecting the most deep-seated divide in all of Austin politics: that pitting of traditional neighborhoods on one side, against development and "New Urban" interests on the other. It's **old Austin vs. new Austin**, and it's re-enacted in most every zoning fight that comes before City Council, and in many of the elections as well. Most currently, it's the **Bull Creek Road Coalition vs. Friends of the Grove** in Council chambers, and **Sheri Gallo and Natalie Gauldin against Alison Alter and Leslie Pool** on the November ballot. And it's reflected very clearly in the transportation bond discussion as well, with center-city neighborhoods in particular expressing a lot of skepticism over the corridor plans which seem to offer little for them but the threat of more gentrification: essentially, tearing down small businesses to create commuter routes and high-end condos, which is the same fear they have about the revised land development code.

So it was a surprise – at least to me – to see Mayor Adler calling for Council to wade into this particular fray, at this particular time – asking his colleagues, in essence, to declare their intentions regarding the "complex issues and trade-offs that will need to be addressed as we consider the new code." To be sure, such clarity is desperately needed by everyone working on CodeNext: Is the intent to protect neighborhood plans but ease restrictions and encourage much greater density on corridors and in greenfields, as one faction of the staff and CAG members have been arguing? Or is it to sweep away the existing plans, and change the character of single-family neighborhoods everywhere, as the other faction would like to see? That's a basic question that needs to be answered at the highest policy level, to let everyone working on this know what they're supposed to be working toward. But the answers are not going to make everyone happy, and may be problematic for the smooth arguing of the transportation bond campaign.

In his pitch to the *Chronicle* editorial board regarding the bonds, Mayor Adler indicated that we need these corridors in part to build up the density directly along the corridors, so that areas deeper into neighborhoods can be spared from greater disruption. But it's not at all clear that that is the consensus view on the dais. Forcing that question, mere days before early voting starts on his signature transportation initiative, is a bold move indeed. I sincerely hope it works.

The Council/CAG meeting will take place Wed., Oct. 19, 4-6pm, at Town Lake Center, 721 Barton Springs Rd., Rm. 130. See the mayor's call for the special meeting at austincouncilforum.org.

□

**Save Money Now!** If you're 65+, or if you don't own/operate a car, you could be saving about $6.50-$10 a month on your utility bill, with a simple email or phone call. Such folks are exempted from paying the city's **Transportation User Fee**; see details at www.austintexas.gov/faq/what-transportation-user-fee.

□

**2016 Austin Archives Bazaar** is a free event, organized to introduce folks to the resources and services available at archival repositories in Austin and Central Texas, including the Austin History Center, Texas Archive of the Moving Image, the Dolph Briscoe Center for American History, and more; there are also speakers every half-hour on the Scholz Garten stage. It's this Sunday, Oct. 16, from 2-6pm, at Saengerrunde Hall, 1607 San Jacinto; more info at www.austinarchivesbazaar.org.

□

**"Israel/Palestine: An Act of Seeing"** is an exhibit of **Mocha Jean Herrup**'s photos from her work in Israel and the occupied West Bank. "I traveled abroad in 2013 to research Israeli film, better connect to Judaism, and enjoy queer Tel Aviv," says Herrup. "I came back devastated, and with a different worldview. It has taken a while but I am ready to present the layers of my reactions." The exhibit – "photographs of prime ministers, Academy Award-nominated filmmakers, tear gas being shot from behind an illegal Jewish settlement, queer performance, students in Ramallah, a cup of espresso, organized into a series of diptychs … that recognizes racialized seeing and passive acts of demarcation" – shows at the Prizer Gallery, 2023 E. Cesar Chavez, from Oct. 14-29. Herrup will discuss the work, and her experience, each Sunday, Oct. 16 & 23, 3-5pm at the Friends Meeting House, 3701 E. MLK.

□

The **42nd annual Hyde Park Fire Station Festival** celebrates the citizens' campaign that saved the fire station at 43rd & Speedway, which in turn led to the formation of the Hyde Park Neighborhood Association. It takes place this Sunday, Oct. 16. Come meet **Hank, the *Chronicle* office dog**, who'll be following in the Halloween parade, departing from Shipe Park, 44th & Avenue G, at 3:45pm. ■

**Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.**

# CIVICS 101 DUTY NOW FOR THE FUTURE

## FRIDAY 10/14

**HISPANIC HERITAGE MOVIE NIGHT** A screening of *Selena* at LBJ High School with free popcorn and drinks, courtesy of the Building Bridges program. Donations appreciated. *6-8pm. LBJ High School, 7309 Lazy Creek. Free.*

**CAPITAL TO COAST RELAY** The Great Texas Relay features 80 teams running from Downtown Austin to the USS Lexington in Corpus Christi – 223 miles. *Brush Square Park, Fifth & Trinity. $1200 per team. www.austintexas.gov/event/capital-coast-relay-1.*

## SATURDAY 10/15

**AUSTIN HEART WALK** Raise money for the American Heart Association with a group. *9-11am. Long Center for the Performing Arts, 701 W. Riverside. www.austintexas.gov/event/austin-heart-walk-2.*

**SEASONAL FLU CLINIC IN FAR SOUTH AUSTIN** Attention all far South Austinites: Get your free flu shot (and donate $10 if you're feeling fancy) at a convenient location. *9am-1pm. Far South Health Center, 405 W. Stassney. Free ($10 suggested donation). www.austintexas.gov/immunizations.*

**NINTH ANNUAL DOGTOBERFEST** Start the weekend off right with the DogtoberTROT and stay for the silent auction, canine costume contest, and wiener dog races. All proceeds benefit local animal nonprofits. In the last eight years, Dogtoberfest has raised more than $215,000. *10am-4pm. The Domain, 11410 Century Oaks Terrace. Donations encouraged. www.fb.com/events/617475371764272.*

**ZERO WASTE BLOCK LEADERS ORIENTATION** New and returning block leaders learn the ins and outs of the city's Zero Waste program. *1-2:30pm. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov/event/zero-waste-block-leader-orientation-0.*

**FREE WILDLIFE EDUCATION CLASS** Learn about living with coyotes at the Manchaca Road Branch Library. *2-3pm. Manchaca Branch Library, 5500 Manchaca Rd. Free. www.austintexas.gov/event/free-wildlife-education-class-5.*

**AIA AUSTIN HOMES TOUR** The Austin Chapter of the American Institute of Architects presents their 30th annual homes tour. *Sat.-Sun., Oct. 15-16, 10am-6pm. $35 advance, and $40 during the Tour weekend. www.aiaaustin.org*

## SUNDAY 10/16

**SILENT SUNDAY SILENT PROTEST** Meet the Fresh Water Ministry and Black Lives Matter for a "Silent Sunday Silent Protest" at the University United Methodist Church chapel. *11am-12:30pm. 2409 Guadalupe. www.fb.com/events/660778864072098.*

**AIA AUSTIN HOMES TOUR** (See Saturday.) *www.aiaaustin.org.*

## ONGOING

**AUSTIN GIVECAMP** provides help for local nonprofits in need of new web pages, website upgrades or custom software development. This year's GiveCamp will be held Nov. 4-6. Nonprofits and volunteers can apply online at *www.austingivecamp.org; deadline is Oct. 15.*

**IT'S MY PARK DAY** Mark your calendars! The Austin Parks Foundation's annual city-wide cleanup is Saturday, Nov. 5; preregister to volunteer at one of at least 47 projects around town, at *www.austinparks.org/volunteer.*

2016

# BUDA BEER & POLKA FEST

Saturday, Oct. 22nd



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starring

## TEXAS TORNADOS

**Santiago Jimenez Jr.**

**Nathan & The Zydeco Cha Chas**

**Joe King Carrasco**

**Reed Meisters**

**Dr. Zog**

**Off The Grid Band**

**The Polka Dots**

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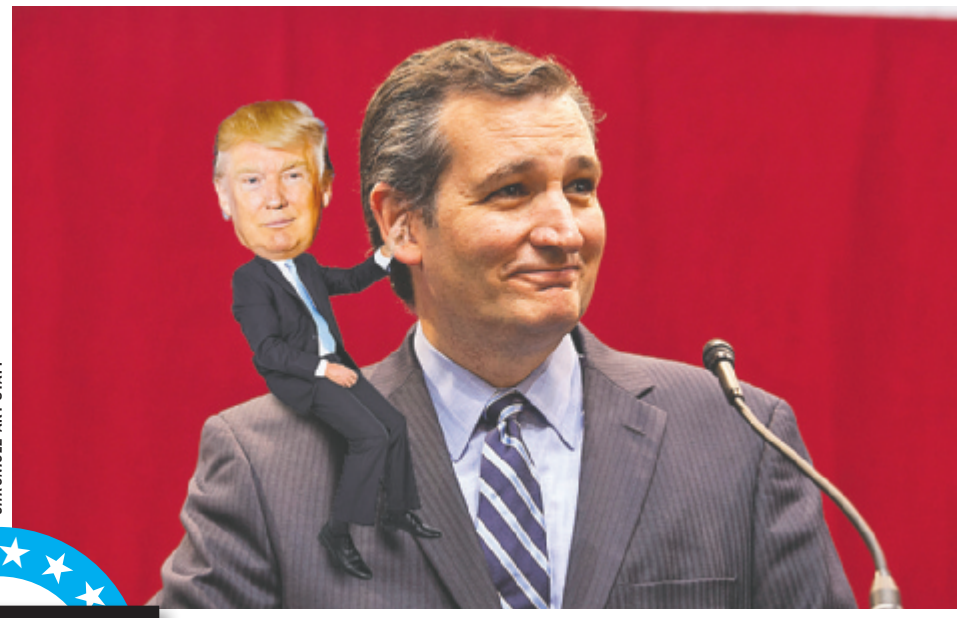
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# Groping Women, Ducking Questions, Fighting Lightweights, Bashing Bonds



CHRONICLE ART STAFF

ELECTION NOTES

**This Presidential Race? Just Relax and Enjoy It:** Shades of **Claytie Williams** have begun creeping into the presidential race, and **Texas Republicans** don't know what to do with themselves. When tape emerged of GOP nominee **Donald Trump** boasting about using his celebrity to get away with groping women, we saw inevitable echoes of **Texas' 1990 gubernatorial race**, in which GOP candidate Williams lost to **Ann Richards** when he offered the infamous soliloquy about rape, "If it's inevitable, just relax and enjoy it."

Trump's national support is crumbling; the GOP is dismantling the presidential campaign; even House Speaker **Paul Ryan** abandoned the capsizing **White House** race in an attempt to hold on to Congress. But, as with Williams, the Texas GOP is still unsure how much it wants to distance itself from their nominee. **Gov. Greg Abbott** tweeted about "[d]eeply disturbing rhetoric by Trump," calling his recorded words "an insult to all women & contrary to GOP values." The governor immediately got lambasted by Trump supporters for selling out the party.

What he didn't do was actually unendorse Trump. Of course, neither did Lt. Gov. **Dan Patrick**, who tweeted "there is absolutely no excuse to ever talk about women in such a crude and demeaning way," but still stayed on as Trump's campaign chair in Texas.

Nowhere has the political schizophrenia been more apparent than with Sen. **Ted Cruz**, who famously failed to endorse Trump at the **Republican National Convention**, then backflipped in September to offer a half-hearted endorsement. Last week, Cruz's remaining dignity went up in flames after he was filmed by *The Dallas Morning News* sad-face phone-banking for Trump. After Friday's meltdown, a clearly chagrined Cruz tweeted: "NBC had tape 11 yrs. *Apprentice* producer says they have more & worse. So why not release in 2015? In March? Why wait till October? **#MSMBias**." (Translation: "NBC should have broken the story earlier so it could have helped me in the primary, not Clinton in November.") Even after this, Cruz continues endorsing Trump, claiming **Hillary Clinton** to be "manifestly unfit to be president" – unlike, say, a blowhard tax dodger who called Cruz's wife **Heidi** ugly, accused his father of being part of the **John F. Kennedy** assassination, and basically explained to a journalist how to use celebrity status to practice sexual assault.

– *Richard Whittaker*

**Workman in Absentia:** Rep. **Paul Workman**, R-Austin, has a reputation as a nasty campaigner, but he may be ducking the fight this time. His Democratic challenger for House District 47, **Ana Jordan**, has accused the GOP incumbent of dodging any face-to-face encounters, including those hosted by nonpartisan groups and even his own constituents. Jordan's campaign sent out a statement that the **Austin League of Women Voters** canceled their planned Oct. 6 candidate forum because, after weeks of requests for confirmation, Workman told them he would be out of town that day. He also failed to submit answers for the League's nonpartisan voter guide, and only after Jordan called him out for failing to respond to an invitation for an Oct. 12 candidate forum hosted by the **Oak Hill Association of Neighborhoods** did his office confirm he would attend. – *R.W.*

**And in This Corner:** Don't expect **Casey Ramos** to come campaign knocking on your door the Friday before the Nov. 8 election. The District 2 City Council candidate and professional boxer will be at Las Vegas' **Treasure Island Casino**, where he's set to do battle against undefeated San Jose-based junior lightweight **Andy Vences**. Vences is challenging Ramos for the WBC Continental Americas title. – *Chase Hoffberger*

**Saldaña's Stand:** Austin ISD Trustee **Paul Saldaña** isn't on the November ballot, but he injected himself into the election hard on Oct. 5 by framing the fight for two seats as a race issue. In a Facebook post, Saldaña said that 75% of AISD students hail from minority households, and that since 2000 there have been at least three minority board members each year. He worried that number could go down to two this November, pointing to the empty seat in the **At-Large Position 8** race between **Cindy Anderson** and **David Quintanilla** and District 2, where **Andy Anderson** challenges incumbent **Jayme Mathias**. Not so subtly, he noted how Quintanilla is Latino and Andy Anderson is African-American. Saldaña classified Cindy Anderson and Mathias as "Anglo."

## CITY COUNCIL ENDORS-GASBORD

Five seats are up for grabs in next month's election, with early voting beginning Monday, Oct. 24. Already the candidates are lining up to say who likes them (if anybody). We culled endorsements from a number of sources; a key follows, to help make sense of the Scrabble board of endorsing acronyms. – *Chase Hoffberger*

*American Federation of State, County and Municipal Employees (AFSCME), Austin Area Sierra Club (AASC), Austin Central Labor Council (ACLC), Austin Environmental Democrats (AED), Austin Fire Association (AFA), Austin Neighborhoods Council (ANC), Austin Police Association (APA), Austin Progressive Coalition (APC), Austin/Travis County EMS Employee Association (ATCEMSEA), Austin Tejano Democrats (ATD), Austin Young Democrats (AYD), Austinites for Urban Rail Action (AURA), Black Austin Democrats (BAD), Capital Area Progressive Democrats (CAPD), Central Austin Democrats (CAD), Clean Water Action (CWA), International Brotherhood of Electrical Workers (IBEW), Laborers International Union of North America (LIUNA), Liberal Austin Democrats (LAD), North by Northwest Democrats (NXNWD), South Austin Democrats (SAD), Texas Alliance for Retired Americans (TARA), Travis County Democratic Party (TCDP), University Democrats (UD), West Austin Democrats (WAD), Workers Defense Action Fund (WDAF)*

| | |
|---|---|
| **DISTRICT 2** | |
| **Delia Garza** | ACLC, AED, AFA, AFSCME, ANC, APA, ATCEMSEA, ATD, AURA, AYD, BAD, CAD, CWA, IBEW, LAD, LIUNA, SAD, TARA, UD, WAD, WDAF, Austin Board of Realtors, Bike Austin, Texas Latina List, TODO Austin |
| **Casey Ramos** | No public endorsements |
| **Wesley Faulkner** | No public endorsements |
| **DISTRICT 4** | |
| **Greg Casar** | ACLC, AED, AFA, AFSCME, APA, APC, ATCEMSEA, ATD, AURA, AYD, CAD, CAPD, IBEW, LAD, NXNWD, TARA, TCDP, UD, WDAF, Education Austin, Laborer's Union Local 753, Second Chance Democrats |
| **Gonzalo Camacho** | No public endorsements |
| **Louis Herrin III** | No public endorsements |
| **DISTRICT 6** | |
| **Don Zimmerman** | AFA |
| **Jimmy Flannigan** | ACLC, AFSCME, IBEW, LIUNA, TARA, WDAF, Lloyd Doggett, Celia Israel, Brigid Shea, TODO Austin, Williamson County Democratic Party, Victory Fund |
| **DISTRICT 7** | |
| **Leslie Pool** | AASC, ACLC, AED, AFA, AFSCME, ANC, APA, ATCEMSEA, ATD, AYD, BAD, CAD, CAPD, CWA, LAD, LIUNA, NXNWD, TARA, WAD, WDAF, Bike Austin, Bike Texas, Education Austin, Stonewall Democrats, TODO Austin |
| **Natalie Gauldin** | AURA, UD |
| **DISTRICT 10** | |
| **Sheri Gallo** | AFA, APA, Austin Apartment Association, Home Builders Association of Greater Austin, Real Estate Council of Austin, HDR Inc. PAC, Bruce Todd, Lee Leffingwell, Ron Mullen, Lee Cooke, Frank Cooksey |
| **Alison Alter** | AASC, ACLC, AED, ANC, APC, ATD, AYD, CAD, CAPD, LAD, NXNWD, TCDP, UD, WAD, Stonewall Democrats |
| **Nicholas Virden** | No public endorsements |
| **Rob Walker** | No public endorsements |

Two days later, Saldaña clarified (or backpedaled, depending on your viewpoint) to say his post was "not about any candidates" and that "folks completely missed the point. This is about cultural competency, cultural value disconnects, equal representation, equity, social justice, etc.," he said. – *R.W.*

**Council Member Zimmerman, Would You Like to See Our Ad Rates?** A District 6 constituent informs us that loose sheets of paper touting D6 incumbent **Don Zimmerman**'s accomplishments were found in a stack of *Chronicle* issues at a restaurant near the council member's field office in Northwest Austin. The double-sided printout, eloquently titled **"Highlights of Councilman Don Zimmerman's Accomplishments of First 21 Months in Office"** boasts a number of bullet points, including his interruption of four affordable housing projects. While the sheet comes stamped with "Paid for by Austinites for Zimmerman" on the back, it's unclear whether the campaign snuck copies into the *Chronicle* pages or we should credit an overzealous supporter of the candidate. (Zim's campaign did not respond to us by deadline.) In either case, the insert is unauthorized. "It's a little bit unethical because you haven't asked permission," says **Dan Hardick**, *Chronicle* circulation manager. "And it's even worse if it's from an elected representative." – *Mary Tuma*

**Ask Me Anything (So Long as It's About the Cost of Living):** Affordability dominated the conversation during the **Friends of Austin Neighborhoods**' District 10 Reddit candidate forum on Oct. 10. Three of the four candidates – incumbent **Sheri Gallo** and challengers **Nick Virden** and **Rob Walker** – fielded questions from redditors about the **Grove at Shoal Creek**, the $720 million **mobility bond**, and **property taxes**, three issues that have shaped up to be flash points in the District 10 campaign. Walker stood strong against the Grove and the mobility bond, claiming both would add to traffic congestion and impact the environment, leading some to not-so-subtly accuse him of NIMBY-ism. Gallo and Virden, on the other hand, both voiced support for the Grove, holding the line that increased density, multiple housing types, and rezoning will help solve Austin's affordability problem. Challenger **Alison Alter** was absent from the forum because of illness, according to FAN. – *Annamarya Scaccia*

**Houston Blasts Bond:** District 1 Council Member **Ora Houston**, the sole Council vote against the **Mobility Bond** proposition, has signed on in opposition with the **"Honest Transportation Solutions"** PAC. This week she issued a press release denouncing the bond, saying, "The process was not inclusive. The process was not transparent. This proposal was conceived by an 'exclusive group of power brokers' in Austin." Houston charged that the full costs of the projects are uncertain, that there was insufficient citizen input into the planning, and that she had "no input" into the various aspects of the plan and the associated costs. (Houston did take part in several Council debates on the size, shape, and ultimate cost of the proposals, and at one point moved to shift several millions in sidewalk funding from her District 1 to other districts.) "I am a person of integrity," Houston wrote. "I will not be bought, bribed or bullied." She urged Austinites to vote against the bond. Thus far, it appears that the efforts of the bond opponents have been primarily funded by former *Texas Monthly* publisher **Mike Levy**; under the name **Sensible Transportation Solutions for Austin**, Levy filed a 30-day-out campaign finance report, reporting just under $20,000 spent on printing and signs. The Austin Forward PAC, supporting the bond, reported $662,000 in contributions, and has spent $307,000. As of Oct. 11, the PAC held $315,000 in cash on hand. – *Michael King*

## 30-Days-Out Reports from Campaign Finance Land

With 30 days to go until the Nov. 8 general election, the Office of the City Clerk has again compiled the latest campaign finance numbers for the five City Council seats on the ballot. Here's a breakdown of how much money each candidate has raised, spent, owes in loans, and has on hand for the homestretch. See a complete list of the filings from this election cycle at www.austintexas.gov/cityclerk/elections/2016_campaign_finance_reporting.htm. – *Nina Hernandez*

| | RAISED | SPENT | LOANS | ON HAND |
|---|---|---|---|---|
| **DISTRICT 2** | | | | |
| **Delia Garza (i)** | $20,797 | $16,500 | $100 | $16,981 |
| **Wesley Faulkner** | $2,692 | $3,384 | $0 | $769 |
| **Casey Ramos** | $0 | $478 | $0 | $2 |
| **DISTRICT 4** | | | | |
| **Greg Casar (i)** | $34,450 | $62,470 | $20 | $25,038 |
| **Gonzalo Camacho** | $690 | $1,995 | $0 | $0 |
| **Louis Herrin III** | $0 | $619 | $0 | $0 |
| **DISTRICT 6** | | | | |
| **Don Zimmerman (i)** | $38,997 | $58,609 | $18,000 | $11,981 |
| **Jimmy Flannigan** | $46,652 | $42,999 | $0 | $31,434 |
| **DISTRICT 7** | | | | |
| **Leslie Pool (i)** | $43,654 | $12,266 | $0 | $56,430 |
| **Natalie Gauldin** | $21,285 | $32,761 | $218 | $7,785 |
| **DISTRICT 10** | | | | |
| **Sheri Gallo (i)** | $46,530 | $20,701 | $0 | $65,832 |
| **Alison Alter** | $60,758 | $13,422 | $2,500 | $49,717 |
| **Rob Walker** | $4,100 | $12,370 | $1,000 | $4,082 |



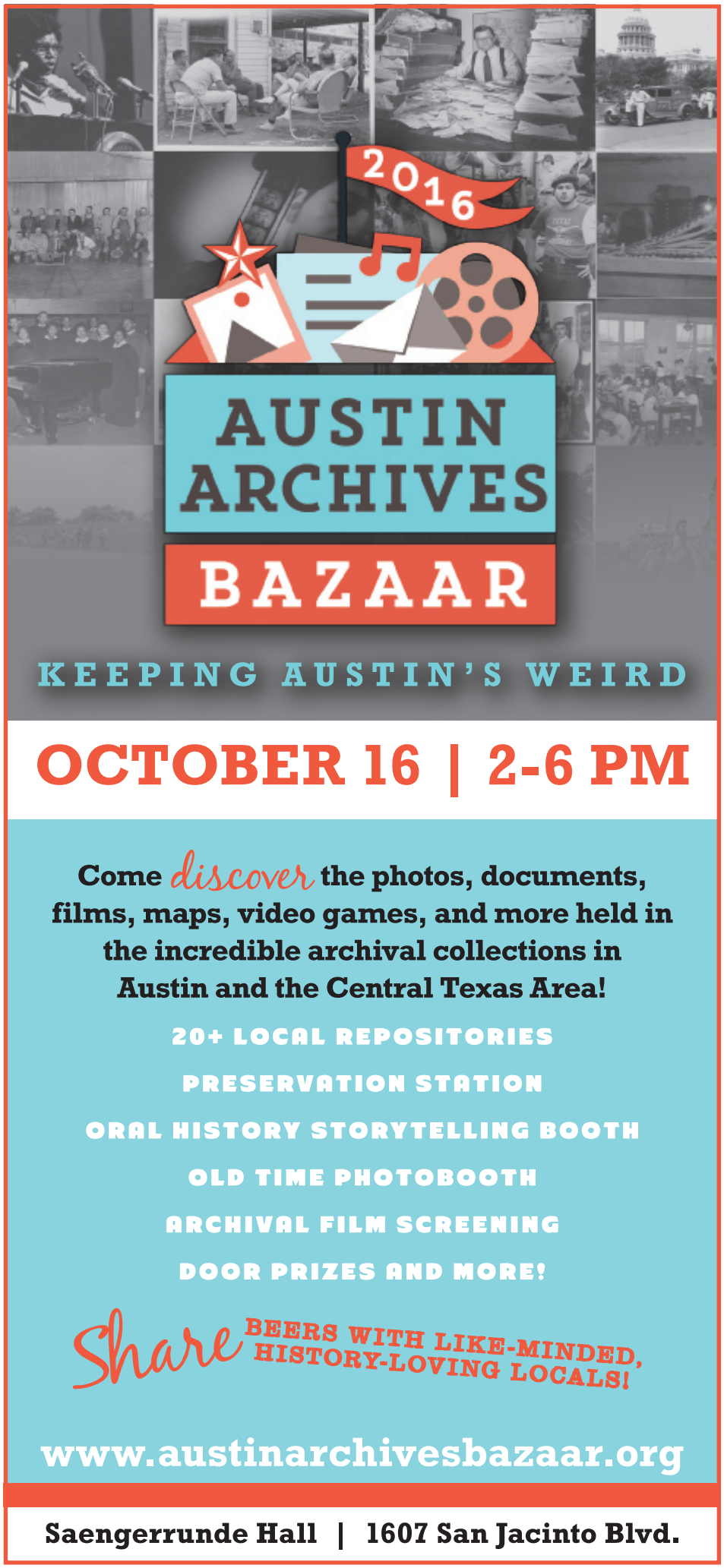

*District 10 candidate Nicholas Virden did not submit a 30-day report. A representative from the City Clerk's office told the* Chronicle *that Virden originally signed up for modified reporting on his Form CTA, which exempts candidates from filing 30-day and 9-day campaign finance reports if they don't intend to raise or spend more than $500.*





| | | | |
|---|---|---|---|
| AL DI MEOLA | 2.17.2017 | JESSE COOK | 4.30.2017 |
| STEEP CANYON RANGERS | 2.19.2017 | THE ASSOCIATION | 5.12.2017 |
| PHIL VASSAR | 2.24.2017 | JONATHAN EDWARDS | 5.18.2017 |
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| KATHY MATTEA | 3.7.2017 | RIPPINGTONS | 6.23.2017 |
| STRUNZ & FARAH | 3.23.2017 | FIREFALL | 7.28.2017 |
| GINO VANNELLI | 3.24 & 3.25 | EDWIN MCCAIN | 7.29.2017 |
| BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE | 4.2.2017 | LIVINGSTON TAYLOR | 8.10.2017 |
| LOUDON WAINWRIGHT III | 4.13.2017 | PURE PRAIRIE LEAGUE | 8.20.2017 |
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# Prosecuting Sexual Assault

Local sexual assault advocates are celebrating a victory after the **U.S. Department of Justice Office of Violence Against Women** awarded **Travis County** a $650,000 grant last week to finalize the District Attorney's Office's new **Intimate Partner Sexual Assault Prosecution Unit**.

Trying rape cases in court is exceptionally difficult, and requires both prosecutors and criminal defense attorneys to possess a particularized skill set. The D.A.'s office does have a **Family Justice Unit**, but sexual assault, stalking, and aggravated assault cases currently go through the district's eight local courts, which see all other cases. Like "general practitioners" – as Assistant District Attorney **Dana Nelson** refers to them – these courts are not trained in the legal and factual complexities of rape cases. "You have to know what you're doing as a lawyer," says Nelson. "It's a really specialized knowledge. My real hope with the Intimate Partner Sexual Assault Prosecution Unit is to prove how effective [a specialized unit] is."

The grant will be used to hire a specialized prosecutor and senior office specialist on a three-year contract. Nelson says 80% of family violence victims will ask to have their case pulled due to extenuating life circumstances. However, with the proper legal tools, she says lawyers can still hold the perpetrator accountable without the victim participating in those cases. Sexual assault cases, on the other hand, are much more difficult to try without the victim's participation. In many circumstances for a case to be "legally sufficient" the survivor must testify that they did not consent. Advocates also advise against taking a case to trial if the victim wishes to drop it.


Dana Nelson

**"MY REAL HOPE WITH THE INTIMATE PARTNER SEXUAL ASSAULT PROSECUTION UNIT IS TO PROVE HOW EFFECTIVE [A SPECIALIZED UNIT] IS." – DANA NELSON**

The creation of this specialized unit began in 2014 and originally helped fund **SafePlace**'s victim witness counselor, hospital advocates, and **Austin's Sexual Assault Response and Resource Team (SARRT)**. Nelson's team, along with SARRT and the Austin/Travis County **Family Violence Task Force**, believe that having a specialized unit within the D.A.'s office will further keep survivors of intimate partner sexual assault from slipping through the cracks.

"This is a multifaceted approach to working with [rape] survivors," says **Maricarmen Garza**, Victim Rights Group coordinator with **Texas RioGrande Legal Aid**. That organization, working with the SAFE Alliance and Travis County Justice Planning Department, have been named community partners within the grant. While TRLA will not receive any funds directly, it has volunteered civil legal services for survivors of "intimate partner" rape, defined (by the grant) as sexual assault committed by a romantic partner or acquaintance "against adult victims, as well as other offenses occurring contemporaneously such as assault, strangulation, stalking, violation of a protective order, and/or burglary."

"Criminal justice cases take a long time," explains Garza. "It can be really difficult for survivors to focus on the case when they're getting kicked out of their house or going through a divorce. We're able to help them navigate the system so that they're more able to hold their perpetrators accountable."

When it comes to supporting victims of sexual assault, Austin is, in many ways, a role model to other cities. The **Austin Police Department**, SafePlace, SARRT, TRLA, Nelson's office, and many other organizations work together with open lines of communication. "We're ahead in some ways," says Nelson. "The way this unit was conceived keeps with our very collaborative approach, which we are justifiably proud of." Yet Austin also lacks in certain respects. Half of Nelson's job entails conducting sexual assault intake for all adult survivors. Denver's District Attorney's Office, which prosecutes cases for a district containing roughly the same population as found here in Travis County, employs six people to tackle intake. "Other cities have had specialized units for a really long time," says Nelson, pointing to sexual assault intake divisions in El Paso, Dallas, and Houston. "In that respect we're behind."

With funds becoming available, Nelson's office has already started the process of filling both positions. But with Election Day nearing, she admits things are a little uncertain. The outcome of the upcoming presidential election could determine whether or not this money continues streaming in. (Guess which candidate is most likely to cut funding.) "We could do some really neat things with resources," says Nelson. "This was the reason for trying to get money from the federal government: to demonstrate that these cases really benefit from specialized prosecutors." – *Sarah Marloff*

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# Fight for $15 Protests Fast Food Working Conditions

## RALLIES COME ON HEELS OF NEGATIVE LABOR REPORT ON AUSTIN RESTAURANTS

During his first week on the job at the **Popeye's Louisiana Kitchen** on East Riverside, **Oscar Binzha** says he felt like passing out. In a workplace said to be without a functioning air-conditioner over the summer, Binzha, a cashier, could barely withstand the sweltering heat. Assistant shift leader **Jeymi Hernandez** says the temperatures inside were even higher than outside, and workers cracked windows during the summer days for relief. "I would sweat through two shirts and had to constantly clean myself up," says Hernandez. "At a certain point, we felt like [Popeye's management] didn't care about us."




JOHN ANDERSON

**Holding signs that read "Fried chicken should be sizzlin' hot, fast-food workers should not!" and "Popeye's: Cook Food, Not Workers!," employees denounced "unbearable" conditions that affected their physical health.**

In an event organized by the labor rights group **Fight for $15 Texas**, Binzha and Hernandez joined fellow workers outside the local Popeye's location on Tuesday, Oct. 11, to strike for a better environment. Holding signs that read "Fried chicken should be sizzlin' hot, fast-food workers should not!" and "Popeye's: Cook Food, Not Workers!," employees denounced the "unbearable" conditions that affected their physical health as well as food preparation, while social justice advocates applauded employees for taking the bold step. Also present to show solidarity were Travis County Democratic Party Chair **Vincent Harding**, City Council Member **Pio Renteria**, and representatives with CM **Greg Casar**, who said the office is looking into whether the city may be able to intervene through code enforcement. As Fight for $15 notes, heat creates unsanitary and potentially dangerous working conditions. "Occupational exposure to heat can result in injuries, disease, death, and reduced productivity," according to the CDC.

The strike follows months of repeated unfulfilled requests to fix the kitchen's air-conditioning system, including a petition. While Popeye's told employees they would fix the issue next year, it was only after uniting that management finally assured workers that they will install a working A/C by Thursday, Oct. 13, when this paper goes to newsstands. Popeye's management declined to comment when approached for questioning from the *Chronicle*.

It's been an active week for Fight for $15 members. The organization also held a protest outside the **McDonald's** on Barton Springs Road and South Lamar on Oct. 6. Activists called on the popular fast-food chain to enforce its zero tolerance policy against sexual harassment as part of a national campaign in 30 cities across the country.

**Amanda Healy** says that within weeks of her first job at a pizza buffet restaurant at age 15 that she endured sexual harassment. "It's important for young people going into the workforce to be aware of this," she says. "It's so prevalent, and so many times people don't speak up. I didn't for a long time."

Now a food delivery driver, Healy was one of a group of citizens who protested for better protections against sexual harassment last week. On Oct. 5, McDonald's cooks and cashiers announced they had filed 15 federal complaints with the **Equal Employment Opportunity Commission** alleging a range of harassments on the job, including episodes of groping and offers of cash for sexual favors. They claim many of these complaints went unaddressed or were met with retaliation. A study released last week by **Futures Without Violence**, the **National Partnership for Women & Families**, and the **Ms. Foundation for Women** showed 40% of women fast-food workers have experienced unwanted sexual advances on the job. It also indicated that 42% of these women feel forced to ignore the harassment because they can't afford to go without a paycheck, and 21% were met with some type of negative action after expressing their complaints.

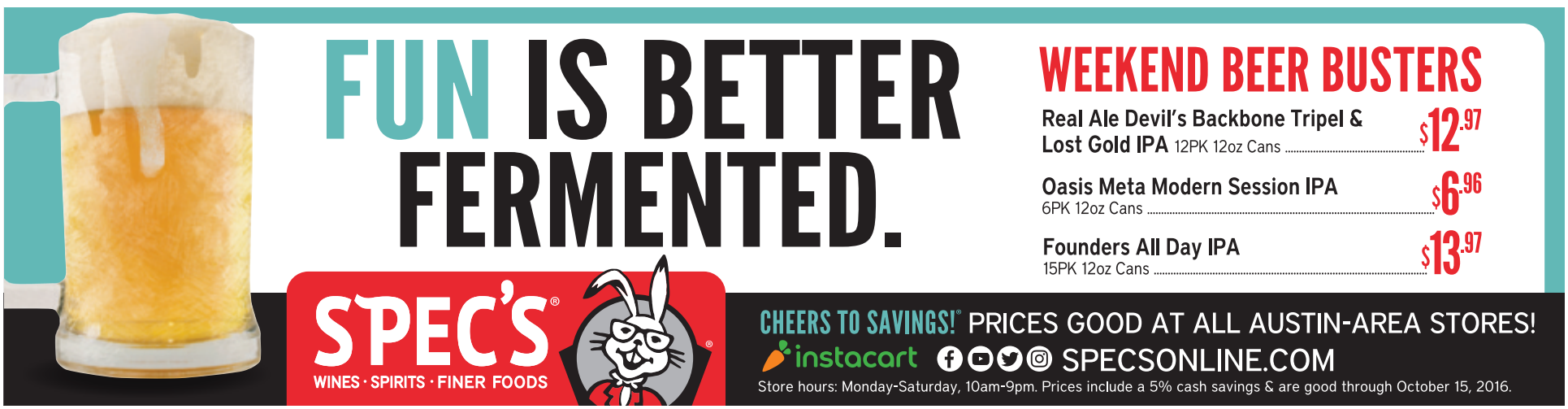
"We talk to workers every day about their legal rights, but a lot of times they are not willing to file a complaint or a lawsuit out of fear of retaliation – and their fears are founded," says **Aaron Johnson**, an attorney with the **Equal Justice Center**, a local nonprofit that supports workplace justice for low- and moderate-income families. The threat of losing a job coupled with weak local protections (see "Without Teeth, Are Nondiscrimination Laws Effective?" May 27), make the situation more complicated for employees. "A lot of those working the fast-food jobs are barely scraping by, probably living paycheck to paycheck," says Johnson. "Even the most implicit threat from a boss can have a huge impact on low-wage workers. It's a real problem, and it keeps you from hearing about the majority of the problems going on."

The protests come on the heels of another alarming report: The **U.S. Department of Labor's Wage and Hour Division** found federal labor law violations at nearly every Austin restaurant they investigated (95% of them) from Oct. 1, 2015, through June 30, 2016. Problems included forcing employees to work only for tips; child labor violations; and making illegal deductions. The Department helped give back more than $330,000 in back wages to 500 Austin restaurant workers. "The current level of noncompliance found in these investigations is not acceptable," said Dr. **David Weil**, administrator of the Wage and Hour Division, in a statement. "WHD will continue to use every tool we have available to combat this issue. This includes vigorous enforcement as well as outreach to employer associations and worker advocates to ensure that Austin restaurant workers receive a fair day's pay for a fair day's work."

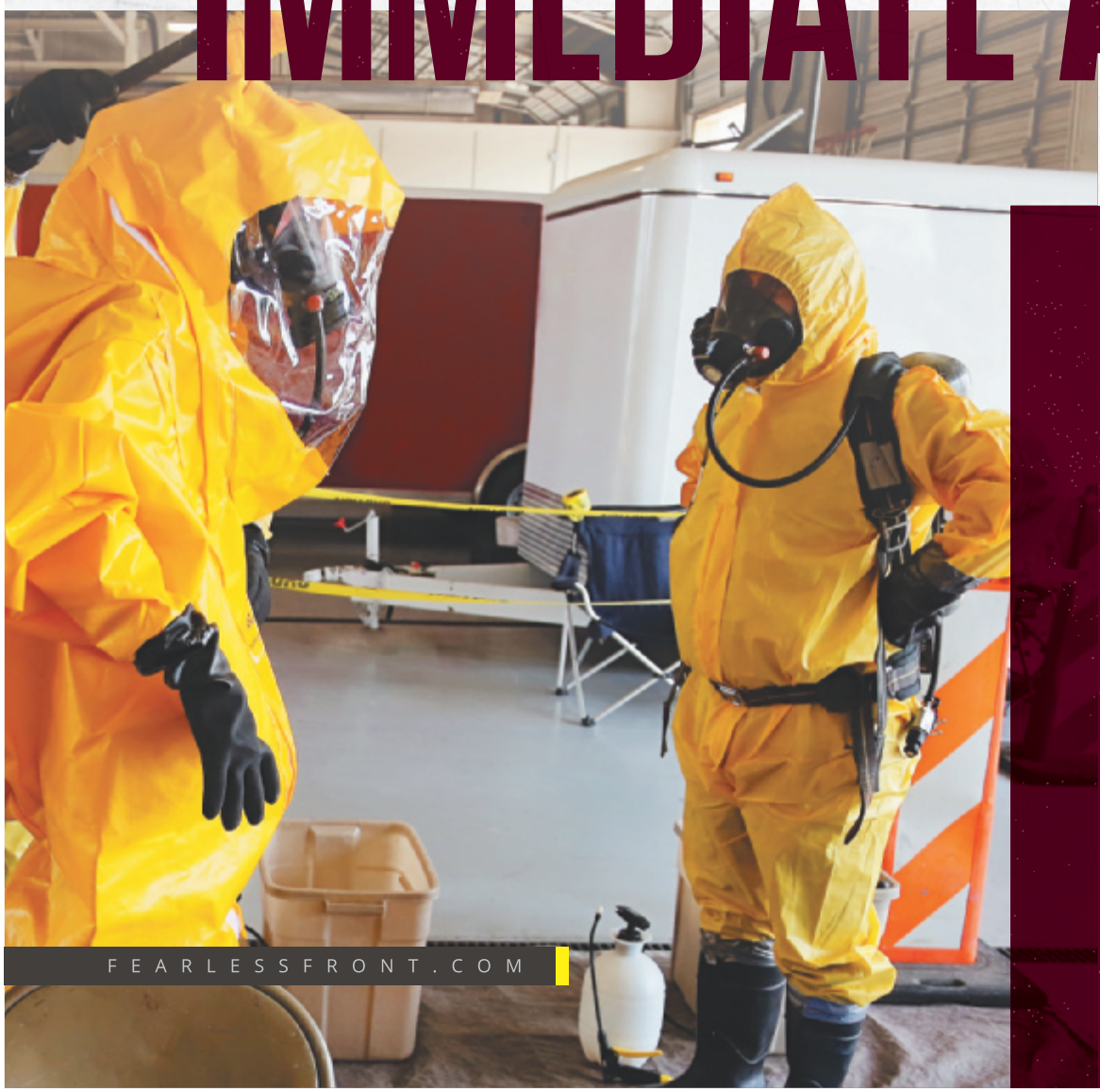
Johnson says he's "not at all surprised" at the Department's findings here in Austin. A large portion of the Equal Justice Center's docket comes from restaurant workers who claim wage theft and other unlawful labor-related complaints. "It's an issue that's certainly rampant," says Johnson.

Both demonstrations are part of the larger effort by Fight for $15 to secure higher wages – at least $15 per hour minimum – better working conditions, and union rights, nationally and locally. The movement is gaining momentum in Austin, with protests held at City Hall (and support from CMs including Casar and **Delia Garza**) and the Capitol (see "Local Workers Strike for $15," Nov. 10, 2015). While City Council made some strides by implementing a wage floor of $13 an hour for city employees last year, Austin and Texas have a long way to go. Cities including San Francisco, Seattle, and Los Angeles have approved gradually raising their minimum wages to $15 an hour.

Fight for $15 dovetails with the national Moral Monday movement, which frames living wage as not just an economic issue but a moral duty. Rev. **Jim Rigby**, pastor of St. Andrew's Presbyterian Church, attended both events and hopes to grow a stronger Moral Monday base in Austin. "The struggle is to start seeing the human equation in these economic issues," says Rigby. "It's about changing our mindset to see people being exploited as an ethical problem." – *Mary Tuma*



# IMMINENT THREATS NEED IMMEDIATE ACTION




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# Shuffling the Deck

## DEATH ROW INMATES SEE NEW EXECUTION DATES

**Terry Edwards**, until recently slated for an Oct. 19 killing, saw his execution date delayed late last month after his counsel reached an agreement with Dallas County prosecutors. Edwards is now scheduled for the gurney on Jan. 26, 2017. The 43-year-old received his sentence in 2003 for the 2002 capital murder of **Tommy Walker** and **Mickell Goodwin**, two employees at a Dallas-area Subway where Edwards used to work. (Edwards and his co-defendant **Kirk Edwards**, who is currently midway through a 25-year sentence after being found guilty of burglary and theft, were also found guilty of robbing the store.)

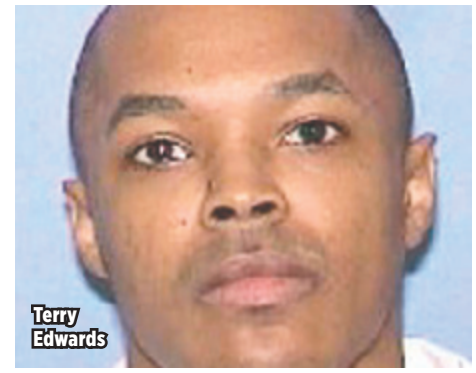
Edwards had his date pushed back because his previously appointed counsel had been largely absent during the time leading up to execution. He was originally scheduled to die on May 11, but reached an agreement with the Dallas County D.A.'s office to consider modification. In June, he received a new set of attorneys – the **Phillips Black Project** – on account of that prolonged absence of representation. Last month, PBP attorney **Joseph Perkovich** signed an agreed motion with a Dallas Assistant D.A. to push Edwards' death date back to January, to allow counsel a better opportunity to review the case. In previous habeas filings, Edwards' claims have hinged mostly on the representative body of his trial jury. He's argued that he was not given a fair and impartial trial.

The inmate previously scheduled to die after Edwards, **Ramiro Gonzales**, also sees his death date on the move. Recently scheduled for Nov. 2, Gonzales' execution date was withdrawn late last month. His attorney **Michael Gross** did not respond to *Chronicle* calls and emails seeking clarification on why that date has been withdrawn. The case is held in Medina County, whose district clerk only indicates the date was swiped on Sept. 19. Gonzales, 33, has been on death row since 2006 for the 2001 kidnapping, sexual assault, and murder of 18-year-old **Bridget Townsend**. (He was indicted while imprisoned for sexually assaulting another woman.) Both Gonzales and Edwards were named in the civil suit seeking that the Texas Department of Criminal Justice be required to test their doses of compounded pentobarbital, the cocktail used for lethal injections, which got dismissed by the 5th Circuit Sept. 12. The high appeals court denied requests to stay both their executions just last month. (See "Death Watch: Appeals, Waived Appeals, and Conflicting Findings," Sept. 23.)

### BUCK GOES TO WASHINGTON

The **United States Supreme Court** last week heard oral arguments in the case of 53-year-old Houstonian **Duane Buck**, on death row for the 1995 murder of his ex-girlfriend **Debra Gardner** and her friend **Kenneth Butler**. Whether Buck murdered Gardner and Butler is not in question. Whether he should be on death row, however, is what's brought his case to the highest U.S. court. During Buck's trial, psychologist **Walter Quijano** confirmed a prosecutor's presumption that "the race factor" – Buck is black – "increases the future dangerousness for various complicated reasons" – in essence suggesting that Buck is more likely to be a future threat because he's black.

The case has already gone to the Supreme Court once; in 2011, efforts for any relief from the justices proved unsuccessful. (Buck's case took a hit because Quijano had been called to testify by the defense.) His second trip may prove more fruitful, however. According to multiple outlets that attended the hearing, justices were perplexed as to how to treat the case: At one point, Justice **Samuel Alito** called Quijano's testimony both "inexcusable" and "bizarre." A ruling on whether to grant Buck relief should come later this fall. – *Chase Hoffberger*


Terry Edwards


Ramiro Gonzales


Duane Buck

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## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Why Is Delivering "Mail by the Pail" Important?

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That's the only **floating ZIP code** in the U.S. It's a 45-foot mail boat that has been a registered U.S. Post Office since 1948. Named the ***J.W. Westcott II***, this postal boat is the mail box for crew members working aboard the giant freighters hauling grain, iron ore, and other commodities across the five great lakes. Except for loading at one port, then unloading hundreds of miles away, these long-haul merchant ships never stop, with crews stuck on board for weeks.

So the *Westcott*, based near Detroit, chugs out to deliver letters and packages as each of the freighters passes by. The skilled pilots of the mail boat maneuver it right up against a steep steel side of the moving freight vessel, keeping perfect pace with the big ships' speed. Then, in a very low-tech (but highly efficient) delivery technique, someone on the freighter lowers a bucket tied to a rope down to the *Westcott*. The mail boat pilot puts a bag of letters and packages addressed to people on that ship into the bucket, which is pulled back up, and then the little boat peels away from the freighter. Now that's service!

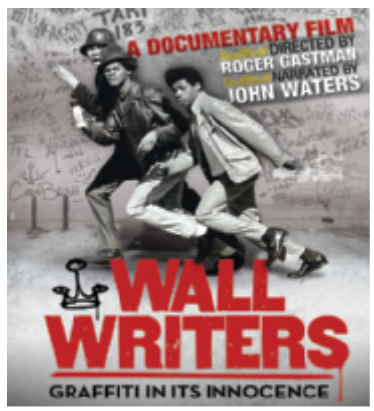
The official motto of the 48222 ZIP code is "mail by the pail." It's all part of our public Post Office's amazing commitment to deliver service to all – not just to the rich and the easy-to-reach. To learn more – and to fight schemes by corporate profiteers to privatize and downsize this public service – go to **www.agrandalliance.org**.

**For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.**

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- Official Launch of POPAustin.com Virtual Showroom
- *Wall Writers* Austin Premiere & Afterparty with DJ sets by Jes Carpenter & Ariel

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### SUNDAY, OCT. 16

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Volunteers paint a mural over Little Walnut Creek.

RICHARD WHITTAKER

# Rundberg Rising

## How do you keep improving a neighborhood after $1 million in grant money runs out?

BY RICHARD WHITTAKER

It's a warm Saturday afternoon in May along Little Walnut Creek in North Austin, and a bunch of Austin ISD school kids are painting. It doesn't look like much: a little concrete pedestrian bridge, no more than two feet tall. They're laying out scenes of farms, handprints, and abstract figures dancing. But to the population of Rundberg, arguably the most benighted, beleaguered, and overlooked part of Austin, it's a sign. It means community. It means involvement. It means somebody's paying attention.

The young artists were there as part of Rundberg Rising, one of the slate of nonprofits, city and county agencies, and volunteers brought together under the banner of the Restore Rundberg initiative. That's a federally funded endeavor, intended to turn the tide in an area ignored by policymakers for decades, and dismissed by many Austinites as "up there," the part of Austin that really doesn't count.

But now that grant just expired, and the groups and volunteers that have poured effort and energy into helping build a real community are wondering – what next?

In 2013, the Austin Police Department received a three-year, $1 million Byrne Criminal Justice Innovation grant from the Department of Justice to fund the Restore Rundberg initiative. The purpose of that program, according to its own mission statement, was "to improve the quality of life, health, safety, education, and well-being of individuals living and working in the Rundberg neighborhood."

**"You can't arrest your way out of the problem. We're not the best tool for most of these problems."**

***APD COMMANDER DONALD BAKER***

APD Commander Donald Baker got his first insight into what an uphill struggle this was a couple of months into the job. He'd moved from APD's Organized Crime Division to take charge of North Austin's Region 2, inheriting the position of program manager. (Baker left his Region 2 post in early September.) It immediately became clear this would be a big endeavor. The grant area covered six square miles. (For context, most Byrne recipients are tackling one apartment complex, or a single block.) It enveloped some of Austin's most densely populated areas, with the greatest economic distress, and highest crime rates. It also spread across three neighborhood planning zones.

"And that in itself means conflict," said Baker. "What is a priority for one, may not be a priority for another."

For all that, it seemed like things were going well. The community revitalization team was expanding from five volunteers to 12, and community outreach was beginning. Then a resident at one community meeting stopped him in his tracks. "She holds up a bunch of newspaper articles on 'APD does neighborhood cleanup,' 'APD goes after the Budget Inn,' 'Community members do a walk in support.' She says, 'Look at all this,' and then she holds up a freezer-size Ziploc baggie with a large jar of Vaseline, and some condoms, and says, 'This was in my yard last night. What's changed?'"

That poses a deeper question: Why does Rundberg need this intervention in the first place?

### WHAT IS RUNDBERG?

It sounds like the setup to a gag, but AISD Trustee Ann Teich really does remember when the Rundberg area was all fields. In 1966, she was one of the first students at the newly opened Lanier High School. Decades later, as vice president of the North Austin Civic Association, she was also one of the first community members to sign up in support of APD's original grant proposal. She's stayed involved as a team member, currently serving on its Housing Affordability Work Group. She called it "the most frustratingly organic process I have ever been involved in. It's like somebody threw seeds, and finally we're getting some plants coming up, but not because anyone had a plan."

The Rundberg neighborhood is her home, which she called "a rich, wonderful area … a community of hardworking people who don't take anything for granted." Yet even for all that, and even though it is the second most populated area of Austin (after Downtown), she said, "This rich, wonderful area is being completely ignored."

It's not a new problem. Ask North Austin activists and residents, and they'll say there are solitary heritage trees in Zilker that have received more council attention than Rundberg ever got. For years, the perception was that, like the list of council member and staff home addresses, city policy stopped somewhere around 45th Street. Arguably, with the advent of the 10-1 system of single member districts, that may have shifted a little north, maybe to U.S. 183, but Teich still sees policymakers turning a blind eye. "Downtown's like, you don't matter. What matters to us is the University of Texas, Realtors, and what I call the cult of hipsterism attraction."

Moreover, the Rundberg-Lamar area never attracted the policy attention that East Austin managed. Teich put much of that down to one reason: the presence of a strong NAACP branch east of I-35. "They were better organized, and had better connections with the Travis County Democratic Party."

Whereas Rundberg has a web of issues preventing that kind of organization. It's a much younger, less established community, mostly built in the Sixties and Seventies. It's also incredibly diverse: While Austin is often seen as a mixture of white, Hispanic, and black residents, Rundberg has large Asian, Middle Eastern, and African populations, many of them recent migrants to the U.S. There are so many residents from North Africa and the Middle East that team members often carry leaflets in English, Spanish, and Arabic, and that's just scratching the surface: At Hart Elementary alone there are 50 languages spoken at home. "You can't be Spanish-only up here," said Teich.

Those families move to Rundberg because it has some of the city's cheapest accommodations, but that translates into a large transitory population, including a disproportionate slice of the city's refugee population. If a family moves into the area, knowing they're going to move out, it's hard to get them really invested.

CONTINUED ON P.24

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**RUNDBERG RISING** CONTINUED FROM P.22

Between lack of community engagement, and willful ignorance from City Hall, Teich summed up Rundberg's plight in three words: "Sloppy, dangerous, unhealthy. … What used to be beautiful farmland became sloppy, overgrown rental properties. What used to be nice apartment complexes, duplexes, fourplexes, eightplexes, are now dangerous places where people are doubled up, tripled up. And then there's the code violations."

Now Rundberg suffers from a series of blights: high accident rates, high suicide rates, and high crime rates. How was a million dollars supposed to fix that?

## WHOSE PROBLEMS ARE THEY SOLVING?

With only three years of grant money, APD's Baker described the program's early days as akin to building a plane while taxiing down the runway. "There was no template," said Baker, so the first task was to set realistic expectations. That $1 million wasn't going to open new parks, or build health centers. Moreover, it wasn't even going to provide new services. Instead, it was about focusing what already existed: Bring agencies, nonprofits, and residents together to channel existing services, create new collaborations, and reduce duplication. In short, to create a whole lot more than the sum of its parts.

The first hurdle was community buy-in. When people heard "cleanup initiative" and "Department of Justice," Baker said, "it seems like, well, here comes APD again." But ironically, the grant came with one significant piece of buy-in – from the police themselves. In other communities, where the initiative came from community groups or nonprofits, "the community did not have to get the buy-in from the police department." That's a bullet that Austin dodged, said Baker, "but the hard part was having the legitimacy and support from the community."



JOHN ANDERSON

Ann Teich

The biggest fear was that this was just backdoor gentrification. Monica Guzmán, the Restore Rundberg Revitalization Team representative for the North Lamar/Georgian Acres Neighborhood Planning Area, was an early proponent of the project, but saw a dark side. She said, "What happens when you have a high crime area and crime goes down? Property prices go up, forcing people out, and all the developers come in."

For Baker, that would be the worst result. He said, "I heard it clear from the community. 'We do not want gentrification. We want this to be a safe environment to raise our kids, to have a life, and to not be driven out.'"

There's the old saying that, if you have a hammer, every problem looks like a nail. However, the grant was supposed to use every tool in the box. So while APD's name is on that big check from the feds, Baker knew that he had to get other agencies involved. He said, "You can't arrest your way out of the problem. We're not the best tool for most of these problems. We're not the best tool for homelessness. We're not the best tool to address mental health. We are designed to help to keep the public safe."

Yet there were changes he could implement. Before he came on board, the policing approach was "100 percent enforcement. Let's take the area, let's bring in officers on overtime, and let's go after everything." But not only was that increasing tensions between residents and police, it wasn't actually reducing crime. So out went 100% enforcement, and in came walking beats: two days a week, officers out on patrol, getting to know the neighborhood, getting to know the neighbors.

But changing staffing patterns wasn't enough. Baker had to change the metrics by which policing is gauged. He said, "I came around and said, for this grant, I don't care if you make a single arrest. I don't care if you write a traffic citation. Your job is to go out, meet people, talk to people, and more importantly listen to them say, 'Here's the concerns, here's why we don't feel safe, here's the things we wish were better in the area.'"

In the last two years Baker said his officers managed an astounding 16,000 face-to-face contacts with residents, a massive listening process that let APD reconsider its perspective. Baker said, "We may think that the robberies, the homicides, the gangs are the top priorities. We started talking to people and no, it's simple nuisance problems. It's the graffiti that's on walls. It's the people that are hanging around on this one corner, so every time their kids or their spouses walk by, they get harassed, so they don't want to walk to the corner store."

**AISD Trustee Ann Teich summed up Rundberg's plight in three words: "Sloppy, dangerous, unhealthy. … What used to be beautiful farmland became sloppy, overgrown rental properties. What used to be nice apartment complexes … are now dangerous places where people are doubled up, tripled up. And then there's the code violations."**

Then there were simple civic issues like trash pickups, park access, and streetlights. For Baker and his team, that meant pivoting from communicating with other parts of the criminal justice system to forging links with seemingly unrelated entities. "Are we coordinating with Code? Are we coordinating with Public Works? Are we getting with other agencies that already provide services that we can get in?"

For Guzmán, shifting from enforcement to collaboration is key. Failing to do so curtailed success by the project's Neighborhood Enhancement Team project, a 19-agency collaboration intended to target housing issues. She said, "No matter what I told them, it's 'Well, they don't want us there.' I said, 'They do want you there. They just want you to take off the enforcement hat, stop going after the low-hanging fruit, and teach them. Show them where the resources are. They didn't get a permit? Did they even know they had to have one?'"

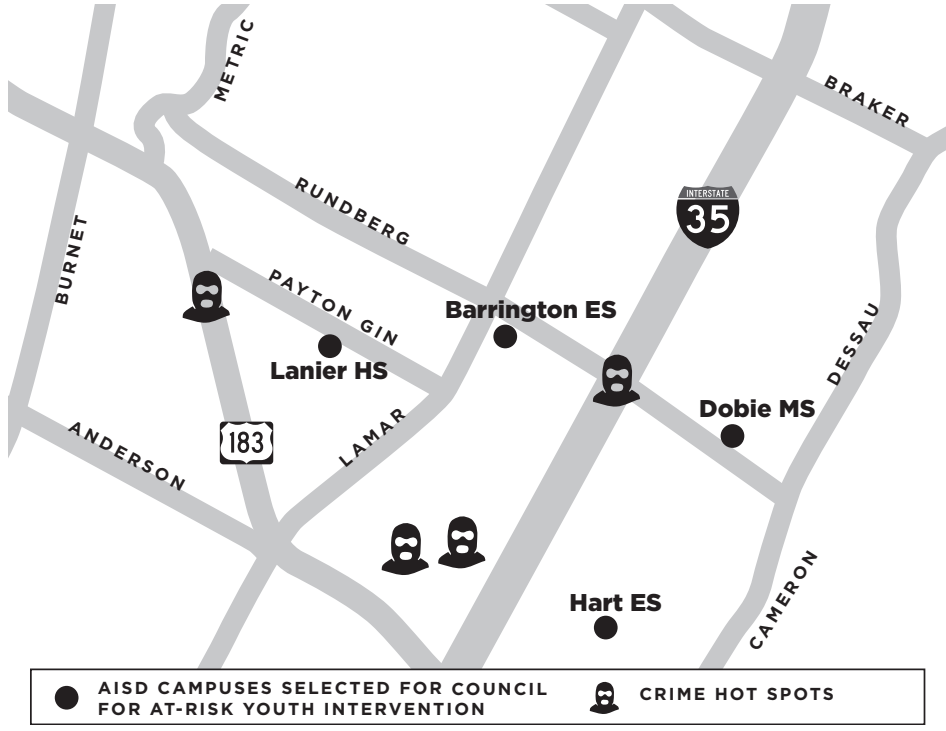
She voiced frustration that too much effort went into targeting individual renters, and not enough into targeting bad actor landlords. Moreover, she would have preferred that the city focused more on educating landlords about programs that could help improve their properties. She also argued that some violations happened just because refugees and migrants have no idea there are rules to violate. "There's no 'Welcome to Austin, here's all the codes you need to know' package when they come in," she said. "You're talking about a lot of people who had to leave their home country in fear of their lives. How do you think they're going to respond when they see a badge, or someone in uniform?"

Sometimes the outreach meant literally discarding the uniform: Baker noted that he would often wear a suit or khakis in community meetings, to put residents more at ease. With residents increasingly calmed by his style of policing, he consulted with the program's research partners at UT to see where to concentrate law enforcement efforts. Four locations, dubbed hot spots, accounted for the majority of crime. These were usually vacant lots that became centers for prostitution, drug trafficking, and the resultant accompanying violent crimes. To disrupt that pattern, Baker simply deployed four officers for evening patrols. He said, "You've taken the community policing concept, and they just have a smaller district."

Yet even these weren't simply nails for law enforcement to hammer down. Take just one of those hot spots, a homeless camp at Rundberg and Lamar. Rather than just giving residents – some of whom had been there for two decades – half an hour to bundle up their lives, the project assembled what it called the care team, with representatives of Austin Travis County Integral Care, Goodwill, Caritas, Mobile Loaves & Fishes, Veterans Affairs, and Travis County EMS. They went in as a group and assessed what the camp residents needed. By the time they had finished, they had put all but five or six of the roughly 40 residents of the camp on the path out of permanent homelessness. That was key for Baker, who couldn't just worry about Rundberg. As Region 2 commander, he said, "I [was] responsible for 77 square miles of city. If I just take a spot and move it, then I'm just chasing a problem."

It's an incremental change that had a huge impact, exactly the kind of research-driven, interagency collaboration the grantees intended. Now with grant money having run out Sept. 30, the Restore Rundberg team is taking stock of what they have achieved, and where they go next.

CONTINUED ON P.26




The Rundberg neighborhood

GRAND THEATER

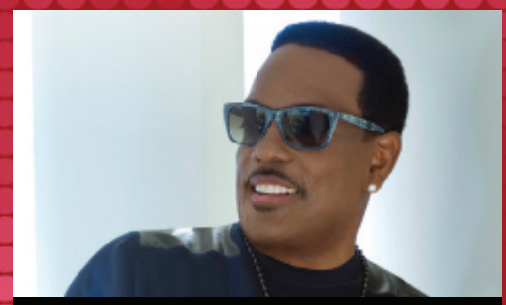
# UPCOMING EVENTS



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## AARON WATSON
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**RUNDBERG RISING** CONTINUED FROM P.24

## MONEY WELL SPENT

There have been undoubted successes. Both Guzmán and Teich laud Restore Rundberg's health care group, which worked with Latino HealthCare Forum on a health assessment and work plan used to train 24 community health workers – including two Arabic-speaking staff. One volunteer produced a multilingual smartphone app, which will direct residents to medical professionals, services, even healthy eating options. Teich said, "They understood the integration of housing, transit, language access, healthy food, how that's all wrapped into health."



JOHN ANDERSON

Monica Guzmán

That health assessment was paid for with money from the city leveraged because of the Byrne grant, and that's key. In the world of nonprofits, money follows money, as donors like a track record, especially one that proves community engagement. Those kids painting the Little Walnut Creek bridge weren't just making the place look pretty: The city counted their effort as sweat equity toward the community component required to trigger sidewalk improvements in the neighborhood.

The revitalization team tried to make sure that as few projects as possible depended on grant cash. However, some spending was inevitable. For Shana Fox, executive director at the Council on At-Risk Youth (CARY), the end of the Byrne grant means one thing: Her team's vital job of reaching out to the most vulnerable students has been severely curtailed. Two years ago, they were allocated $128,000 to be what Fox called "boots on the ground" for youth engagement. With 30% of the population in the area under the age of 18, that's a top priority. The grant allowed them to put licensed mental health clinicians at four AISD campuses (Dobie Middle and Lanier High schools, and Barrington and Hart elementaries) to "work with kids that are in the disciplinary system, for gangs, weapons, violence, things like that. It's the kids that are always in trouble, always in the office, always getting sent home." It was an uphill struggle, yet Fox argued that they were making headway, even after just two years: "We were seeing a 60 percent increase in academic achievement, a 55 percent increase in attendance, and maybe most notably an 85 percent decrease in serious behavioral offenses."




JOHN ANDERSON

Fox argued that the program provides a remarkable return on investment, since CARY spends about $1,000 per year per client – as opposed to $120,000 a year if they end up in a state juvenile corrections facility. However, while the group is in discussions with Council and APD about possible replacement funding, she said, "The government doesn't have a big line item for intervention."

Yet not all the money or energy has gone away. Michelle Wallis, AISD's executive director of Innovation and Development, said that the work done by Restore Rundberg was part of the reason that the district chose five Rundberg-area schools for a new initiative. She said, "We already knew there was a lot of effort in that community, and there were a lot of willing partners." Now AISD has a three-year, $1.75 million grant from the W.K. Kellogg Foundation, aimed at providing the same support and intervention for children and parents as the Byrne grant. Wallis saw their work as an infrastructure for the district to build upon, and that they plan to stay engaged with them. "They've been doing it for so long, with all of the partners at the table."

However, without the grant, Rundberg's revitalization team has new administrative headaches ahead, starting with rewriting its bylaws, and taking stock of its volunteer base. Guzmán admits that, without the money to pay for a full-time community






**With grant money having run out Sept. 30, the Restore Rundberg team is taking stock of what they have achieved, and where they go next.**

engagement officer, volunteers will be more important than ever. It was tough enough even with staff help: At her first meeting, Guzmán said there were 150 people. "I haven't seen that kind of crowd in three years. Sometimes it's two, three people, sometimes it's 20 or 30."

Moreover, with the grant gone, there will be a whole bunch of people at City Hall for whom helping Restore Rundberg will no longer be part of their job description. Yet Guzmán remained upbeat that they will want to stay involved. She said, "I may not get as fast a response, but I'm not going to assume the worst, because I already have a lot of contacts."

The team all look for the positive side of the grant's end. After all, each individual knew it was going away, and they all knew that $1 million would barely scrape the surface. Baker described its purpose as being to "prime the pump," to start the interagency communication that can lead to real change. For Guzmán, it's even slightly liberating. She said, "Now the grant's going away, now we really get to control what we do." With health care doing so well, she plans to push harder on housing and economic development. After all, she argues, if residents are earning more money, even if housing costs rise, they'll still get to stay in their homes.

So now the team goes back to doing what it's done since day one: knocking on doors, talking to people, organizing events, breaking down silos. Guzmán said, "The outreach can never stop. Even though the grant period stops, we want to keep things going. Because three years isn't enough to make drastic change." ■


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The Passing Parade: 1) A woman was arrested on Sept. 7 at the Italian Pizza Kitchen restaurant in Washington, D.C. She was chatting up a police officer she did not know, then playfully took a french fry from his plate. He asked her to stop, but she took another, and when the exasperated officer issued an ultimatum, she took yet another. The arrest report for second-degree theft, cited by WUSA-TV, included "property stolen" as "three" "French fried potato[es]." 2) At the seven-mile mark of the Allentown, Pa., marathon on Sept. 11, more than 100 runners were blocked off by an unanticipated, slow-moving train – costing the athletes one of their best chances to qualify for the gold-standard Boston Marathon (by posting fast times at Allentown). The train lingered for 10 minutes, though some runners climbed over couplings and continued on.

## Frontiers of Science

Large kidney stones typically mean eye-watering pain and sudden urinary blockage until the stone "passes" (often requiring expensive sound-wave treatment to break up a large stone). Michigan State University urologist David Wartinger told *The Atlantic* in September that he had recently happened upon a pain-free – even exciting! – way to pass stones before they become problems: the centripetal force from a roller-coaster ride. In a 200-trip experiment preparing for a validating "human" trial, he successfully passed stones in his handheld silicone model kidney (using his own urine) about two-thirds of the time when sitting in a rear seat at Disney World's Big Thunder Mountain Railroad.

## Perspective

With about 30 states having adopted some form of "stand your ground" defense to assault (or murder) charges, five membership organizations, charging up to $40 a month, have signed up a half-million gun owners concerned that law enforcement treat them fairly should they someday be forced to shoot – providing instructions and a "hotline" to coach members on what to tell police, plus liability insurance and help getting a lawyer. Critics say such organizations are also useful to those who might be prone to shooting people and want advice on how best to get away with it. The U.S. Concealed Carry organization's wallet-sized card, to give to police, asks that the shooter under suspicion be given the same consideration as the officers might give to their own colleagues under suspicion.

In a dozen YouTube videos recently released, Syria's Tourism Ministry praised the country's sandy, fun-filled beaches as ideal vacation spots and its many World Heritage Sites as renowned tourist exhibits – attempting to distract world travelers from the country's daily bloodshed (and the wartime destruction of those priceless historical sites). Before civil war broke out in 2011, Syria was a fashionable, $8 billion-a-year destination (and the now-devastated city of Aleppo was known worldwide for its food).

## Awesome!

Diego the giant tortoise, believed to be more than 100 years old, now lives in semi-retirement on Santa Cruz Island in the Galapagos, but from 1976 to 2010, Diego brought an almost-extinct species back to life by fathering about 800 babies in the captive breeding program on Española, another of the Galapagos Islands. Biologists did not realize Diego's prowess until 2010 when DNA tests identified him as the father of 40% of all tortoises on the island. Even on Santa Cruz Island, Diego keeps busy, with a "harem" of six females. (Another Galapagos tortoise species did die out in 2012 when the last male, the centenarian Lonesome George, maintained his celibacy until death.)

## Compelling Explanations

The New York City Council, grilling police officials in September about their practice of freely seizing money from detainees under suspicion, asked for a thorough accounting of that money (suspecting that innocent victims rarely get it back unless aided by high-powered lawyers). Though (in "crime-fighting" hyperbole) NYPD routinely boasts of its half-million annual seizures, an NYPD official told the council it would be "impossible" to account for everything – that keeping track of it all would cause its computers to crash.

The Los Angeles Department of Water and Power is bureaucratically at the epicenter of the state's drought crisis, but in September KCBS-TV aired video of the department actually using sprinklers to water the artificial lawn at a substation in south Los Angeles. A DWP spokesperson said such watering is routine at substations to "clean" the plastic (and wash off any dog urine, for example).

## Things You Thought Didn't Happen

Wanda Witter, 80, had been living on Washington, D.C., streets for 10 years, but insisting to anyone who would listen that the Social Security Administration owed her sums that recently reached $100,000, and that she had documents to prove it. However, given her circumstances, most regarded her as just another luckless person confused by homeless life. In June, though, after social worker Julie Turner took a closer look and found, improbably, that Witter was indeed owed $100,000 and even more improbably, that all of her paperwork was carefully organized among the unimpressive possessions she hauled around daily, SSA paid her $999 on the spot, and the remaining $99,999 arrived in August.

## Feel-Good Marketing

One branch of the James Harper funeral homes, in Bromley, England, announced its latest promotion via a sign in a front window (reported by the *Bromley News Shopper* in September): "Wow! Free Child's Battery Powered Vehicle With Every Pre-Paid Funeral Arranged This Month." A Harper spokesperson said the purpose was to encourage residents to think ahead about funerals.

"Considering Cremation?" was the headline of the Aug. 7 advertising supplement to the *Tampa Bay Times* (and other Florida newspapers), appearing just below a snapshot of a mom, dad, and three youngsters frolicking in the grass, seemingly overjoyed (www.bit.ly/2dBv3yk). Nothing about cremation appeared except dates and sites of free cremation seminars, sponsored by the National Cremation Society (whose website is thankfully more somber).

**Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).**

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# CALENDAR OCTOBER 13-20

## RECOMMENDATIONS FOR THE WEEK-MINDED

### 13 THURSDAY



#### AUSTIN FILM FESTIVAL
**Oct. 13-20**

FILM: **Austin Polish Film Festival** *AFS Cinema, Thursday-Sunday*
VISUAL ARTS: **POP Austin International Art Show** *Fair Market, Thursday-Sunday*
GAY PLACE: **Queen Bee Drag Show** *Grizzly Hall, 7:30pm*
THEATRE: ***The Tragical History of Doctor Faustus*** *Curtain Theatre, 8pm*
THEATRE: ***Silent Sky*** *Austin Playhouse, 8pm*

### 14 FRIDAY



#### "FANTASTIC UNIVERSE"
**Guzu Gallery, 7-10pm**

SPORTS: **Texas Stars** *H-E-B Center at Cedar Park, 7:30pm*
COMEDY: **JR Brow** *Velveeta Room, 9pm*
MUSIC: **Jon Dee Graham** *Continental Club*
MUSIC: **Opeth** *Emo's*
MUSIC: **Islands** *Sidewinder*
GAY PLACE: **Texas Drag Show Massacre** *Elysium, 10pm*

### 15 SATURDAY



#### RUDE MECHS: THE KING & EYE BALL
**The Off Center, 8pm-1am**

KIDS: **Badgerdog Young Authors Reading** *AISD Performing Arts Center, 10am*
CLASSICAL MUSIC: **Masters of Percussion** *Westlake High School, 6pm*
SPORTS: **Texas Roller Derby** *Palmer Events Center, 7pm*
THEATRE: MUSIC: **The Faint** *Emo's*
MUSIC: **Dandy Warhols** *Scoot Inn*

### 16 SUNDAY



#### HOMEMADE HORROR HALLOW-RAMA
**Alamo South Lamar, 7pm**

GAY PLACE: **AIDS Walk Austin** *Palm Park*
VISUAL ARTS: **Camp Contemporary** *Laguna Gloria, noon-5pm*
FOOD: **Springdale Harvest Fest** *Springdale Farm, 1-5pm*
COMMUNITY: **Austin Archives Bazaar** *Saengerrunde Hall, 2-6pm*
SPORTS: **Livestrong Challenge** *Palmer Events Center*

### 17 MONDAY



#### JD MCPHERSON
**Continental Club, Monday-Wednesday**

FOOD: **Autumn Vegan Picnic** *Curcuma, 6-10pm*
FILM: ***Queen Christina & Morocco*** *Alamo Ritz, 7:30pm*
FILM: ***The Smart Studios Story*** *North Door, 8pm*

### 18 TUESDAY



#### NICOLAS JAAR
**Emo's**

FOOD: **Artists for Advocacy** *Juliet Ristorante, 5-9pm*
LITERA: **John Pipkin: *The Blind Astronomer's Daughter*** *Harry Ransom Center, 7pm*
COMEDY: **Punch** *Cap City Comedy Club, 8pm*
MUSIC: **Lydia Loveless** *Antone's*

### 19 WEDNESDAY



#### UT VOLLEYBALL
**Gregory Gym, 7pm**

LITERA: **BedPost Confessions** *North Door, 8pm*
COMEDY: **The Sting** *King Bee, 9:30pm*
MUSIC: **Griz** *Emo's*

### 20 THURSDAY



#### CLAWSTIN 7
**Cheer Up Charlies, 8-10pm**

FOOD: **Austin No Kid Hungry Dinner** *South Congress Hotel, 6-9:30pm*
MUSIC: **Suzy Bogguss** *Strange Brew*
MUSIC: **Ryley Walker** *Mohawk*
MUSIC: **Buddy Guy** *ACL Live*

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# The High Cost of Living

## Jarrott Productions' *The Price* keenly appraises the worth of a life

BY ROBERT FAIRES

As life goes on, we tend to accumulate a lot of stuff. Which means that at some point, we have to dispose of that stuff. And if we're unable to do so by simply giving it away or tossing it out, then inevitably we come up hard against the question: What is it worth? If some thing we're disposing of has any meaning for us – whether it's a family heirloom or childhood souvenir or gift from someone near and dear – then we want to believe it has monetary value as well, and we want that monetary value to be comparable to the value of its personal meaning.

Victor Franz gets a keen taste of that in Arthur Miller's *The Price*, newly mounted by Jarrott Productions. This New York cop is in the attic of his deceased parents' brownstone – destined for the wrecking ball, so everything in it must go – to meet an appraiser and dispose of their stuff. As he's 50 and this is the Sixties (the era cued up by sound designer Craig Brock in preshow tunes by the Vince Guaraldi Trio, Nelson Riddle, Spanky & Our Gang, et al.), his folks' belongings reflect the early decades of the 20th century: a massive wardrobe, a long dining room table, a Victrola and 78s, a harp. (Scene designer Desiderio Roybal provides the agreeable hodgepodge of vintage pieces.) The appraiser – who's even older than most of the items he's pricing – agrees to take all of it, but is the amount of cash he's offering *fair*? For Vic, the answer comes to factor in not simply the age and condition of each piece but also his own age and condition – all the years he spent caring for his widowed father after the old man lost his business in the Depression and couldn't (or wouldn't) care for himself; the lost career in science that Vic felt compelled to give up to stay with his dad, especially when his brother wouldn't help out; the strain of struggling to make ends meet on a policeman's salary; the need for money as he moves into retirement. How can any appraiser – even one with the name of Solomon – account for all of that in setting a fair price?

What Miller tells us – and this staging shows us – is how money is the yardstick by which we measure the value of our lives. Scott Galbreath's Vic carries himself proudly, but in his face is the tension of what he's sacrificed – in status, in livelihood, in income – and how it's gnawed at him for years. Under his composed demeanor simmer resentment and not a little shame, which bubble up as conversations with his wife Esther get heated over the issue of their meager existence. Amanda Cooley Davis gives a sharp edge to Esther's frustration with their stalled status quo – "I'm tired of being stuck!" she cries – but she gives us much to sympathize with as she spurs her husband into letting go of the past and seizing the future.

Letting go of the past proves much more challenging, though, when Victor's estranged brother unexpectedly appears. Walter has the scientific career that Vic gave up and the prosperity that comes with it, so his mere presence rubs Vic's nose in all that he doesn't have. Before Walter shows up, we're prepped to see him as inconsiderate, condescending, "a selfish bastard" (Esther's words), but Rick Smith eases off the slick superiority and lets us see warmth and generosity in the character, making his efforts to offer his brother an olive branch – and even a job – credible. But Miller has set up the situation, in his trademark fashion, so sins of the past must be confronted and hidden actions brought into the light, and it doesn't take much to see that these brothers in conflict will fare about as well as a couple of Old Testament siblings.

Ignore the playwright's schematic structure, the convenient exits that allow for exchanges between two or three of the four characters, and focus instead on the friction that builds in this attic, so weighted with the past, as these figures brush against one another and what the objects there represent: sacrifices made and not made, lost opportunities, money. It's the difficult, painful debate over what constitutes the value of a life that makes *The Price* still resonant and timely, and director Fritz Ketchum has orchestrated it to unfold with a heat and speed that feels intensely personal. It provokes questions about how to gauge the worth of what's around you.

The figure in *The Price* most able to aid you with that is the appraiser, Gregory Solomon. One might call him wise beyond his years – which, for an 89-year-old, is saying something – only his appearance doesn't automatically suggest wisdom. In David R. Jarrott's performance, the shuffle in his step; the tremor in his hand as he pulls a stub of a pencil from his heavy suit coat; the crease in his brow as he sinks from exhaustion, mark Solomon as just another old man. But in the character's pronouncements about his business, his rabbinical questions to Victor, and observations about the attic's contents, Jarrott conveys an uncommon knowledge of the human heart and its workings. Jarrott's mix of amiability and anxiety ground Solomon in our time, but behind them lurks a sage who might be of any age, whose comprehension of the price we pay in living is timeless.

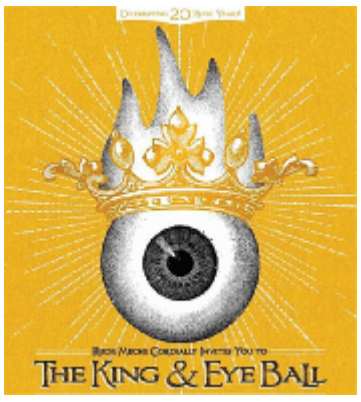


Amanda Cooley Davis as Esther, David R. Jarrott as Solomon, and Scott Galbreath as Victor

PHOTO BY STEVE WILLIAMS

AC

THE PRICE
**Trinity Street Theatre, 901 Trinity**
**www.jarrottproductions.com**
**Through Oct. 22**
**Running time: 2 hr., 10 min.**




## *Rude Mechs: The King & Eye Ball*

Those internationally acclaimed Rudes bring back their annual fundraising extravaganza for one final whoop-de-doo at the Off Center – one last one, before treacherous real-estate market forces send them who-knows-where. Enjoy a fabulous party with hostess **Rebecca Havemeyer**, body-rocking tunes conjured by **DJ Graham Reynolds**, a fine buffet of tasty noms, majestic cocktails, that **Quick Draw Photo Booth**, tarot readings, a silent auction of kingly goods, and **Naked Crepes** at midnight. [Note: That's not a band; the men of Rude Mechs will be naked – and offering $5 crepes.] [Note: That's not a sex act; it's a thin, French pancake sort of thing.] Here, tonight, your highness will be royal!

*Sat., Oct. 15, 8pm-1am. The Off Center, 2211-A Hidalgo, 512/476-7833. $50-70. www.rudemechs.com.*

## THEATRE

### OPENING

**STORIES THAT MUST NOT DIE** **Teatro Vivo** presents **a collection of tales from South Texas and along the Rio Grande**, stories that have been passed down through generations, now brought to life onstage under the direction of **Alexis Arredondo**. *Oct. 14-23. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 512/474-6379. $15-20. www.teatrovivo.org.*

**GLENGARRY GLEN ROSS** Mamet. Real estate. Predatory male posturing. You know: the source material that the movie (and that *Simpsons* episode) was based on. Directed by **Karen Sneed** for **City Theatre**. *Oct. 14-Nov. 6. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25. www.citytheatreaustin.org.*

**LET THE DEAD NOW SPEAK** Not a haunted house, but a play in which the audience will sit "dead" center as the evening's haunted, séance-driven events unfold. Written and directed by **Justin M. West**. *Oct. 14-29. Fri.-Sat., 8 & 10pm. Extra show: Mon.,Oct. 31, 8pm. 604 W. Mary. $22 ($17, in advance). www.mercurialtheatre.com.*

**SHAKESPEARE AT RAMSEY PARK: ROMEO & JULIET** **Something for Nothing Theater** engages a fine cast to present the Bard's romantic classic in the great outdoors. *Oct. 13-29. Thu.-Sat., 8pm. 4301 Rosedale. Free.*

**THE FOOL MONTY** Live nude comedy, featuring Austin's first (and possibly only) clown burlesque troupe – **Tits & Giggles**. Headlined by **Adam Serwa**, with **Andrew Horneman**, **Brittany Flurry**, **Courtney Peterson**, **Jay Ortiz**, **Lance Hunter**, **Chris Dillard**, and more. *Wed., Oct. 19, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $20-30. www.vortexrep.org.*

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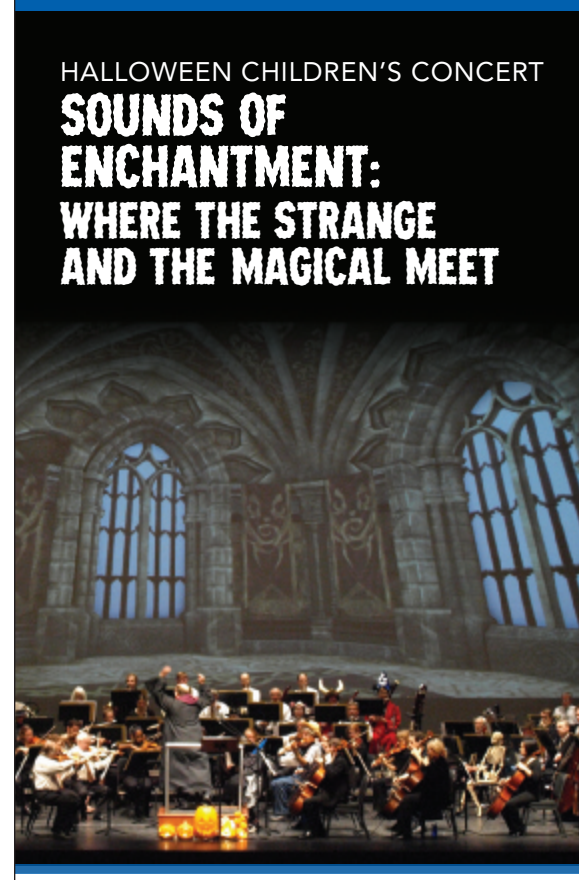


**Fri & Sat, Oct 21 & 22**
Michael & Susan Dell Hall
8:00 p.m.
**Butler Trio** [Sandy Yamamoto (violin); Joshua Gindele (cello); Colette Valentine (piano)]
**Peter Bay**, conductor

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Michael & Susan Dell Hall
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**Wesley Schulz**,
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$10 per child/$15 per adult

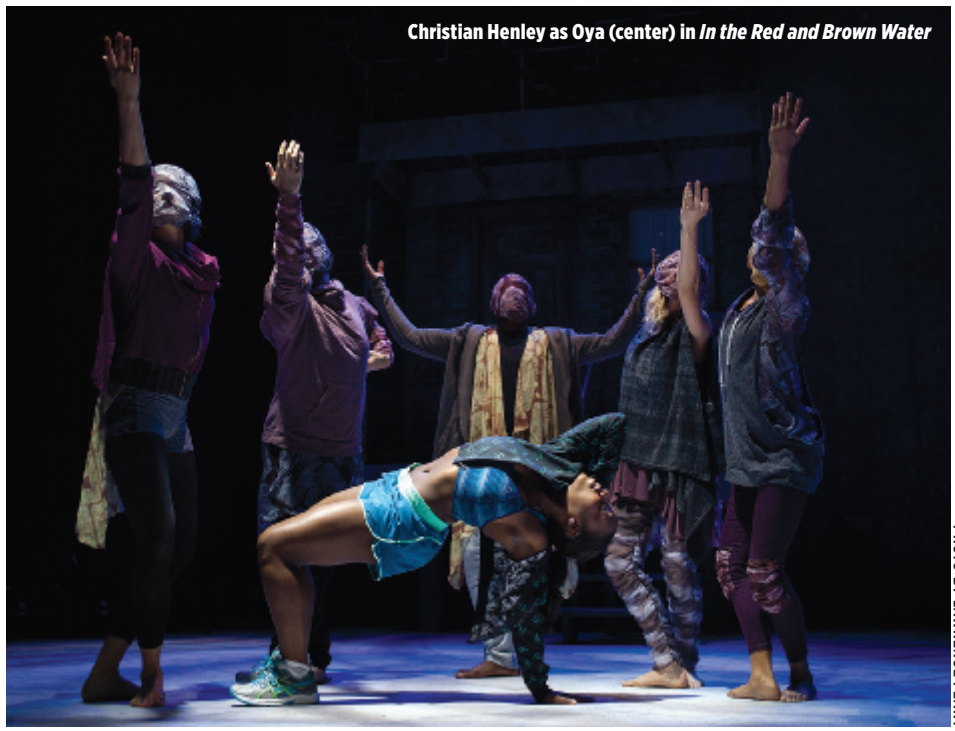
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Christian Henley as Oya (center) in *In the Red and Brown Water*

PHOTO BY LAWRENCE PEART

# IN THE RED AND BROWN WATER

**Oscar G. Brockett Theatre, 300 E. 23rd, UT campus, 512/477-6060**
**www.jointhedrama.org**
**Through Oct. 16**
**Running time: 2 hr., 15 min.**

One could be forgiven for expecting something very different than what *In the Red and Brown Water* delivers. The style of the play is so different from conventional Western storytelling that it's hard for any marketing blurb to do justice to the script's originality.

The play functions in three worlds at once in the University of Texas Department of Theatre & Dance production, co-directed by Charles O. Anderson and Robert Ramirez. First, there's the kind of storytelling that most audiences are used to, with a story and a setting that we can easily imagine. Oya (Christian Henley) is a bright-spirited young woman, a track star with a promising future. Her mother Mama Moja (Cymone Love) is too sick for Oya to leave and take advantage of the athletic scholarship that would give her a path away from the poor neighborhood where she was raised. Oya tries to figure out who she is as she loses more and more of what might have provided her with an identity and a framework for living a full life. The single set (designed by Elliot Gardner) features Oya's front porch in one corner, anchoring the space to themes of home and family.

But that's just one angle. Playwright Tarell Alvin McCraney also inserts an artifice into the storytelling that elevates the narrative. Characters speak their own stage directions aloud. One of Oya's lines reads, "Oya laughs at her crazy mama. You crazy." The technique recalls German playwright Bertolt Brecht's efforts to separate the audience from the immediate emotion of a more realistic performance, to make room for deeper reflection.

On top of that, McCraney's play is infused with multiple mythologies, notably Creole and Yoruba mysticism and folklore. Characters represent different aspects of the divine from the Yoruba religious system. With that, the production encompasses stylized movement and dance, introducing a ritual aspect to the performance. As Shango, one of Ora's lovers, Keith Machekanyanga has a trademark gesture, like a summoning, that he performs when he enters a scene, and Machekanyanga then slides right into (and out of) the realistic physical performance of Shango walking, talking, and seducing. Or, there are the several performers without lines, faces covered, whose movement turns a story about a single young woman into a collective ceremony.

The use of dance in the play embraces all three of these approaches: contemporary, stylized, and ceremonial. It's this smooth exchange of one theatrical style for another that is at once engrossing and challenging for an audience. The visually striking costumes (designed by E. L. Hohn) also reinforce the overlapping sensibilities of the play.

Ultimately, the production relies on the ensemble to bring all aspects into a coherent whole. This is best achieved in the dance scenes that include many performers, when the ensemble discovers which sensibility to embrace in each moment. Though some of the personal exchanges are touching, it's the work of the whole cast that gives Oya's final grief the weight it needs to carry the play.

As the story moves forward, Oya's layers are peeled away from her one at a time. That sense is echoed in the audience's experience. *In the Red and Brown Water* exists in multiple places at once, and the impact of entering into this kind of artistic experience is ritualistic. It progressively challenges and strips away assumptions. *In the Red and Brown Water* operates like theatre and like ceremony: It's transformative, unsettling, powerful. – *Elizabeth Cobbe*

**ONCE ON THIS ISLAND** **Spectrum Theatre Company** presents this **Lynn Ahrens** and **Stephen Flaherty** musical about a peasant girl on a tropical island who "uses the power of love to bring together people of different social classes." Directed by **Billy Harden** and choreographed by **Sade Jones**. *Oct. 20-30. Thu.-Sat., 8pm; Sun., 2:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. $20-30. www.spectrumatx.com.*

## CLOSING

**A FEW GOOD MEN** Yes, it's Academy Award-winner **Aaron Sorkin**'s drama about military lawyers who, in the course of defending two United States Marines accused of murder, uncover a conspiracy that runs to the highest levels of the military. Directed by **Tyler King** for **TexArts**. *Through Oct. 16. Fri.-Sat., 7:30pm; Sun., 2pm. 2300 Lohmans Spur #160. $40-60. www.tex-arts.org.*

**SILENT SKY** **Lauren Gunderson**'s excellent fact-based historical drama stars **Molly Karrasch** as Henrietta Leavitt, an astronomer who must fight to be heard in a world where women's ideas are dismissed until men take credit for them. With **Babs George**, **Claire Grasso**, **Samuel Knowlton**, and **Cyndi Williams** directed by **Lara Toner Haddock** for **Austin Playhouse**. *Through Oct. 16. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $28-35 (student discounts available). www.austinplayhouse.com.*

**THE DROWNING GIRLS** Inspired by the real-life "Brides in the Bath Murders" in 1912 England, this award-winning drama by **Beth Graham**, **Charlie Tomlinson**, and **Daniela Vlaskalic** incorporates a bit of dark humor as each of the women resurrects the circumstances that led them into contact with the con man they married. Directed by **Jenny Lavery** for that amazing **Theatre En Bloc** company. *Through Oct. 16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/522-4083. $15-35 (free, seated last, if there's room). www.theatreenbloc.org.*

**THE SHIFT** Inspired by Erhard Seminars Training from the Seventies, personality tests, late-night public access television, self-help guru Tony Robbins, and middle-school pep rallies, **this theatrical experience from the modern fabulists of Twin Alchemy** is "the seminar to end all seminars." *Through Oct. 16. Fri.-Sun., 8pm. The Off Center, 2121-A Hidalgo, 512/476-7833. $12-22. www.twinalchemy.com.*

**DUST** **Heartland Theatre Collective** presents the world premiere of **Nicole Oglesby**'s play about three sisters fighting to stay alive in the Texas Panhandle during the Dust Bowl – in the shadow of a dying farm and a miraculous apricot tree. Directed by **Marian Kansas**. *Through Oct. 15. Wed.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 281/723-6537. $15. www.heartlandtheatrecollective.com.*

## ONGOING

✪ **LUNGS** In **Duncan Macmillan**'s modern and provocative love story, a young couple can't agree whether or not to have a child in this unstable world. "Which will blow up first – the planet, or the relationship?" Directed by **Lily Wolff** for **Hyde Park Theatre**, starring **Liz Beckham** and **Michael Joplin**. *Through Oct. 22. Fri.-Sun., 8pm. Extra show: Oct. 20. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-26 (pay what you can, Thursdays & Sundays). www.hydeparktheatre.org.*

**PRISCILLA, QUEEN OF THE DESERT: THE MUSICAL** Based on the popular movie, this Olivier- and Tony-winning musical tells the heartwarming adventure of three friends from Down Under who journey into the Outback searching for love, friendship, and family. Oh, it's a *fabulous* peregrination indeed. Directed by **Abe Reybold**, with musical direction by **Allen Robertson**. *Through Oct. 30. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $29 and up. www.zachtheatre.org.*

**THE TRAGICAL HISTORY OF DOCTOR FAUSTUS** And now those **Baron's Men**, directed by **Liegh Hegedus** and **Victoria Kelly**, bring us the whole Elizabethan kit an' kaboodle – with their presentation of **Christopher Marlowe**'s tale about an overzealous knowledge-seeker's descent into hell. What art thou, actor, but a human condemned to perform? And you, citizen – will you provide audience for these infernal scenes? Note: recommended. *Through Oct. 22. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. $10-15. www.thebaronsmen.org.*

# COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*.

**STEVE RANNAZZISI** You know – from FX's hit show *The League*, right? Or maybe you're so cool that you recall his work with The Groundlings? Anyway, here's the man now, at Cap City this weekend. *Oct. 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $18-22.*

**LACHLAN PATTERSON** You know this comedy festival warrior from his appearances on Comedy Central's *Live at Gotham*, *Tosh.O.*, the FX comedy *Legit*, and VH1's *Sexiest Artists*, right? And you're even more excited because **Bob Khosravi**'s opening? Smart citizen, you. *Oct. 19-22. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

**PUNCH** The popular – no, seriously, like *off-the-charts* popular – Tuesday night comedy showcase returns to rock that Cap City stage. Get your tickets early, citizen: You don't want to miss this shit. *Through Dec. 6. Tue., 8pm. $7-11.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*.

**STONE COLD COMEDY** Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe **The Frank Mills** – now appearing with **The Knuckleball Now**! The rest of the week rocks with those **Bad Boys**, that **Movie Riot**, and more. And don't miss Saturday nights with the improv-fueled, fast-food Familyburger farce of **America: Have It Your Way** and the multi-culty cut-ups of **Midnight Society**. Also recommended: **Maggie Maye** hosting the **Schtick** stand-up showcase on Mondays.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*.

**SPOOKTACULAR SATIRE ON SIXTH!** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**. See the POTUS in drag with the **Baracky Horror Show**. Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion and the ever-clutching Claw. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. $25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. *www.hideouttheatre.com*.

**IT'S HIDEOUTRAGEOUS** The acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. Note: There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all *sorts* of shows here. Check out **Date Night** – with the **Escorts**, **Physics Curse**, and **The Knuckleball Now** – and that fancy-ass **Big Bash** on Friday. And the grueling **I'll Take the Physical Challenge** show on Saturday, with all of its testicular and ovarian fortitude on full display. And there's always the **Best Improv Bet in Town**: **Maestro**, which is the *late* show on Saturday nights.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*.

**IT'S INSTITUTIONAL** This week the Southside epicenter of comedy goodness brings you that hilarious send-up of Fifties-style sci-fi films, **It Came From Your Brain**, and the wickedish witchy wonderments of **Coven**, where a woman's place is definitely in the home *of power*. And then there's **Tightrope** and **Impromp-Two** and **Clique Bait** and much more, of course. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/696-2590. *www.newmovementtheater.com*.

**TNM: BFD** Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday's got the return of **The Neighborhood** from **Amy Jordan** and friends,

followed by those **TNM R.I.P. Horror Sketch Shows**, and, oh my, what's this about **Naked Girls Reading** before Saturday's popular **Megaphone** gig? See website for more, citizen!

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*.

**JR BROW** The Austin stalwart takes the Cheese Palace stage to funnytown this weekend, "electrifying," as the press release notes, "with his high-energy storytelling and spot-on mimicry," much like he did on Comedy Central's *Live at Gotham*. Bonus: **Daniel Webb** and friends open. ***Oct. 14-15. Fri., 9pm; Sat., 9 & 11pm. $10.***

## BUT WAIT – THERE'S MORE!

**YOU'RE LOOKING FOR OPEN MICS?** There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find what *he* found out, in your *Chronicle* listings online.

**RON JEREMY'S XL COMEDY TOUR** Looking to, ah, hedge your comedy bets this night? Check out this leg of the porn legend's tour, as Ron Jeremy and **Rebekah Kochan** host a night of laughs with **Dante**, **Karla Duplantis**, and **Tim Schultz**. ***Sun., Oct. 16, 8pm. Anderson Mill Pub, 10401 Anderson Mill Rd. #121, 512/781-0202. $20.***

**SURE THING** Hosted by **Brendan K. O'Grady** and **Duncan Carson**. Tonight: Your headliner is **Zachary Sims**, with **Jeremy Riley**, **Mark Hurtado**, and **Aly Dixon**. ***Sat., Oct. 15, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.***

✪ **THE STING** **Chris Cubas**, that temporary one-percenter, hosts this Wednesday gathering of some of the best stand-up comics in the city: **Carina Magyar**, **Maggie Maye**, **Matt Bearden**, **Aaron Brooks**, and **Austin Smart**. ***Wed., Oct. 19, 9:30pm. King Bee, 1906 E. 12th. Free. www.twitter.com.***

# DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

**AUSTIN DANCE FESTIVAL: CALL FOR SUBMISSIONS** **Kathy Dunn Hamrick Dance Company** is now accepting submissions for this festival (March 31-April 2, 2017) that produces artists working in the fields of modern dance, postmodern dance, contemporary dance, and experimental dance. See details online. **Deadline**: ***Nov. 1. www.kdhdance.com.***

# CLASSICAL MUSIC

**ARTISAN QUARTET** The Artisans and their newest member, **Caleb Polashek**, present the string quartet music of **Haydn** and **Dvorak**. ***Oct. 14 & 16. Fri., 7:30pm; Sun., 4pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/497-5496. $20. www.artisanquartet.com.***

**AUSTIN IFA: MASTERS OF PERCUSSION** **India Fine Arts** presents some of the best percussionists from South India – three generations of them, no less, featuring **Ganesh Rajagopalan**, **Vikku Vinayakram**, and more – playing Carnatic traditions in this magnificent two-part concert. ***Sat., Oct. 15, 6pm. Westlake High School, 4100 Westbank, 512/918-1351. $15-25. www.austinifa.org.***

**CMFW OPEN HOUSE** Meet the young and professional artists, board members, volunteers and staff, and learn about **Classical Music for the World**'s programs and history. ***Sat., Oct. 15, 7pm. All Faiths Chapel, Austin State Hospital, 4110 Guadalupe. Free. www.classicalmusicfortheworld.org.***

**PEPE ROMERO** Join your friends at **Austin Classical Guitar** as this member of Spain's royal family of classical guitarists returns to Austin. ***Sat., Oct. 15, 8pm. Austin ISD Performing Arts Center, 1500 Barbara Jordan. $20-75. www.austinclassicalguitar.org.***


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OCTOBER 15 **The Architecture of a Scene** with Chaitali Sen. Analyze scenes from published novels and stories to learn the mechanics of "Show, Don't Tell" and write a scene from beginning to end. 9 am to noon, WLT members $49, nonmembers $109

OCTOBER 20 **Third Thursday Panel Discussion—Writing to Make Readers Shiver** with Amanda Downum, Meg Gardiner, Amy Gentry, and Scott Johnson. 7 pm, BookPeople, 603 N Lamar Blvd, third floor. Free & open to the public.

OCTOBER 22 **Jump Start Your Novel** with Sara Kocek. Learn tips, tricks, and common pitfalls for first chapters and novel outlines. 9 am to noon, WLT members $49, nonmembers $109

OCTOBER 29 **Place in Fiction: The Secret Trapdoor to Storytelling** with Brittani Sonnenberg. Learn how setting can captivate readers and create character and plot. 9 am to noon, WLT members $49, nonmembers $109

Visit **WRITERSLEAGUE.ORG** for more details, registration and membership information or call **(512) 499-8914.**

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**www.massgallery.org**
**Through Oct. 22**


***And that was that* by Jane Hugentober**

"The First Horizons of Juno" features three moments I might describe as muscular. The first is Jane Hugentober's *And that was that*, a mixed-media tapestry hanging like a net from the ceiling by two threatening hooks. The tapestry drapes to the floor, its lower edge pouring over the concrete in ponderous folds. The tapestry is made from various media that coagulates like glue in places and features a rope-thick cord like a spine down the tapestry's center, as though the tapestry was an eviscerated animal, a carcass turned inside out. Only this animal is unrecognizable, and may in fact still be alive. It is weighty, but it is also delicate, breathing, as if despite its ragged appearance, it maintains hope.

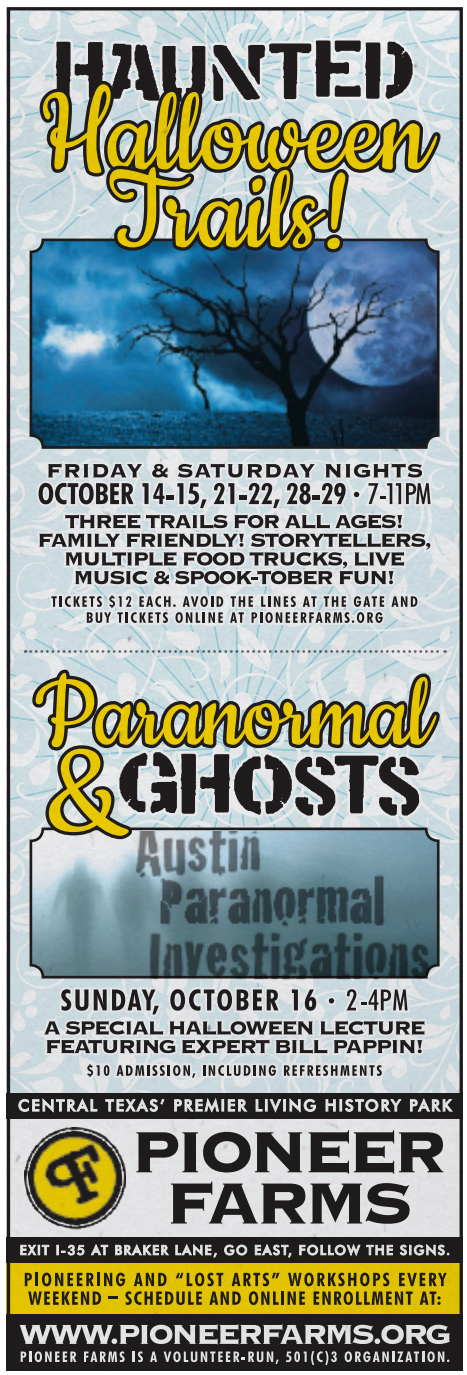
The second moment is a bizarre video piece, *Holograms*, by Candice Lin. The video takes up its own darkened corner of the gallery. It includes a cornucopia of imagery I can only catalog in pieces here: volcanoes exploding; a robot operating a switchboard; people speechmaking to invisible audiences; odd, frightening humanoids made from clay, one of which appears to be murdered in front of our eyes by invisible assailants; and much more. Images are accompanied by mellow, largely unintelligible voices propounding on the mystical and metaphysical. While much of what was happening admittedly went over my head, I was rapt, engaged by the ever-shifting imagery, as well as the ominous, captivating stop-motion figures – the robots and humanoids – that pop up here and there like road markers to manage some sense from it all. Video work can often be obtuse to the point of absurdity, a reflection of sloppy decision-making, but *Holograms* screams order, even in the midst of its chaos. The Jonestown cult comes to mind, or even L. Ron Hubbard's Scientology, a convincing madness that uses a surreal, dependable logic as its seduction.

*And that was that* and *Holograms* are on opposite sides of the gallery from each other. Between them is Christina Coleman's *Transporter*, an arch made from black synthetic braiding hair mimicking an African-American woman's 'do. *Transporter* is a good title for the sculpture. It's large enough to walk under (which I did, though I'm not sure I was supposed to) and can therefore act as a portal or gateway. If I was transported by it, it could have been to any number of dimensions – to another cultural experience, for instance, one that doesn't belong to me. I'm a Mexican-American male, so if I had my own arch, it might be made from something else, and it might take its travelers somewhere altogether different. But perhaps both portals – mine and Coleman's – would take you to the same place, or at least the same condition, which I'll call pride. *Transporter* is muscular in part because of that pride's imposing, elegant force.

These three strike me as muscular, not because they are the strongest pieces in the show, but because they are the most plainly robust. They're Beethoven, Metallica, Dr. Dre, something to pump your fist to. The other work on display is at least as fine, but it is often of a different nature. More swift, like Christine Rebet's amoeba-like illustrations. More capricious, like the archive of delicately curated objects that make Chantal Wnuk's *San Diego County Objects*. On a whole, the show is smart from beginning to end (if it can be said to have an end). It is variable. It is erratic. Most essentially, it is complete. – *Sam Anderson-Ramos*




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**After a slow couple of weeks** things are rising as fast as we all wish these temperatures were dropping. The week ahead is loaded up like a Torchy's taco, and – as devoted Halloween lovers – we can hardly contain our excitement over the spooktacular events creeping into the lineup. If yer in need of a costume, we highly recommend waltzing through Coco Coquette's yard sale (see Sunday). Need inspiration first? We're certain the scream queens of Poo Poo Platter and Die Felicia will be serving up sexy psycho killer (see Friday). But if you want something a little less Halloween-themed, there's two great causes: Save the Bees with Queen Bee (tonight!), and Austin's 29th Annual AIDS Walk laces up Sunday morning.
Stay spooky, lovers.


Hopping into Halloween

COURTESY OF COCO COQUETTE

# GAY PLACE BY SARAH MARLOFF

## GAYDAR

**QUEEN BEE DRAG SHOW** Bow down B's, it's time to celebrate Queen Bee and for once we're not talkin' Bey. The American Honey Bee Association is throwing an epic drag party to support our fuzzy, flying pollinators. ***Thu., Oct. 13, 7:30pm. Grizzly Hall, 2015 E. Riverside. $20. www.honeybeekind.com.***

**BRUISING FOR BESOS TEXAS PREMIERE** Allgo brings Adelina Anthony's QTPOC romance to Texas. Watch the story of Yoli, an artist and "complicated Xicana lez" as she pursues love and trouble in suburban L.A. Let this love story heat you up. ***Fri., Oct. 14, 7-10pm. Mexican American Cultural Center, 600 River St. $15. www.allgo.org.***

**HURT: THE INSPIRING, UNTOLD STORY OF TRAUMA CARE** Author, pediatric surgeon, and former UT professor Catherine Musemeche brings her new book to BookWoman for a reading and signing. Grab yer copy. ***Fri., Oct. 14, 7-8:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.***

**BAILE DO SEU JACINTO** Make moves. Afro-Caribbean soul collective Seu Jacinto, Krudas Cubensi, and DJ Leydis are looking to get the dance floor hot. ***Fri., Oct. 14, 9pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. www.saharalounge.com.***

**L&B FRIDAY NIGHT LADIES NIGHT** Lesbutante & the Boss return with their magical monthly ladiez night. ***Second Fridays. Highland Lounge, 404 Colorado, 512/649-1212. www.lesbutanteandtheboss.com.***

**POO POO PLATTER PRESENTS THE TEXAS DRAG SHOW MASSACRE PART III** Horror, blood, and scream queens aplenty. Get ready to fill up on all the gory goodness Poo Poo – and special co-hosts, Die Felicia – can serve on a platter. ***Fri., Oct. 14, 10pm. Elysium, 705 Red River, 512/478-8385. $5. www.fb.com/poopooatx.***

**PRINCESS PARTY AKA TEXANS FOR TÉA** This tea party is a three-stop shop. Indulge in Halloween festivities, princesses, and supporting one of yer own: Help a community member's niece undergo cancer treatment. ***Sat., Oct. 15, 4pm-12mid. Private home, see Facebook for address.***

**DRAG ME TO THE OPERA** Holy haawaaacamolé! If drag and opera had a love child this would be it. Watch as six opera stars unite with six queens for a night of drapera. ***Sat., Oct. 15, 7pm. The North Door, 501 Brushy, 512/710-9765. $20-35. www.internationaldrag.org.***

**THE KING AND EYE BALL** Twenty years is a long time to shine! Celebrate Rude Mechs' 20th anniversary with hostess Rebecca Havemeyer. Graham Reynolds makes the music, you make the party. ***Sat., Oct. 15, 7pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $50. www.rudemechs.com.***

**BEARWOLF 2: THE THIRST** This party has gone to the werewolves. Let yer inner wolfy out and give in to the thirst with DJ Todd, wereshot boyz, and a "man beast strip contest." ***Sat., Oct. 15, 9pm. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. www.fb.com/events/1766411770306740.***

**AIDS WALK AUSTIN** Grab your walking shoes and get ready to strut your stuff. Austin's AIDS Walk celebrates and supports people living with HIV/AIDS in our dear community. Not walkin'? No problem, make it out to mingle at the park "afterparty." ***Sun., Oct. 16. Palm Park, 601 E. Third, 512/477-1566. www.aidswalkaustin.org.***

**VINTAGE COSTUME YARD SALE BAZAAR** Bewildered Halloween shoppers rejoice. Coco Coquette once again hosts a vintage garage sale of the most spectacular proportions. ***Sun., Oct. 16, noon-6pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. www.coco-coquette.com.***

**VA-JAY-JAY DAY! A CELEBRATION OF ALL THINGS PUSSY!** Bringing new meaning to a clam jam near you. Celebrate your innie with yer gal pals. Vajazzle it, paint it, love it. See FB for deets. ***Sun., Oct. 16, 2-6pm. Sassy Miss Waxy, 5509 Northdale, 512/506-0262. www.fb.com/vajayjayday.***

**"HOW TO DRIVE A VULVA" WITH ALLISON MOON** Learn the ins and outs of the bits and pieces that make up the sexiest innies eva. "Sapphic savant" Allison Moon teaches the inside scoop. ***Sun., Oct. 16, 6:30-8:30pm. Q Toys, 6800 Burnet Rd., 512/772-1614. $20. www.qtoysaustin.com.***

**ACC SPIRIT DAY** Celebrate yer queerness (and the queerness of others). Put purple on, bathe in fab LGBTQIA resources, and nibble on some noshes. ***Wed., Oct. 19, 10:30am-1:30pm. ACC Riverside, 1020 Grove. Free, but please RSVP.***

**PRETTY WITCHES: A LADIES-ONLY NO ALCOHOL DANCE PARTY** When we say dance like no one's watching, maybe we're talking about this ladies-only dance party. Anyone who identifies themselves within the "lady" spectrum is welcome and wanted. Go big, go crazy, stay sober (this is a dry event). Twerking class 8-9pm. ***Thu., Oct. 20, 8pm-12mid. Indra's Awarehouse, 7904 FM 969, 512/200-2781. $15 (dance class), $10 (dance party).***

## GAYLY AHEAD

**BONER BIZARRE: AN AMERICAN NIGHTMARE** Forget *American Horror Story*, the performers of this Halloween-themed Boner Bazaar are using their horrific(ly cool) circus and sideshow acts to tell the terrifying tale of Americana history. ***Sat., Oct. 29. Grizzly Hall, 2015 E. Riverside. $10-200. www.fb.com/bonerbizarre.***

**THE BIG GAY HALLOWEEN BASH** The LGBTQ 411 are bringing the biggest, gayest, Halloweeeniest party to town and they want your costumed a$$ there. Houston's DJ TwerkSum1 offers up some special treats for your tricks. ***Sat., Oct. 29. Spinners Live, 14106 N. I-35, 512/990-3665. $10. www.fb.com/teamtakeoverysb.***

***Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.***







**THE DOUBLE BASS** Written in 1980 by **Patrick Süskind**, author of *Perfume: The Story of a Murderer*, this piece – here performed by **Odekhiren Amaize** – is described as "a social comedy and a lament to the essential unfairness of life." ***Oct. 15-16. Sat.-Sun., 2pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/571-2296. $20. www.thedoublebass-atx.com.***

**GILBERT & SULLIVAN SOCIETY: 40TH ANNIVERSARY GALA** Huzzah! An all-star cast of G&S singers presents a program of music and brief scenes from some of the most beloved Savoy operas in an intimate, cabaret-like setting. ***Thu., Oct. 20, 7pm. Chez Zee, 5406 Balcones, 512/474-5664. $40-100. www.gilbertsullivan.org.***

# VISUAL ARTS

## EVENTS

**THE MONSTROSITY: TUNDE ODUNLADE** The Nigerian textile artist displays his works for one night only in Austin. Bonus: sculptor and woodworker **Mike Troy**. ***Wed., Oct. 19, 6-11pm. 2514 Wilson. www.artiscool.co.***

**ART AT THE DOMAIN** See the work of 75 local, national, and international artists – in that fancy Northside shopping center with the growing crowd of great restaurants. ***Oct. 15-16. Sat.-Sun., 10am-6pm. 11410 Century Oaks Terrace. www.artatthedomain.com.***

**THE BLANTON'S THIRD THURSDAY** You know the Blanton Museum offers *free* admission on Thursdays, right? And on this *third* Thursday of October, they're featuring an all-levels yoga class with **Adriene Mishler**, a Nico-inspired concert by **Brent Baldwin** of **Texas Choral Concert**, a screening of **Andy Warhol**'s *Blood for Dracula*, and of course a close look at the current **Warhol** and **Xu Bing** exhibitions. ***Thu., Oct. 20, noon-9pm. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.***

**✪ POP AUSTIN INTERNATIONAL ART SHOW** The first POP Austin event in 2014 was a success; the second one, called "Illumination," was even brighter; and now here's **this year's vibrant iteration** of the much-gabbed-about extravaganza, featuring artists from around the world (e.g., **Daniel Youssef**, **Ugo Nonis**, **Brandon Boyd** of **Incubus**, and **Lisa Schulte**) who've come together to create four days of **dynamic programming, eye candy, and brain fodder**, right here in the ATX. Note: The price of admission varies; but, if you can afford it, those VIP tickets are a worthwhile option – especially if you get to witness the photokinetic glory of **Nonotak** as part of the package. See website for details. ***Oct. 13-16. Thu., 6pm-12mid; Fri.-Sun., 10am-6pm. 1100 E. Fifth, 512/494-9093. $20-400. www.popaustin.com.***

**HARRY RANSOM CENTER: VISUAL RESEARCH IN THE ELLIOTT ERWITT PHOTOGRAPHY COLLECTION** Curator **Jessica S. McDonald** presents a behind-the-scenes look at the visual detective work involved in researching photographs for the HRC's current show. ***Thu., Oct. 13, 7pm. 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.***

**✪ ARTISTS FOR ADVOCACY** Shop local artists while enjoying bites, cocktails, and wine. Benefits the Texas Advocacy Project. ***Tue., Oct. 18, 5-9pm. 1500 Barton Springs Rd., 512/479-1800. $25. www.juliet-austin.com.***




**THE CONTEMPORARY AUSTIN: CAMP CONTEMPORARY** This isn't only a full day of **art classes** and **adult camp activities** at **Laguna Gloria**, but also a "**Vaca y Vino**" feast – for which **Lou Lambert** and the **McGuire Moorman** team will roast **a whole Texas steer**, Argentinian-style, for your nomming pleasure between trips to the open bar. Bonus: live music by **The Echocentrics**. ***Sun., Oct. 16. noon-5pm. 3809 W. 35th, 512/458-8191. $250. www.contemporaryaustin.org.***

**BONE APPETITE** **Ryan Cummings** of **The Bones and Co.** will instruct participants on simple and biologically appropriate **recipes for your canine pal**. Bonus: **Women & Their Work**'s exhibiting artist **Calder "Plastic Planet" Kamin** will lead a discussion on how the lives of humans and dogs are inextricably linked. Well-behaved dogs are welcome! ***Sat., Oct. 15, 11am. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.***

## OPENING

**BLACK LAGOON: NEVER LEFT UNSAID** New work by **Padaric Kolander**, **David Lujan**, and **Matthew Roberts**. Reception: ***Fri., Oct. 14, 7-10pm. 4301-A Guadalupe, 512/534-6719. www.blacklagoongallery.com.***

**GUZU GALLERY: FANTASTIC UNIVERSE** The artist currently known as **Forces of Dorkness** presents a new collection of paintings in this show that combines the sights and sounds of *one guy's idea of what it is to be a creature in deep space*. Sights *and sounds*, yes, as FoD will perform **a live soundtrack for the works** on opening night. Reception: ***Fri., Oct. 14, 7-10pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.***



**PRIZER GALLERY: ISRAEL/PALESTINE: AN ACT OF SEEING** The acclaimed filmmaker **Mocha Jean Herrup** presents a series of evocative images from the contested and conflicted land in the Middle East. Reception: *Fri., Oct. 14, 6-9pm. 2023 E. Cesar Chavez.*

**SOUTHPOP: FROM STEAM TO EXTREME** Austin's prime storehouse of local cultural history unwraps the tarpaulin on this new exhibition, chronicling the funk-infused days and nights of **one of Austin's most long-lived and prolific bands** – **Extreme Heat**, formerly **Steam Heat** – via an array of posters, photos, and interviews. Opening reception (with the band playing, live): *Sun., Oct. 16, 4-8pm. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

**TEXAS FOLKLIFE GALLERY: WEAVERS AND SPINNERS SOCIETY OF AUSTIN** Works by guild members, featuring **handwoven art pieces and garments, felted work, and baskets woven from a wide variety of materials** – all with a Texas accent. Reception (with live demos): *Sun., Oct. 16, 2-5pm. 1708 Houston St., 512/441-9255. Free. www.texasfolklife.org.*

## CLOSING

**BUTRIDGE GALLERY: SYNAPSE** This solo exhibition of new two-dimensional, sculptural, and installation work by **Laura Latimer** transforms the DAC's gallery into a vibrant exploration of thought, dream, and memory. *Through Oct. 15. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.*

## ONGOING

**✪ ART.SCIENCE.GALLERY.: MEET THE BEETLES** This group exhibition about the amazing diversity of the insect order Coleoptera – **featuring work by 15 artists from the USA, Spain, and Italy** – explores beetle diversity, behaviors, habitats, agricultural significance, and natural history. *Through Oct. 22. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**ATM GALLERY: NO HAY DINERO** New works by **Yordi Vieyte** of Chuquicamata, Chile. *Through Nov. 7. 5305 Bolm. www.atmgallery.info.*

**CAMIBA ART: BEGINNINGS** Here's an exhibition of images from the **TSU Middle Grey Photography Association**, curated by **Chad Dawkins**. *Through Oct. 30. 2000 E. Sixth. www.camibaart.com.*

**CAMIBA ART GALLERY: URBAN KALEIDOSCOPE** **Lorena Morales**, working with a visual vocabulary deeply influenced by geometric abstraction and kinetic art, creates dynamic artworks about color, shadow, impermanence of reality, the movement of time, and perception of home. *Through Oct. 21. 2830 E. MLK, 512/937-5921. www.camibaart.com.*

**CO-LAB PROJECTS: PLAYGROUNDS** This year's SUMMERSCOOL program culminates in a group show featuring eight exciting young artists. *Through Oct. 29. 721 Congress. www.co-labprojects.org.*

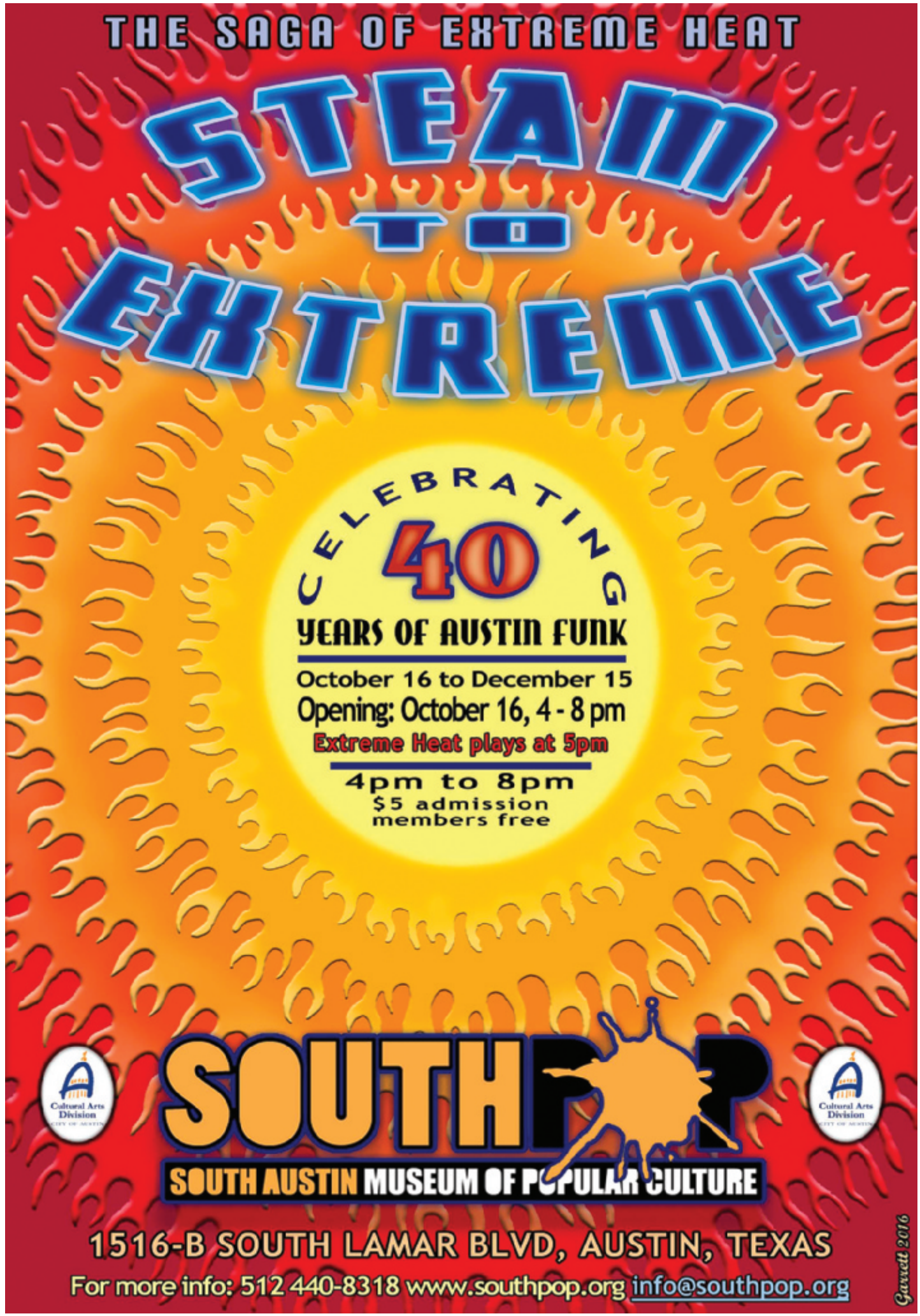
**CORONADO GALLERY AT THE MACC: SOLO MÍA** **Paloma Mayorga**'s portraits demand that we reconsider possessive language as a means to give women back ownership over their own bodies. *600 River St. www.maccaustin.org.*

**DAVIS GALLERY: PAINTERS PAINTING PAINTERS** The excellence of this show's theme is transcended only by the works on display. The artists featured are **Jennifer Balkan**, **Chris Chappell**, **Denise M. Fulton**, **Felice House**, **Karen Maness**, **Revi Meicler**, **Karen Offutt**, **Mike Peterson**, **Johnnie Sielbeck**, and **Robert Summerlin** – with each one contributing a self-portrait *and two portraits of other artists in the show*. *Through Nov. 25. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**DE STIJL GALLERY: BEFORE I KNEW YOU, I MISSED YOU** Solo exhibition of new work by sculptor **Tammie Rubin**. *Through Nov. 26. 1006 W. 31st. www.destijlaustin.com.*

**DIMENSION GALLERY: CLOAKED IDENTITY** Not even the King in Yellow would miss this **group exhibition** celebrating **the art of the mask**, featuring works by **Dennis McNett**, **Lucien Shapiro**, **Niv Cohen**, **Corinne Loperfido**, **Alyssa Taylor Wendt**, **Dana Younger**, and more, in the dynamic Eastside gallery run by **Moya Khabele** and **Colin McIntyre**. *Through Oct. 23. 979 Springdale #99. www.dimensiongallery.org.*

**FLATBED PRESS: SCHEMA, SCALE AND CONSTRUCTION** The large drypoint monoprints of **Jenny Robinson** capture urban architecture's postindustrial decline, the decrepitude and abandonment of aging structures seen throughout her immediate environment. *Through Oct. 29. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*




## *Yard Dog: Jonboy, Rico, and Keva's Crucial Adventures in the Westworld*

Behold, right there on South Congress, a fine array of new paintings by **Jon Langford**, **Eric Bellis**, and **Kevin Lycett**, all three of whom are associated with the British rock band/art collective the **Mekons**.

*Reception: Sat., Oct. 15, 7-9pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

**GALLERY SHOAL CREEK: RENÉ ALVARADO** This solo show of new works embraces the symbolism, metaphors, folklore, and traditional icons of the artist's Mexican roots. *Through Oct. 29. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

**GRAYDUCK GALLERY: THE CAPTAIN ASKED FOR A SHOW OF HANDS** Austin artist **W. Tucker** uses his non-dominant hand to create childlike line drawings on found, tattered surfaces such as book covers, scrap lumber, and odd bits of paper. *Through Oct. 30. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**ICOSA COLLECTIVE: BITS & PIECES** This two-person show features new works by artists **Brooke Gassiot** and **Jonas Criscoe**, incorporating video, mixed-media installation, and collage. *Through Oct. 29. 702 Shady #190. www.icosacollective.com.*

**LINK & PIN GALLERY: SOUND VISUAL** Behold the works of artists, inspired by sound or music, rendering their reactions in graphics, sculpture, traditional painting, photography, video, and other media. Curated by **Veronica Kumpf**, featuring art by **Stephen Fishman**, **Gerald Lopez**, **Thedocia Mae**, **Stan Martin**, **Saul Paul**, and more. *Through Oct. 30. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**LORA REYNOLDS GALLERY: LEVITTOWN** **Richard Forster**'s graphite drawings are often mistaken for photographs, but their source images are actually photocopies of photographs, made with various copiers at multiple copy centers. Forster faithfully reproduces – by hand – the unique imperfections and artifacts each photocopier introduces to the original images. *Through Nov. 12. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**MACC: LET'S TALK IN VOLUME** This new installation by **Mary Godigna Collet** features art created with crude oil. *Through December. 600 River St., 512/974-3772. www.maccaustin.org.*

**MEXIC-ARTE MUSEUM: ICONS & SYMBOLS OF THE BORDERLANDS** These works of art serve as commentary on memory, ritual, nature, sociopolitical issues, and personal experience around the theme of the Mexico-U.S. border. Mesoamerican, Spanish, Mexican, and Native American elements are blended with the modern American cultural terrain and its consumer trends. *Through Nov. 13. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

**MODERN ROCKS GALLERY: ON THE BRIGHT SIDE** The excellent emporium of fancy minerals and award-winning music photography, located in the bustling Canopy compound? Right now they've got an exclusive showcase of new work from that highly skilled **Sarah Frankie Linder**, featuring images of **Flaming Lips**, **Depeche Mode**, **Savages**, **Smashing Pumpkins**, **Rush**, **Black Angels**, **Patti Smith**, and more. *916 Springdale, 512/524-1488. www.modernrocksgallery.com.*

**NOT GALLERY: BOONS** An image-based conversation between **A.C. Rogers**, **Bucky Miller**, and **Kayla Jones**, conducted via three distinct conceptions of photography. *Through Nov. 5. 5305 Bolm. www.notgallery.net.*

**PHOTO MÉTHODE GALLERY: QUEENDOM** Welcome, urban citizen, to **Tami Bone**'s "conjured world inhabited by benevolent animals who have a penchant for wonder." *Through Oct. 29. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

**PUMP PROJECT: MIDNIGHT RAINBOW** **Michael E. Stephen**'s objects and arrangements, composed from appropriated and cast materials, conjure the complex visual experience of subcultures from the 1970s-90s. *Through Oct. 30. 702 Shady. www.pumpproject.org.*

**RUSSELL COLLECTION: POP ART** Originals and prints from Nelson de la Nuez, Alberto Murillo, Daniel Maltzman, Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Damien Hirst, and Jim Dine. *Through Oct. 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

**STEPHEN L. CLARK GALLERY: INTO THE MYSTIC** Beauty in light, beauty in shadow, sublime examples of the camera's capabilities by **Kate Breakey** – as seen in these new examples of her gold-leaf photographic art. *Through Nov. 11. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

**VISUAL ARTS CENTER** The work of Mexico City-based artist **Victor Pérez-Rul** is featured in the multi-part exhibition "Placeholder." Also, "Moving Mountains" by **Edi Hirose** and **Nancy La Rosa**; "Everyday Ogres" by **Tania Mouraud**; and "Research Image/Search Asteroid" by **Cory Fitzgerald and Bucky Miller**. *Through Dec. 10. 2300 Trinity, 512/232-2348. www.utvac.org.*

**WALLY WORKMAN GALLERY: EYE TO EYE, THE PRIVATE LIVES OF BIRDS** If you're a bird and someone's getting eye-to-eye with you, you can only hope (because hope is that thing with feathers, right, Emily?) that that someone is **Carol Dawson**. Because Dawson's watercolors capture these wingèd creatures as perfectly as a camera does, as gloriously as light can. *Through Oct. 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

**WOMEN & THEIR WORK: PLASTIC PLANET** We're fans of **Calder Kamin**'s work in general and are eagerly anticipating this show in which the artist addresses the complexity of both our biological environment and its human-instigated destruction with **a small zoo's worth of colorful animals made from plastic bags**. Not with, like, *toy-looking* animals, but **realistically rendered varmints and woodland denizens** that deserve better than the treachery wrought by homo sapiens. *Through Nov. 10. 1710 Lavaca, 512/477-1064. www.calderkamin.com.*

# LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**DONNA DECHEN BIRDWELL: FLIGHT OF THE OWL** Here's a weekend party at which the author launches the third volume of her Recall Chronicles. *Fri., Oct. 14, 6:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. www.donnadechenbirdwell.com.*

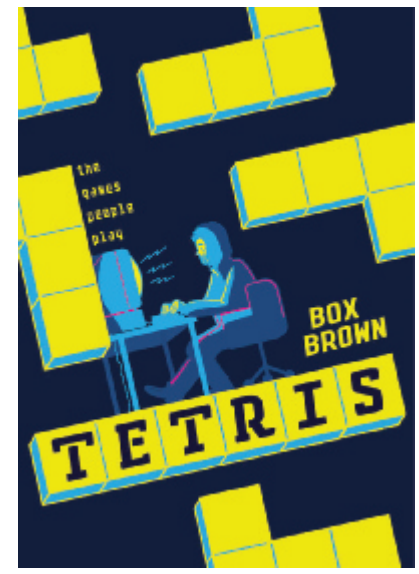
**THIS WEEK AT MALVERN BOOKS** **Novel Night: Emily McKay and Carl Vick** *Thu., Oct. 13, 7pm*. **L. E. Kinzie Book Launch** Poetry readings from author Kinzie and Robin Bradford. *Sat., Oct. 15, 7pm*. **The Poetry of Max Ritvo** With Sarah Matthes. *Wed., Oct. 19, 7pm*. *Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**NAKED GIRLS READING: BANNED** In which burlesque stars **Electra Mourning**, **Ruby Lamb**, and **Zaftigg Von BonBon** read selections from banned books. *Lady Chatterley's Lover*. *To Kill a Mockingbird*. The Harry Potter series. And so on, *au naturel*. *Sat., Oct. 15, 7pm. The New Movement, 616 Lavaca, 512/696-2590. $20 ($15, in advance). www.newmovementtheater.com.*

**JOHN PIPKIN: THE BLIND ASTRONOMER'S DAUGHTER** Former HRC research fellow John Pipkin reads from his new novel and discusses how his research in the Center's Herschel family papers influenced the novel. *Tue., Oct. 18, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

**BEDPOST CONFESSIONS** And it's back, that popular showcase of real-life stories of sex and all its ramifications, hosted by **Sadie Smythe** and **Mia Martina**. Funny, informative, political, or completely personal, the anonymous confessions from the audience are the stars of every show, but you won't want to miss the tales of **Adam Sultan**, **Nikki DaVaughn**, and **Shelby Hadden** – and magic by **Turning Tricks with The Darlings**. Bonus: **DJ Kid Gorilla**. *Oct. 19-20. Wed.-Thu., 8pm. The North Door, 501 Brushy, 512/710-9765. $12-20. www.bedpostconfessions.com.*

**MICHENER CENTER: LAWRENCE RAAB** The acclaimed poet reads from his works. *Thu., Oct. 20, 7:30pm. Avaya Auditorium, 24th & Speedway. Free. www.michener.utexas.edu.*




**THIS WEEK AT BOOKPEOPLE** **Brit Bennett: *The Mothers*** *Thu., Oct. 13, 7pm*. **Box Brown: *Tetris*** In conversation with **Austin Kleon**. *Sat., Oct. 15, 3pm*. **Nick Seluk: *Heart and Brain: Gut Instincts*** *Sun., Oct. 16, 3pm*. **Beverly Lowry: *Who Killed These Girls?*** *Tue., Oct. 18, 7pm*. *BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

# DAY TRIPS BY GERALD E. MCLEOD

**Anheuser-Busch Brewery tours** in Houston wind through a jungle of stainless steel tanks the size of railroad cars engulfed in a mechanical roar.

A-B began in 1852 in St. Louis, Mo., and bought their first Texas brewery in downtown Houston in 1893. The company's fourth oldest brewery in the U.S. opened on the east side of Houston in 1966. For three years it also operated a theme park and hospitality room at the site. After a 19-year absence, the brewery tours (minus the park) began again in 2015. On a Wednesday morning I was the only attendee at the $25 Beermaster Tour while a small group left on the $10 Dayfresh Tour. There is also a $5 "Beer School" in the Tap Room.

My tour guide, Kayla, answered every question I had as we walked through the brewing process from the automated control room to the outrageously noisy bottling line. At the Finishing Room she filled a glass from a secondary fermentation tank. The clear Bud Light tasted overly carbonated, which Kayla said would diminish during bottling. It was interesting to note that Adolphus Busch added "beechwood aging" to Budweiser to add carbonation, not flavor.

The Anheuser-Busch Brewery is off I-10 at 775 Gellhorn Dr. in eastern Houston. For a schedule of tours, go to www.budweisertours.com/locations/houston-texas.html. The Tap Room opens from 10am to 6pm. You can get a free beer just for visiting, but don't expect any bargains in the gift shop.




GERALD E. MCLEOD

**1,316th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.**

ADVERTISEMENT

CHRONICALLY FIT PRESENTS

# FRESH PICKS

**OCTOBER 13-20**

## TRY SOMETHING NEW THIS WEEK » FRESH

FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

### FUN →
Brought to you by Whole Earth Provision Co.



**JUNGLE MOVEMENT ACADEMY**

**Jungle Movement Workshop**
424 S. Pleasant Valley Rd., 78741

Learn various movement skills from parkour and free-running to rock climbing, martial arts, calisthenics, primal movement, gymnastics and much more.

Sunday, October 16
**12pm–3pm**
junglemovement.com

### RECREATION →
Brought to you by KIND.



**TEXAS AVID OUTDOORS (FREE)**

**3rd Annual Fall Outdoor Expo**
3303 Doe Run, 78748

A free, family-friendly expo to help celebrate a love for the outdoors. There will be lots of activities that are geared toward camping, hiking and the outdoors.

Sunday, October 16
**12pm–5pm**
texasavidoutdoors.com

### EXERCISE →
Brought to you by Luke's Locker.



**ORGANIC FITNESS AND TRAINING**

**Boot Camp**
1000 Barton Springs Rd., 78704

There is no one-size-fits-all workout. That's why every workout is designed, scaled and modified to suit every level of fitness and help you reach your desired outcome.

Fridays
**6:30am–7:45am**
organicfitnessandtraining.com

### SPORT →
Brought to you by Austin Sol.



**ULTIMATE PLAYERS LEAGUE OF AUSTIN**

**Celebración del Espíritu 2016**
Old Settlers Park, Round Rock

Assemble your mixed teams, pick out your costumes and join this competitive and fun mixed 4/3 ultimate tournament. Come to play or come to watch.

Saturday, October 15
**9am–5pm**
austinultimate.org

### HEALTH →
Brought to you by People's Rx.



**BAYLOR, SCOTT & WHITE**

**Advances in Breast Imaging**
910 E Whitestone Blvd, 78631

Join Dr. Krista Steffy for a talk on new technology now available for breast health screenings. A tour and a light lunch will be provided.

Thursday, October 13
**12pm–1pm**
sw.org/location/cedar-park

## ABOUT FRESH

*From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.*

F denotes FREE classes with one of our FRESH network partners. To attend a FREE FRESH class, Join the movement at FRESHATX.ORG

Each week we highlight the variety and abundance of options around the city across our FRESH categories: Fun, Recreation, Exercise, Sport and Health. From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you the best in weekly health and fitness options.

## CALL FOR FRESH CONTENT *(We know you're out there)*

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

**For more information and submission details, please visit FRESHATX.ORG**
**Follow us on Facebook @freshaustin**

THE FRESH NETWORK FEATURED PARTNERS

FIT AUSTIN · campGladiator · PEDAL HARD TRAINING · FUERTE FITNESS · FORTITUDE FITNESS · FRESH

# COMMUNITY

**VETERAN CAREER DAY** Matching our vets with potential employers. *Thu., Oct. 13, 11am-3pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free. www.recruitmilitary.com.*

**SCIENCE UNDER THE STARS** Presents Glow, Baby, Glow! Marine Life Lights Up the Oceans. Marie Strader discusses animals in the oceans that glow and the reasons why such a phenomenon exists. *Thu., Oct. 13, 7-9pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

✪ **HOUSE OF TORMENT** Named the No. 1 haunted house in America by *Hauntworld Magazine* (a trusted publication in haunting circles). New location means twice the size and twice the scares with three haunted houses: Dawn of Evil, the Frenzy, and Graveside Manor. Not recommended for kids under 12. *Every day through Oct. 31, times vary depending on the day. House of Torment, 2632 Ridgepoint Dr. $20-33. www.thehouseoftorment.com.*

✪ ***RAG* REUNION AND CELEBRATION** Underground newspaper *The Rag* is turning 50 and hosting a four-day celebration that features a Gentle Thursday happening at the Vortex Theater (Oct. 13), two days of moderated discussions and panels at the ACC Eastside campus (Oct. 14-15), the premiere of a documentary film about *The Rag* and the release of a 300-page book (Oct. 14), and a retro-rock show at Threadgill's (Oct. 15). *Thu.-Sun., Oct. 13-16. 512/436-9968. Free except $15-20 concert at Threadgill's. www.theragblog.com.*

**AFRICAN CULTURAL EXPO & BUSINESS MATCHMAKING** Business networking expo leading up to U.S.-Africa Business Matchmaking Awards Gala (Sun., 8pm). *Thu.-Sun., Oct. 13-15. Crown Plaza Hotel, 6121 N. I-35. Free, $60-100 for the gala. www.aftv5.com.*

**FALL NATIVE PLANT SALE** Not only will it have "the best selection of native plants in Central Texas," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. Members only on Friday. *Fri.-Sat., Oct. 14-15, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.wildflower.org/plantsale.*

**SERVICE DOGS, INC. ACCESSIBILITY AWARDS** Honoring the people and places who best offer accessibility to people using assistance dogs. *Fri., Oct. 14, 11:30am-1pm. Austin Omni Downtown, 700 San Jacinto, 512/858-1495. $50. www.servicedogs.org.*

**GET SMART** Learn how to get your message out there and engage your audience. Keynote by Maura Thomas. Hosted by the Women Communicators of Austin. *Fri., Oct. 14, 12:30-5pm. DoubleTree Hotel, 6505 N. I-35, 512/454-3737. $80-130. www.getsmartaustin.com.*

**MEDITATION AND KIRTAN** Bea Love will guide you through mindfulness meditation, with music from kirtan musicians to follow. *Fri., Oct. 14, 7:30pm. Light House, 414 Johanna St., 512/591-8840. Free. www.bealoveyoga.com.*

**TURNED ON WOMEN TALK SEX** Women-only talk on how to have more of the sex you want. *Fri., Oct. 14, 7:30pm. 5501 N. Lamar, 844/682-8784. Free.*

**ACC HISTORY SYMPOSIUM** "Lots of Law East of the Pecos" features two talks on law enforcement in Texas history. *Sat., Oct. 15, 9:30am. ACC Eastview Campus, 3401 Webberville Rd, 512/223-2134. Free. www.austincc.edu.*

**AUSTIN DOLL COLLECTORS SOCIETY DOLL SHOW & SALE** Featuring vendors selling items ranging from rare antiques to modern collectible dolls, you're bound to find that perfect creepy 19th century doll for your Halloween decorations. Look for the booth of donated dolls where proceeds will go to SafePlace. *Sat., Oct. 15, 10am-4pm. Norris Conference Centers, 2525 W. Anderson, 512/323-9639. $5 (kids, $2). www.austindollcollectorssociety.blogspot.com.*

**TEXAS NORML VETERANS CONFERENCE** Veterans and others could really benefit from the use of medical marijuana. This conference will focus on making that a reality. *Sat., Oct. 15, 10am-2:15pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. www.fb.com/events/1008383549239909.*

**DOG FOOD COOKING CLASS** Simple and healthy recipes for Fido. *Sat., Oct. 15, 11am-1pm. Women & Their Work, 1710 Lavaca, 512/477-1064. Free. www.womenandtheirwork.org.*

✪ **HUNDRED HAPPY HOMES CHALLENGE** The adoption challenge is on: finding 100 good homes for dogs and cats in one day! All pets are spayed/neutered, vaccinated, microchipped, and waiting for you to take them home. *Sat., Oct. 15, noon-7pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free adoptions from noon-4pm. www.austinhumanesociety.org.*

✪ **SOUTH AUSTIN RECORD FAIR** Two of our favorite things: records and beers. *Sat., Oct. 15, noon-9pm. South Austin Brewery, 415 E St. Elmo, 512/354-2337. Free. www.southaustinbrewery.com.*

**IT'S THE TITS FEST: A DAY FOR BREAST CANCER AWARENESS** Aside from the delicious craft beer, there will be a mobile mammogram unit, a silent auction, Austin Flea market, charitable artwall, photo booth, live music, and more to benefit the Breast Cancer Resource Center. *Sat., Oct. 15, 1-10pm. Adelbert's Brewery, 2314 Rutland #100, 512/662-1462. Free. www.adelbertsbeer.com.*

**EASTERSEALS' DIA DE LOS MUERTOS MUSIC FEST** Ozomatli headlines this all day fest benefiting Easter Seals Central Texas. *Sat., Oct. 15, 3-10pm. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. $30-150. www.austindiadelosmuertos.com.*

✪ **HEALING WITH HORSES BARN BASH** The fine folks at Healing With Horses Ranch offer equine therapy, and you can help them build a covered arena with cash raised from this fun dinner (with drinks) and barn bash with live music, silent and live auctions, photos with mini horse Oreo, and more. *Sat., Oct. 15, 5pm. Healing With Horses Ranch, 10014 FM 973, Manor, 512/964-0360. $35 (dinner), $15 (drink cup). www.healingwithhorsesranch.com.*

**AWESMIC CITY EXPO** If you're in need of a psychic reading you are in luck. Performance arts, workshops, live music, and more. *Sat.-Sun., Oct. 15-16, 10am-10:30pm. Palmer Events Center, 900 Barton Springs Rd. www.awesmiccityexpo.com.*

**QUIET CLUBBING** Bring a credit or debit card and check out a pair of wireless headphones (free of charge, they just want to make sure you give them back). Tune in to one of three DJ-curated channels and find other folks listening to the same jams for possible freaking. Best thing? You can take the headphones off and have an actual chat with another person! *Sat., Oct. 15. Scholz Garten, 1607 San Jacinto Blvd., 800/833-9281. $5-$20. http://bit.ly/2dcUxBK.*

**WIRIKUTA WEEKEND ATX: CELEBRATING INDIGENOUS CULTURAL SURVIVAL** Five events at various locations in town to benefit the first indigenous herbarium in Huejuquilla el Alto, Mexico. See website for details. *Sat.-Sun., Oct. 15-16. Free-$300. www.bit.do/wirikutaweekendatx.*

✪ **AUSTIN ARCHIVES BAZAAR** With 20 archives from around Central Texas all in one place, you're bound to find something to pique your interest. There will be an oral history storytelling booth, a preservation station to help you get those old photos up to snuff, and more archivists than you can shake a stick at. *Sun., Oct. 16, 2-6pm. Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. Free. www.austinarchivesbazaar.org.*

**OUTLAW OPEN-MIC CONTEST** Two hundred big ones to the winner, $50 for runner up. *Sun., Oct. 16, 6:45pm. Moontower Saloon, 10212 Manchaca Rd. Free. www.hondopresents.com.*

**GERMAN TEXAN OKTOBERFEST** Traditional food and drinks (namely beer) join forces with live music and dancing to help you celebrate the month of October or Germany or whatever. *Mon., Oct. 17, 11am. German Free School of Austin, 507 E. 10th, 512/467-4569. $10 (free, kids 12 and under). www.germantexans.org.*

**FOOD FOR THOUGHT LECTURE** The Texas Freedom Network's Ryan Valentine presents Weaponizing Religious Freedom in Texas on the trend of claiming that religious freedom is violated by laws prohibiting forms of discrimination. *Mon., Oct. 17, 7-8:30pm. Trinity UMC, 4001 Speedway. Free (donations accepted). www.cfi-austin.org.*

**ARTISTS FOR ADVOCACY** A sale of work from local artists to raise funds for the Texas Advocacy Project. Complimentary food and drinks from Juliet. *Tue., Oct. 18, 5-9pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800. $25. www.juliet-austin.com.*

**CIRCLE OF HEALTH INTERNATIONAL FALL FUNDRAISER** The Weight We Carry Is Love luncheon to support life-saving work in Austin and abroad regarding midwifery and more. *Thu., Oct. 20, noon-1:30pm. Vuka Austin, 411 Monroe St. W.. $100. www.cohintl.org.*

**I LUV VINTAGE GRAND OPENING** Grand opening of sister store to Spider House and I Luv Video with free drinks and a DJ. *Thu., Oct. 20, 6-10pm. I Luv Vintage, 2915 Guadalupe, 512/236-8645. Free.*

**ASTRONOMY ON TAP ATX** Local smart people come together to ponder the stars and drink beer. In particular the talks will be about the mysteries of the universe, the odds of finding extraterrestrials with the Drake Equation, and more. *Thu., Oct. 20. The North Door, 501 Brushy, 512/574-9925. Free.*

## SOCCER WATCH BY NICK BARBARO

The **UT Longhorns** broke a four-game winless streak with a 2-0 win over Kansas State last Friday. They're at Iowa State this weekend in somewhat desperate need of a Big 12 win. The Horns are 7-6-1, but just 0-3-1 in the Big 12, and in danger of not finishing in the top eight in the nine-team Big 12. … **West Virginia** is the top-ranked women's team in the nation; the Mountaineers will be in Austin for the home finale, Oct. 23. … The **St. Edward's** men (11-1) and women (8-1-1) both continue to rise in the DII national rankings, with just three weekends left in the regular season.

The **U.S. men** beat Cuba and tied New Zealand, in their last tune-ups before the final round of WC qualifying starts Nov. 11 against archrival Mexico. … The **European Champions League** group stage continues Tue.-Wed., Oct. 18-19 (continuing through Dec. 6-7), with a number of televised games each day at 1:45pm. … The last week of the **CONCACAF Champions League** group stage is Oct. 18-20, with games in the evenings, and four of the eight spots in the knockout round still up for grabs. … The **U.S. Women** bowed out of the **U-17 World Cup** with a loss to defending champion Japan in the group stage finale.

# SPORTS

## THE MAIN EVENT

**ROCK & ROLL WRESTLING BASH** The Galactic Trash Wrestling Alliance will be supplying the live wrestling while the Wrestling Bash Orchestra brings the jams. Best of both worlds. *Thu., Oct. 20, 8pm. Grizzly Hall, 2015 E. Riverside. $17-20. www.grizzlyhalltexas.com.*

**COLLECTIVE OF LADY ARM WRESTLERS 7** Eight female arm brawlers (including Shelly Glambo and DB Massenkill) will be bringing the heat in this seventh CLAWstin match. Your five dollar bill benefits OutYouth. *Thu., Oct. 20, 8-10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.clawstin.org.*

✪ **TEXAS ROLLER DERBY** The 15th season of TXRD banked-track action comes to an end with the Hellcats looking to extinguish the Cherry Bombs in the Cavello Cup Championship. *Sat., Oct. 15, 7pm. Palmer Events Center, 900 Barton Springs Rd. $15 (free, kids 12 and under). www.txrd.com.*

## THE HOME TEAMS

✪ **TEXAS STARS** The Stars begin their 2016-17 regular season campaign this weekend (following a 0-0 preseason tilt vs. San Antonio) with two games vs. the Charlotte Checkers. *Fri., Oct. 14, 7:30pm; Sat., Oct. 15, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

✪ **UT FOOTBALL** After losing three straight, the Horns have a great chance to get back in the win column this Saturday vs. Iowa State. *Sat., Oct. 15, 6pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.*

**UT MEN'S CLUB SOCCER** Texas A&M comes to town for the biggest conference game of the season. *Sat., Oct. 15, 1:30pm. Onion Creek Soccer Complex, E. William Cannon, between McKinney Falls Road and South Pleasant Valley, 512/404-2332. www.utclubsoccer.com.*

**UT VOLLEYBALL** Vs. TCU: *Wed., Oct. 19, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.*

**UT WOMEN'S GOLF** Betsy Rawls Invitational: *Mon.-Tue., Oct. 17-18, all day. University of Texas Golf Club, 2200 University Club Dr. www.texassports.com.*

**ST. EDWARD'S Women's Soccer** Vs. Newman: *Thu., Oct. 13, 3pm.* Vs. Rogers State: *Sat., Oct. 15, 1pm. Lewis-Chen Family Field, 3001 S. Congress.* **Men's Soccer** Vs. Midwestern State: *Thu., Oct. 20, 3pm. Lewis-Chen Family Field, 3001 S. Congress. Free.* **Volleyball** Vs. Dallas Baptist: *Thu., Oct. 13, 7pm.* Vs. Texas A&M International: *Thu., Oct. 20, 7pm. Recreation and Convocation Center, 3001 S. Congress. $6. www.athletics.stedwards.edu.*

**TEXAS STATE SOFTBALL** Vs. Texas A&M International: *Sat., Oct. 15, 10am.* Vs. Howard College: *Sat., Oct. 15, 3pm.* Vs. Temple College: *Thu., Oct. 20, 6pm. Bobcat Softball Stadium, San Marcos. $4-6. www.txstatebobcats.com.*

## RECREATION & FITNESS

✪ **NLAND SURF PARK** Friday, Nov. 7, marked the opening of North America's first surf park and it's right here in Austin (well, Del Valle). Whether you're a beginner, seasoned vet, or a young one, they have waves appropriately sized for your skill level. They'll also offer food (tacos!), coaches on hand, and a surf shop and non-surfers can watch from the shore for $5. *Open Tuesdays through Sundays 11am-7pm and Mondays 2-6pm. NLand Surf Park, 4836 E. Hwy. 71, Del Valle, 512/806-1900. $60-90 (surf passes), $65-190 (coaching sessions and clinics). www.nlandsurfpark.com.*

**AUSTIN BUBBLE SOCCER BUBBLE BASH** Kind of what it would be like if Jake Gyllenhaal from *Bubble Boy* played soccer, with a lot of other people in bubbles too. *Wed., Oct. 19, 6pm. Mueller Lake Park Outdoor Amphitheater, 4550 Mueller Blvd. $15-20. www.austinbubblesoccer.com.*

✪ **LIVESTRONG CHALLENGE** In its 20th year the Livestrong Challenge continues to do good with all proceeds benefiting the Livestrong Cancer Institutes at the Dell Medical School at UT. Rides of 20, 45, 65, and 100 miles are offered. *Sun., Oct. 16. Palmer Events Center, 900 Barton Springs Rd. $35-105 (depending on race). www.teamlivestrong.org/events/2016-livestrong-challenge-austin.*

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. $5. www.myec.net.*

**PINK PILATES** This post-op exercise and rehab program is free for women recovering from breast cancer. *Tuesdays, 1pm, through Dec. 13. Butler Dance Education Center, 501 W. Third, 512/501-8704. www.balletaustin.org.*

## RUNS, WALKS, & RIDES

**AUSTIN HEART WALK** This 5K noncompetitive walk is a primary fundraiser for the American Heart Association. *Sat., Oct. 15, 8am-noon. Long Center for the Performing Arts, 701 W. Riverside, 512/338-2442. Free (event), $40 (5K). www.austinheartwalk.org.*

# KIDS

**ANY BABY CAN CLASSES AND SERVICES FOR PARENTS** Ongoing classes cover topics from parenting skills, to postpartum support, to child birth prep, and more. See website for schedule. *Any Baby Can, 1121 E. Seventh, 512/477-9205. Free or very affordable. www.anybabycan.org.*

**PUMPKIN PATCH** Hosted by the United Christian Church with photo props, a decorating station, story-

time, and more. *Oct. 13-31, 11am-7pm. United Christian Church, 3500 W. Parmer. Free. www.uccaustin.org.*

**BETHANY PUMPKIN PATCH** Purchase a pumpkin and then hang out for the storytelling, coloring area, food trucks, and more. *Oct. 14-31. Mon.-Sat., 10am-7pm; Sundays, 9am-6pm. Bethany Lutheran Church, 3701 W. Slaughter, 512/292-8778. www.bethanyaustin.com.*

**BOO AT THE ZOO** See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. *Fridays and Saturdays through Oct. 29, 6:30-9pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Trl., 512/288-1490. $15. www.austinzoo.org.*

**FALL FAMILY FUN DAYS** OMG, so much fun to be had! Farm animals, native wildlife, hayrides, cow milking demos, raptor shows, snake lessons, carnival games, face painting, vendors, and more. *Saturdays through Oct. 29. Crowe's Nest Farm, 10300 Taylor Ln., Manor, 512/272-4418. $3-9 (based on age). www.crowesnestfarm.org.*

**STORYBOOK DANCE MAKING WITH DANCE WATERLOO** Get your dance on while taking in a reading of *10 Things I Can Do to Help My World*. *Sat., Oct. 15, 10-11am. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

**OPERATION KIDSAFE SAFETY EVENT** We hope it never happens to you, but if your child goes missing this event can help you be prepared with fingerprints, a photo, and other info law enforcement would want. Trying to keep your kid off the grid? This is the last place you should take them. *Sat., Oct. 15, 10am-4pm. First Texas Honda, 1301 W. Koenig, 512/220-1121. Free.*

**BADGERDOG YOUNG AUTHORS READING** Kids read poems and stories they wrote to celebrate the release of the book of material written during Badgerdog's Creative Writing Summer Camp. *Sat., Oct. 15, 10am. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/542-0076. Free. www.austinlibrary.org.*

**FALL HOLIDAYS FAIR** Learn about fall and winter festivals celebrated in Asia and beyond. *Sat., Oct. 15, noon-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

**DOODLING FOR FAMILIES** Coloring is making a comeback for kids and adults, so come out and grab some crayons and markers and get the creative juices flowing. *Sun., Oct. 16, 1-3pm. Half Price Books, 5555 N. Lamar. Free. www.doodleoutreach.com.*

**COMMUNITY ART SUNDAY** H-E-B presents this celebration of all things art. Enjoy free snacks and more. *Sun., Oct. 16, 2-5pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free. www.creativeaction.org.*

## OUT OF TOWN

**FIESTA ITALIANA** Celebrate all things Italian from food and wine to music and bocce at a festival remembering the old country. *Thu.-Sun., Oct. 13-16. St. Thomas University, Houston, 713/524-4222. www.houstonitalianfestival.com.*

**HERITAGE FEST & MUZIKY** Music by the Dujka Brothers starts this Oktoberfest that includes a car show, games, kids' activities, food, drink, and the Shiner Hobo Band. *Fri.-Sat., Oct. 14-15. Texas Czech Heritage & Cultural Center, La Grange, 979/968-9399. www.czechtexas.org.*

**TEXAS RENAISSANCE FESTIVAL** Return to the days of Merrye Olde Englande for a memorable food, drink, and fun experience. *Weekends, Oct. 8-Nov. 27. Todd Mission. www.texrenfest.com.*

**CHALK FESTIVAL** More than 50 chalk artists will be painting the sidewalks and walls while food trucks and musicians keep the audience fed. *Sat.-Sun., Oct. 15-16. Petersen Plaza, Kerrville, 830/739-6700. Free. www.kerrvillechalk.org.*

**LIBERTY HILL ARTS FESTIVAL** Forty years ago artist Mel Fowler invited 25 international sculptors to create artwork for a new park, and the art will be celebrated with music, demonstrations, art activities, and self-guided tours. *Sat., Oct. 15, 9am-6pm. Intermediate School, Liberty Hill. Free. www.40thcelebration.weebly.com.*

**SAN ANTONIO BEER FESTIVAL** More than 150 breweries will pour more than 400 different kinds of beverages to benefit the local food bank. *Sat., Oct. 15, 1:30-6:30pm. Dignowity Park, San Antonio. $35. www.sanantoniobeerfestival.com.*

**APOLLO CHAMBER PLAYERS CONCERT** Since 1937, the music club has presented performances, and this month the chamber music organization from Houston visits the sanctuary. *Sun., Oct. 16, 3pm. United Methodist Church, Fredericksburg. By donation. www.fredericksburgmusicclub.com.*


AUSTIN GEM AND MINERAL SOCIETY - 55TH ANNUAL
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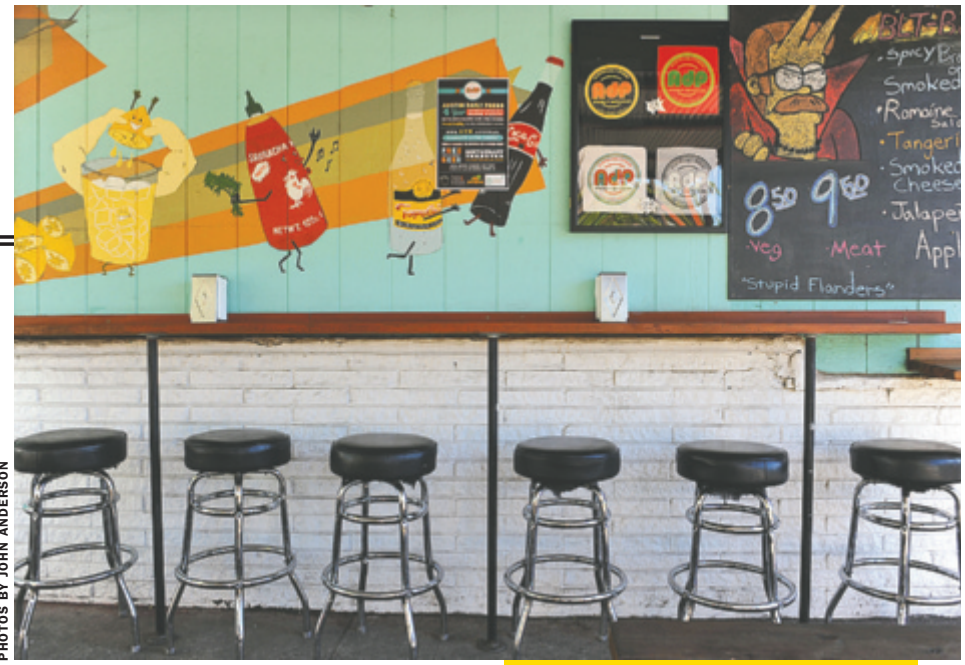
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# FOOD

# Cheap Eats: Austin Daily Press

## AFFORDABLE DECADENCE ON THE EASTSIDE

Once – instead of going on an actual date – I made a guy go to Target with me because I needed a door mirror. Maybe that's rude, but if you're quasi-sure that your Tinder match is going to bomb, you might as well make sure you can check an errand off your list. Alternatively, you can suggest going to your favorite restaurant and pray that your date picks up the check.




PHOTOS BY JOHN ANDERSON



### CHEAP EATS CASE FILE 002: AUSTIN DAILY PRESS

Featuring a large menu with an array of sandwich options available in different formats, such as tortas, brioche, paninis, and tacos, ADP takes sandwiches to the next level. $20 will take you far here with huge entrées and inexpensive side dishes that make for a decadent spread.

**The Meal:** We started off with the Oaxacan queso mushroom mole panini ($5). Probably the most low-key sandwich on the menu, it features a smoky sauce and a thick layer of gooey white cheese. My date got the taco version of the Edward ($7.50). These edamame fritter tacos are unbeatable with a nutty, creamy mashed soybean interior topped with shredded carrots, onions, avocado, and a sweet/savory ginger peanut sauce – making for a dish that's simultaneously light and filling. We also got a side of the jalapeño hushpuppies ($3), which are served with spicy ranch dressing and have a doughy, chewy interior that rivals that of the best croissants. It's absolutely imperative that you treat yourself to the incredible churritos ($3). These little sugar bombs come with both a blueberry jam and a lemon curd-like sauce for dipping. Not only are they unbelievably light, they're some of the best fried foods I've ever had ever. Thirsty, we splurged and got one of the specials of the day, a delicious and thirst quenching super tart lavender lemonade ($3). With tax, this put us right at $22.19. And we couldn't even eat everything.

**The Atmosphere:** Without the annoying self-conscious hipness of a food truck, ADP has personality and quirk in spades. From the cartoon vegetables painted on the side of the building, to the picnic table seating, not only is the atmosphere casually fabulous enough to impress your date, the food is top-notch, and served quick and hot. However, note that there's only outdoor seating, so be prepared for the elements.

**AUSTIN DAILY PRESS**
**1900-B E. Martin Luther King Blvd., 512/828-6463**
**Sun.-Thu., 11am-10pm;**
**Fri.-Sat., 11am-12mid**

**The Verdict:** The food at ADP is stunningly good given the price. You'll feel cool eating there, the service is pleasant, and with such an expansive menu, there's plenty of room to accommodate different tastes and diets. Even if your date sucks, you'll at least enjoy the food. Sometimes, that's all you can ask for. Additionally, if things are going really swimmingly, head over to the Wheel across the parking lot, where you can get the whiskey of the day for $4. Or, if you're really cheapin' out, enjoy ADP's Free Beer Fridays, which is just as good as it sounds – definitely better than going to Target. Even if there's a good sale. *– Mary Bryce*

---

DEAR GLUTTON
BY
EMILY BEYDA

*Dear Glutton,*

*I'm coming into town for Sound on Sound and looking to build an arsenal of good late-night dining spots, the greasier the better. Any suggestions? – Nite Owl*

When I was younger, I used to go to a lot of festivals. I say this both as a statement of authority (I know a few things about late-night post-show greasefests, and, you guys, I used to be cool) and an apologia (my idea of a good time now is more likely to involve starting with food and ending with a show; the food has moved up from secondary concern to primary occupation, obsession even, if we're being unkind). Basically, I have a lot of feelings on this subject.

It is my deeply held belief that the best late-night food is Sichuan hand-pulled noodles, ideally laced with thin slices of fatty pork belly and some kind of pickled vegetable, and doused with chili oil and black vinegar. This combination hits all the drunk-food sweet spots; it's carb-heavy, fatty, intense – and the probiotics from the pickled vegetables probably do something to help you metabolize all the booze and bad decisions. Plus, the broth is sneakily hydrating. Unfortunately, after spending an unreasonable time calling restaurants, and texting with some of my greedier friends, I was unable to locate a restaurant in Austin willing to serve you hand-pulled noodles at an unreasonable hour. (Readers, know any secret spots? Help a sister out and drop me a line!)

If you're willing to compromise on your definition of late night (or follow my example and bookend your shows with snacks), Julie's Handmade Noodles is open until 10:30pm and makes a mean bowl of beef noodle soup, a dense, umami gut punch of long-cooked bone broth striated with chewy noodles, which soak up the broth in their delicate little moon-crater surfaces, slipping from chopsticks to bowl like the tentacles of some delicious deep-sea beast. Plus, they're right by the UT campus and close to lots of the shows you'll be going to if you decide not to camp, making them a great mid-evening refueling stop.

If you're really set on the latest of the late-night model of festival snacks, you gotta go with a restaurant that's open 24 hours a day. Fortunately for you, Austin is a town full of erratic weirdos with erratic schedules, so there are plenty of options to choose from. I've already made known my love for 24 Diner (Chicken & waffles at 3am? Yes, please.), but if you're visiting from out of town, you're gonna want something a little more specifically Texan, aren't you? And that means Tex-Mex, and at the hours we're talking about that means Las Cazuelas, which stays open all night Thursday through Sunday so you can get breakfast tacos, burritos the size of a premature baby, and some pretty dank queso con chorizo if you wanna go native, at even the most uncivilized hours. As a bonus, you can wash it all down with a couple of tequila shots if you manage to drag yourself over to the Eastside before 2am.

But let's say it's the last night of Sound on Sound. You're due back in the real world tomorrow, have a long drive home maybe, or a flight that you'll miss if you make the mistake of going to sleep now. In that case, there's the indomitable local institution Mrs. Johnson's Bakery, which serves up fresh donuts and coffee from their factory location on Airport Boulevard between 9pm and noon the next day. Maybe there's no rest for the wicked, but that doesn't mean we can't eat well.

ONLINE // FIRST LOOK: EBERLY | FALL OPENINGS | AUSTINCHRONICLE.COM/FOOD

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## OPENING NIGHT FILM

PRESENTED BY HISCOX INSURANCE

**Loving (USA, 123 min)**

Writer/Director: Jeff Nichols (in attendance)
Cast: Joel Edgerton, Ruth Negga, Marton Csokas, Nick Kroll, Michael Shannon



## CENTERPIECE FILM

**The Edge of Seventeen (USA, 102 min)**

Writer/Director: Kelly Fremon Craig (in attendance)
Producer: James L. Brooks (in attendance)
Cast: Hailee Steinfield, Haley Lu Richardson, Woody Harrelson



## CLOSING NIGHT FILM

PRESENTED BY DOVE CHOCOLATE

**Bleed for This (USA, 116 min)**

Writer/Director: Ben Younger (in attendance)
Cast: Miles Teller, Aaron Eckhart, Katey Sagal

| | PARAMOUNT \| 1100 SEATS | STATE THEATRE \| 300 SEATS | THE HIDEOUT \| 94 SEATS | ROLLINS STUDIO THEATRE PRESENTED BY CAPITAL METRO \| 225 SEATS | TEXAS SPIRIT THEATER 219 SEATS | ALAMO DRAFTHOUSE VILLAGE PRESENTED BY SPRINT \| 118 SEATS | GALAXY HIGHLAND, SCREEN 9, PRESENTED BY DOVE CHOCOLATE \| 181 SEATS | GALAXY HIGHLAND, SCREEN 8, PRESENTED BY DOVE CHOCOLATE \| 108 SEATS |
|---|---|---|---|---|---|---|---|---|
| THURSDAY 10/13 | 7:00PM Loving (123 min)<br>10:15PM Desierto (94 min) | 7:15PM Wakefield (106 min)<br>10:00PM Friends Retrospective | 7:15PM Finding Oscar (99 min)<br>10:00PM Electric Nostalgia (93 min) | 7:10PM Shorts Program 1: Letting Go (84 min)<br>9:45PM Shorts Program 2: Dangerous Streets (85 min) | 7:10PM ProGamer (72 min)<br>9:30PM Happy Gilmore (92 min) | 7:30PM The Big Spoon (119 min)<br>11:00PM The Cliff (99 min) | | |
| FRIDAY 10/14 | 7:00PM Good Fortune (86 min) | 4:00PM Script Reading: War Story<br>6:45PM Holding Patterns (105 min)<br>9:45PM Diani and Devine Meet the Apocalypse (90 min) | 5:00PM Blood Stripe (86 min)<br>7:30PM My Life as a Film (77 min)<br>9:45PM Delinquent (97 min) | 2:00PM Shorts Program 11: Documentary Shorts 1 (89 min)<br>4:30PM Shorts Program 12: Documentary Shorts 2 (85 min)<br>7:00PM Shorts Program 3: Rising to the Challenge (95 min)<br>9:45PM Shorts Program 4: Young and Old (103 min) | 6:45PM Middle Man (105 min)<br>9:30PM One Night (80 min) | 2:00PM The Producers presented by Phil Rosenthal (88 min)<br>6:00PM Shorts Program 13: Animated Shorts (96 min)<br>8:45PM Nerdland (85 min)<br>11:30PM Writer's Burrow (102 min) | 7:00PM The Big Flip (65 min)<br>9:15PM 11:55 (80 min) | 6:30PM Crunch Time – Ep. 1-2 (42 min)<br>8:45PM Two Trains Runnin' (80 min) |
| SATURDAY 10/15 | 11:00AM A Little Princess presented by Richard LaGravenese and Mark Johnson (88 min)<br>4:30PM Crunch Time – Ep. 3-6 (110 min)<br>8:00PM La La Land (126 min) | 1:15PM Script Reading<br>4:15PM 5 Doctors (92 min)<br>7:00PM Brave New Jersey (92 min)<br>9:45PM Hot Air (86 min) | 2:30PM My Mother's Wound (120 min)<br>6:00PM Harvest Run (84 min)<br>8:30PM Dr. Feelgood: Dealer or Healer? (85 min) | 12:00PM Wrestling Alligators (90 min)<br>2:30PM The Viagra Chronicles (88 min)<br>5:00PM Quaker Oaths (88 min)<br>7:30PM The Man Who Was Thursday (95 min)<br>10:00PM Suburban Cowboy (92 min) | 6:00PM The Tiger Hunter (94 min)<br>8:45PM Pushing Dead (111 min) | 12:00PM The Last Supper presented by Dan Rosen (92 min)<br>3:00PM No Retreat (78 min)<br>5:30PM They Call Us Monsters (82 min)<br>9:30PM Canine Soldiers (62 min)<br>11:45PM Found Footage 3D (100 min) | 10:30AM Young Filmmakers Showcase (85 min)<br>1:00PM Imperfections (109 min)<br>4:00PM Shorts Program 10: Everything's Shorter in Texas (88 min)<br>6:30PM Shorts Program 5: A Stranger Comes to Town (85 min)<br>9:00PM Shorts Program 6: Boy Meets Girl/ Boy Meets Boy/Girl Meets Microwave (94 min) | 1:00PM An Acquired Taste (70 min)<br>3:15PM Almost Adults (90 min)<br>5:45PM NASA Family Shorts (61 min)<br>8:00PM Middle Man (101 min) |
| SUNDAY 10/16 | 1:00PM The Muppets, presented by Jason Segel (103 min)<br>4:30PM Gimme Danger (108 min)<br>7:30PM Jackie (95 min) | 1:15PM The Salesman (125 min)<br>5:00PM Chronically Metropolitan (90 min)<br>8:00PM Chronesthesia (93 min) | 2:00PM What's Up, Doc? (94 min)<br>6:00PM Berlin Rebel High School (91 min)<br>8:30PM Monogamish (73 min) | 1:00PM The Golden Rut (78 min)<br>3:30PM Homestate (85 min)<br>6:00PM The Big Spoon (119 min)<br>9:15PM Funniest (90 min) | 6:15PM American Wrestler: The Wizard (117 min)<br>9:15PM Boys in the Trees (112 min) | 3:00PM Santoalla (83 min)<br>5:30PM The Load (94 min)<br>8:15PM Finding Sofia (112 min)<br>11:15PM Shorts Program 9: Are You Afraid of the Shorts? (100 min) | 11:30AM Young Filmmakers Showcase (85 min)<br>2:00PM The Thinning (90 min)<br>4:30PM The Tiger Hunter (94 min)<br>7:15PM Shorts Program 7: Trouble in Paradise (93 min)<br>9:45PM Shorts Program 8: A Reunion (97 min) | 12:00PM Shorts Program 11: Documentary Shorts 1 (89 min)<br>2:30PM Shorts Program 12: Documentary Shorts 2 (85 min)<br>5:00PM Digital Series 1 (92 min)<br>7:30PM Digital Series 2 (90 min)<br>10:00PM Long Live Death (89 min) |
| MONDAY 10/17 | 7:00PM The Edge of Seventeen (102 min) | 6:30PM Finding Oscar (99 min)<br>9:15PM Imperfections (109 min) | 4:00PM Chronically Metropolitan (90 min)<br>6:30PM No Retreat (78 min)<br>9:00PM The Writer's Burrow (102 min) | 5:30PM Canine Soldiers (62 min)<br>7:30PM The Big Flip (65 min)<br>9:30PM Santoalla (83 min) | 6:45PM 11:55 (80 min)<br>9:30PM Finding Sofia (112 min) | 1:00PM Harvest Run (84 min)<br>4:00PM Chronesthesia (93 min)<br>7:00PM Brave New Jersey (92 min)<br>10:00PM Electric Nostalgia (93 min) | 12:00PM Shorts Program 1: Letting Go (84 min)<br>3:00PM Shorts Program 2: Dangerous Streets (85 min)<br>6:00PM Shorts Program 3: Rising to the Challenge (95 min)<br>9:00PM Shorts Program 4: Young and Old (103 min) | 4:00PM Pushing Dead (111 min)<br>7:00PM Blood Stripe (86 min)<br>9:30PM Suburban Cowboy (92 min) |
| TUESDAY 10/18 | 7:30PM Lion (129 min) | 7:00PM Quaker Oaths (88 min)<br>9:45PM The Golden Rut (78 min) | 4:00PM The Viagra Chronicles (88 min)<br>6:30PM The Cliff (99 min) | 5:00PM Berlin Rebel High School (91 min)<br>7:15PM My Life as a Film (77 min)<br>9:45PM ProGamer (72 min) | 6:45PM Delinquent (97 min)<br>9:30PM Holding Patterns (102 min) | 1:00PM An Acquired Taste (70 min)<br>4:00PM Diani and Devine Meet the Apocalypse (90 min)<br>7:00PM Trespass Against Us (99 min)<br>9:45PM 5 Doctors (92 min) | 4:45PM One Night (80 min)<br>7:00PM American Wrestler: The Wizard (117 min)<br>10:00PM Found Footage 3D (100 min) | 1:00PM Shorts Program 5: A Stranger Comes to Town (85 min)<br>3:30PM Shorts Program 6: Boy Meets Girl/ Boy Meets Boy/Girl Meets Microwave (94 min)<br>6:15PM Shorts Program 7: Trouble in Paradise (93 min)<br>9:00PM Shorts Program 9: Are You Afraid of the Shorts? (100 min) |
| WEDNESDAY 10/19 | 7:30PM My Scientology Movie (99 min) | 7:00PM Two Trains Runnin' (80 min)<br>9:30PM Funniest (90 min) | 4:30PM Digital Series 1 (92 min)<br>7:00PM Digital Series 2 (90 min)<br>9:30PM Almost Adults (90 min) | 4:00PM Shorts Program 10: Everything's Shorter in Texas (88 min)<br>6:30PM Dr. Feelgood (85 min)<br>9:00PM Monogamish (73 min) | 6:30PM Hot Air (86 min)<br>9:00PM They Call Us Monsters (82 min) | 12:00PM Shorts Program 13: Animated Shorts (96 min)<br>2:45PM Shorts Program 8: A Reunion (97 min)<br>5:30PM Boys in the Trees (112 min)<br>8:15PM The Man Who Was Thursday (95 min)<br>11:00PM Long Live Death (89 min) | 6:30PM Homestate (85 min)<br>9:00PM Wrestling Alligators (90 min) | 5:30PM My Mother's Wound (120 min)<br>8:30PM The Load (94 min) |
| THURSDAY 10/20 | 8:30PM Bleed for This (116 min) | 6:00PM Youth in Oregon (105 min) | 6:00PM Buzz Screening 1<br>9:00PM Buzz Screening 2 | 4:00PM Buzz Screening 3<br>7:00PM Buzz Screening 4 | 6:30PM Jury Award-Winning Shorts | 12:00PM Jury Award Encore Screening<br>2:45PM Jury Award Encore Screening<br>5:30PM Jury Award Encore Screening<br>8:30PM Jury Award Encore Screening | | |

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## A SAMPLING OF OUR MARQUEE SLATE



### Gimme Danger [USA, 108 min]

Director: Jim Jarmusch
*Gimme Danger* presents the story of iconic punk legends The Stooges and their legendary frontman Iggy Pop.



### Funniest [USA, 92 min]

WORLD PREMIERE
Director: Katie Pengra, Dustin Svehlak (both in attendance)
This documentary follows the preparations, worries, and hopes of six comedians all looking to take the 2015 crown of The Funniest Person in Austin contest.



### La La Land [USA, 126 min]

Writer/Director: Damien Chazelle
Cast: Ryan Gosling, Emma Stone, John Legend, Rosemarie DeWitt, Finn Wittrock, Callie Hernandez




### My Scientology Movie [USA, 106 min]

Director: John Dower
Inspired by the Church's use of filming techniques, this documentary uses actors to replay some incidents people claim they experienced as members in an attempt to better understand the way it operates.



### Crunch Time: Episodes 1-6 [USA, 160 min]

PRESENTED BY ROOSTER TEETH

Writers: Andrew Disney, Bradley Jackson
Bradley Jackson (both in attendance)
Director: Andrew Disney
Cast: Samm Levine, Avery Monsen, Jessy Hodges



### Jackie [USA, 95 min]

Writer: Noah Oppenheim
Director: Pablo Larrain
Cast: Natalie Portman, Peter Sarsgaard, Billy Crudup, Greta Gerwig

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# MEAL TIMES

## Springdale Harvest Fest

Celebrate local agriculture and sustainability with a who's who of local food and beverage greats spanning from Argus Cidery to Wu Chow. For a few dollars more, enjoy a VIP experience with hometown hero Aaron Franklin. ***Sun., Oct. 16, 1-5pm. Springdale Farm, 755 Springdale, 512/386-8899. $45-75.***



MEL COLE

**BREAST CANCER AWARENESS MONTH AT SOPHIA'S** 15% of all baked spaghetti and select sparkling rosé sales go to Susan G. Komen Austin. ***Through Oct. 31. Sophia's, 500 W. Sixth, 512/580-9990. www.sophiasaustin.com.***

**THINK PINK FOR BREAST CANCER AWARENESS MONTH** $1 from all sales of the Breast Lemonade Ever cocktail goes to the Breast Cancer Resource Center. ***Through Oct. 31. W Hotel, 200 Lavaca, 512/542-3600.***

**TEXAS FINE WINE TASTING** Experience some of Texas' top wines with treats from David Garrido. ***Thu., Oct. 13, 1-3pm. dine, 111 E. Cesar Chavez, 512/478-2991. Free.***

**✪ PARTY 701: SWINGIN' SPEAKEASY** Food, libations, and a Roaring Twenties vibe. ***Thu., Oct. 13, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $85.***

**MOVED TO TASTE** Beer, wine, and bites – plus activities to keep you moving. ***Fri., Oct. 14, 7-9:30pm. 800 Congress, 800 Congress Ave. $100-200. www.boneshaker.org/event/moved-taste-2016.***

**✪ TEXAS FINE WINE DINNER** Celebrate Texas Wine Month. ***Fri., Oct. 14, 7-9:30pm. Spicewood Vineyards, 1419 Burnet County Road 409, Spicewood, 830/693-5328. $80.***

**TREATY OAK FIRST ANNIVERSARY PARTY** ***Sat., Oct. 15. Treaty Oak Distilling Ranch, 16604 Fitzhugh Rd., Dripping Springs. Free.***

**DEPARTMENT OF DONUTS POP-UP & BRUNCH** Naomi Gallego fills the (donut) hole in our heart. ***Sat., Oct. 15, 9am-noon. Lenoir, 1807 S. First, 512/215-9778.***

**WILDCRAFTING: IDENTIFYING AND HARVESTING PLANTS FOR FOOD AND MEDICINAL USE**. ***Sat., Oct. 15, 9-11am. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. $25.***

**✪ CHEESE-Y BUS TOUR** Visit Pure Luck Farm & Dairy and Jester King Brewery. ***Sat., Oct. 15, 10am-4pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. $105.***

**TAILGATE HAPPY HOUR** ***Oct. 15 & 29, 11am. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.***

**✪ TEXAS TRUCKLANDIA FEST** Food trucks from across the state battle for $10,000. ***Sat., Oct. 15, 11am-8pm. Austin American-Statesman Parking Lot, 305 S. Congress. Free-$30. www.trucklandia.com.***

**TWISTED X OKTOBERFEST** Polka, brats, and beer, beer, beer. ***Sat., Oct. 15, 11am-9pm. Twisted X Brewing Company, 23455 W. RR 150, Dripping Springs, 512/829-5323.***

**BEERFEAST 2016** ***Sat., Oct. 15, 2-6:30pm. Flying Saucer, the Triangle, 46th & Guadalupe, 512/454-8200. $35-45. www.saucerbeerfeast.com.***

**OCTOBEERFEST** A beer garden in the parking lot, games, and German favorites from Luke's Inside Out. ***Oct. 15 & 22, 2pm-12mid. Gibson Street Bar, 1109 S. Lamar, 512/386-1345.***

**CRAFT COCKTAILS IN THE GARDEN** CuisineXplorers' Claudia Alarcón mixes it up. ***Sat., Oct. 15, 4:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $35.***

**ARMADILLO TEXAS WHISKEY GRAND OPENING PARTY!** Say hello to Central Texas' newest small-batch craft distillery. ***Sat., Oct. 15, 6pm-12mid. Armadillo Texas Whiskey Distillery, 1092 Hwy. 21 W., Cedar Creek, 512/709-5033. Free with RSVP. www.armadillowhiskeys.com.***

**✪ SLOW FOOD CHEFS IN THE MAKING** *Chopped Junior* champion Jack Crabb and *Kids Baking Championship* contestant Alex Alcorta throw down. ***Sat., Oct. 15, 6-10pm. Patricia's Table, 1510 W. 35th. $80. www.slowfoodaustin.com.***

**SITAR & SUPPER** Dine with music by sitar and tabla players Gourisankar and Banerjee. ***Sat., Oct. 15, 7pm. Whip In, 1950 S. I-35, 512/442-5337. $45.***

**WEE TERRARIUMS AND BEER TASTING** Craft beer and crafts. Seems perfect to us! ***Sat., Oct. 15, 8pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. $30.***

**PUPS ON THE PATIO BRUNCH** Benefits Austin Pets Alive! ***Sun., Oct. 16, 11am-1pm. Flyrite Chicken, 2129 E. Seventh. Free. www.flyritechicken.com.***

**✪ DINING WITH HARRY HOUDINI** The Ransom Center and Central Market present a cooking class with magic. ***Sun., Oct. 16, 11am-1:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. $55.***

**✪ CAMP CONTEMPORARY** A day of fun featuring an open bar and an Argentinean-style Texas steer roast. ***Sun., Oct. 16, noon-5pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. $250 ($225, members).***

**AUSTIN GIRLS PINT OUT: STRANGE LAND BREWERY TOUR & TASTING** RSVP by Oct. 15 on the Facebook event page. ***Sun., Oct. 16, 1:30-3:30pm. Strange Land Brewery, 5904 Bee Caves Rd. $12.50. www.fb.com/austingpo.***

**MAN UP TEXAS BBQ: SIXTH ANNUAL GETTIN' SAUCED FESTIVAL** Brisket, barbecue sauce, bread, and beer. Be there. ***Sun., Oct. 16, 3-6pm. Shady Springs Party Barn, 9401 Sherman. $50. www.gettinsauced.com.***

**STAGS' LEAP WINE DINNER** ***Sun., Oct. 16, 6:30pm. Ruth's Chris Steak House, 107 W. Sixth, 512/477-7884. $115.***

**✪ AUTUMN VEGAN PICNIC** A plant-based prix fixe from Curcuma and De La Terre. ***Mon., Oct. 17, 6-10pm. Curcuma, 603 W. Live Oak. $65-75. www.delaterre.squarespace.com.***

**✪ ARTISTS FOR ADVOCACY** Benefits the Texas Advocacy Project. ***Tue., Oct. 18, 5-9pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800. $25.***

**THIRD ANNUAL TASTE OF CEDAR PARK** ***Tue., Oct. 18, 6-9pm. Cedar Park Sculpture Garden, 1435 Main St., Cedar Park, 512/260-7800. $30-40. www.cedarparkchamber.org.***

**MACULAN WINE DINNER** ***Tue., Oct. 18, 6:30pm. Olive & June, 3411 Glenview, 512/467-9898. $80.***

**INTRO TO BEEKEEPING** ***Wed., Oct. 19, 6-8pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. $25.***

**TEQUILA TOUR** ***Thu., Oct. 20, 6-10pm. Iron Cactus Mexican Grill & Margarita Bar, 10001 Stonelake, 512/794-8778. $25.***

**SHEF'S KITCHEN INDIAN POP-UP** An Indian feast set to vintage Bollywood tunes. ***Thu., Oct. 20, 6-10pm. Kitty Cohen's, 2211 Webberville Rd.***

**✪ AUSTIN NO KID HUNGRY DINNER** Chefs Michael Paley and Amanda Rockman join all-stars Paul Qui, John Brand, Paige Pressley, and Rebecca Masson in fighting childhood hunger. ***Thu., Oct. 20, 6-9:30pm. South Congress Hotel, 1603 S. Congress, 512/551-3470. $175+. www.nokidhungry.org/austin.***

**RUSSIAN HOUSE FOURTH ANNIVERSARY** Celebrate with Champagne, cake, and a special burlesque show. ***Thu., Oct. 20, 6pm-2am. Russian House, 307 E. Fifth, 512/428-5442.***

**✪ BEER, WINE, AND SWINE** Calling it the "ultimate un-gala," Manos de Cristo brings their wine, beer, and barbecue event back for a second year. ***Thu., Oct. 20, 6:30-10pm. Mercury Hall, 615 Cardinal, 512/236-1226. $75. www.manosdecristo.org/beerwineswine.***

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Two Hives Honey

# Worker Bees

## A SWARM OF LOCAL ACTIVITY SEEKS TO PROTECT POLLINATORS

While honeybees aren't specifically covered for protection under the Endangered Species Act yet, the recent move to protect some breeds – a first for any U.S. bees – is still a major win for conservationists. The proclamation only covers seven species of yellow-faced bees native to Hawaii, and the mainland-located rusty patched bumblebee remains a possible addition. Still, the boosted public awareness of the plight of wild bees makes a difference in protecting our food system, and three local organizations have upcoming events aimed at spreading the news.

The American Honey Bee Protection Agency stepped outside the box with a new fundraising event: the Queen Bee Drag Show, happening today (Oct. 13) at Grizzly Hall. Courtney Ray Goodson, executive director of AHBPA, said via email, "It felt so perfect and fun to combine two of the best Queen Bee Communities in Austin!" Sabel Scities, Colleen Deforrest, and Cupcake will perform, and the funds go primarily to support the org's pro-bono bee removals. This summer, CEO Walter Schumacher helped pass a resolution in the Texas Legislature that made the honeybee the official state pollinator of Texas.

AHBPA also supports the bees through their honey network, Epic Honey Co-op, and one of the partners, Chris Douglas of Lone Star Africa Works, knows firsthand the power of beekeeping after years of work to connect "South Sudanese farmers with Texas buyers for their natural honey and shea," and then get the honey onto shelves in Central Market. Civil unrest and fighting recently resumed in South Sudan, terribly complicating the exchange, and endangering both the beekeepers and their hives. "Honey enterprises like the one we helped start are making a positive difference in South Sudan, [but] we've had to change direction from our original plan of exporting from South Sudan to Texas and local markets in East Africa," he explains. Douglas is participating in the Austin-Africa Social Entrepreneurship Forum this weekend.

"That focus on local roots and local resources is why the honey project keeps running, why they were able to put money from that first major honey sale into a local farm and get that farm's produce to market, even with the civil war going on around them. … We've got to showcase the things that work and talk about the things that don't work as well." The event is free and open to the public.

With bee education, hive tours, and honey sampling, next weekend's Honey Fest with Tara Chapman of Two Hives Honey and Texas Keeper Cider is a solid bet. Texas Keeper's Lindsey Peebles said via email, "I love Two Hives Honey's beekeeping philosophy. From a culinary perspective, she's harvesting these hyper-local honeys that all have their own unique flavor profiles even when they're harvested only a few miles apart from each other – it's the ultimate in honey 'terroir.' … Bees are absolutely incredible and honey is just this wonderful, ancient nectar that is so useful and delicious."

Texas Keeper, whose Grafter Rosé cider is snatched up by the case when available, will be releasing their first cyser. It's "an old beverage made by fermenting apple with honey," Peebles explained. "We fermented dry honeycrisp apples, then double fermented with Good Flow honey, then backsweetened at the end with just a touch more honey. It's a crisp, dry cider – the honeycrisp imparts notes of nectarine, but that honey at the end gives it a silky finish and some wonderful floral flavors.

"It's important for people to know just how crucial bees and all pollinators are to our own survival. Without pollination, plants don't produce fruits and vegetables – it's as simple as that. So we owe them a lot of gratitude! Everyone knows that bees and other pollinators are under threat these days so as an added bonus, I hope people leave the festival with even more respect for and knowledge about bees and what they can do to help preserve a world that is bee-friendly." – *Jessi Cape*






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# Silver Scribes

## The Austin Film Festival has some big names, but never loses sight of its hometown

In what we here at the *Chronicle* dub the "fall festival convergence," aka overtime, it can get a bit overwhelming hopping from aGLIFF and Fantastic Fest to Austin City Limits and beyond. And now we have arrived at one of the highlights of the season with the Austin Film Festival. Long dubbed the "Writers Festival," AFF focuses on the craft of storytelling, with panels and conversations featuring some of the most creative and innovative minds working today. But what it also does, arguably better than other film festivals, is highlight the local talent here in Austin. And while we've put a spotlight on a few films with a local angle, we don't have the space here to document them all. Which is why you should visit austinchronicle.com/austin-film-festival for more picks and all of the reviews and recaps throughout the week. *– Josh Kupecki*

**The Austin Film Festival runs Thu., Oct. 13, through Thu., Oct. 20, at various venues in town. Passes start at $75 and move up from there, but single tickets will be available at the theatres, space permitting. Head over to www.austinfilmfestival.com for the full schedule and to secure your attendance.**



## DIVORCE, QUAKER STYLE

### LOUISIANA KREUTZ ON HOW A RUNNING JOKE TURNED INTO A QUIRKY COMEDY **by Jessi Cape**

Embarking on a long road trip with an estranged spouse falls directly under the "nope" category, right next to asking for every wedding guest's signed approval for divorce. But that cringeworthy hypothetical is precisely what inspired Austin-based filmmaker Louisiana Kreutz to write and direct her feature length rom-com. "I went to a friend's Quaker wedding about six years ago, and after everyone signs their marriage certificate my friends and I joked, 'What would happen if they got divorced? Would we have to cross off our names?' Years went by and we kept joking about it, and then I realized, 'Hey, this thing has legs.'"

In *Quaker Oaths*, Joe (Alex Dobrenko) and Emily (Fede Rangel) have been separated since a year after their wedding when she moved out for medical school, but they're still legally paired. Having just been suspended from his teaching job thanks to boogers and faulty admin logic, the painfully awkward dial goes to 11 when they unexpectedly cross paths at Quack's. (The film was shot primarily in Austin, save for some open road scenes in West Texas.) Recently engaged to a unicycling footballer, Emily needs to get the divorce process started, something the communication-challenged former lovebirds have been actively avoiding. When Emily's disappointed Quaker parents throw down the gauntlet, suggesting that notion Kreutz and friends joked about in real life, Joe and Emily take the bait and pack their bags. It's a popcorn and spectate situation from there.

Almost exclusively a documentary filmmaker, Kreutz's genre-crossover was the result of a creative kick she'd needed. "I love making documentaries, but I love watching comedies, so it was kind of a departure. Compared to documentaries where you're trying to figure out the truth, and how to present the truth, it was very liberating to have this super silly story to do anything I wanted with," she said.

Kreutz revved up her comedy angle with personal memories of months spent working on a three-person crew driving across the state with truck drivers on the Austin-based reality show *Shipping Wars*. Still, the rom-com formula demands a softer side, and ensuring her characters show real emotions and sensitivity was paramount to Kreutz. She drew inspiration from some of her favorite romantic comedies – *Annie Hall*, *Manhattan*, *When Harry Met Sally…*, and *While You Were Sleeping*. "I really had to start with figuring out [Joe and Emily's] issues and what would translate well on camera, but still be close to my heart. I made communication their main issue, because I wanted to get the highs and lows. Road trips can be super bonding, but then it can really turn. You get your feelings hurt, but you're stuck in a car."

Community is also a key element in Joe and Emily's story, and same goes for Kreutz. After successfully crowdfunding the post-production costs, Kreutz found the support of her loved ones, and the entire Austin film community, very moving. "It was so sweet, and I felt sort of emotional the whole time. Even when we were shooting, we had help. So many people said, 'Oh, you can shoot in our house' or 'We'll make a meal for the crew.' I realized what a giant community I have in Austin and how encouraging everyone is. It's a really sweet scene."

## TO LIVE AND DIE IN 3-D

### AUSTIN DIRECTOR STEVEN DEGENNARO ON HIS HORROR COMEDY *FOUND FOOTAGE 3D* **by Richard Whittaker**

Which do horror fans hate more, 3-D or found footage? Combining them sounds like double poison, but Steven DeGennaro, writer/director of horror-metacomedy *Found Footage 3D*, wants audiences to embrace the insanity. He said, "It certainly started out as, 'Hey, this is a crazy gimmick that will get us noticed,' but it allowed us to do some things with the 3-D that nobody's ever done before."

For his debut feature, Austinite DeGennaro embraced the goofiness of the conceit to emphasize the terror: a crew of aspiring horror stars, shooting a low-budget horror movie, which the arrogant producer forces the team to make in 3-D. "The producer character is advocating for these things that don't make any sense, and the director character's saying, 'Uh, no, that's really stupid.'"

Of course, there's something evil in the woods around the set but DeGennaro wasn't inspired by horror films. Instead, it was the unexpected double bill of *Jackass 3D* and *Cave of Forgotten Dreams*: both pushing the limits of how 3-D is perceived, and both shot on prosumer rigs. DeGennaro said, "They were cameras that we could afford, so we bought three of them."

That still wasn't cheap, so when DeGennaro started fundraising he reached out to a Lone Star horror legend: *The Texas Chain Saw Massacre* co-writer and associate producer Kim Henkel. His initial hope was that Henkel would just lend his name to the effort "but Kim's not that kind of guy. If he's going to have his name attached to something, he wants to be involved. He gave me the most insightful notes that I could ever hope for. I'd go to his house, and every single page would be covered in red ink."



Technology and script in hand, he now needed a location. "We figured finding an abandoned-looking cabin in Central Texas would be easy," DeGennaro said. Instead, he and producer Charles Mulford spent weeks crossing the region in vain. Finally, they called another Austin filmmaker, Justin Meeks, who owns land just outside of Gonzales. Meeks had already shot two films there (the Henkel-penned *Butcher Boys*, and brutal Western *Kill or Be Killed*), plus it had an abandoned cabin and, as a bonus, a trailer park. "Oil field workers usually stay there, so it was perfect. The cabin looked great, it was a great location, and we also had a place where all our crew could stay."

There was one big downside with Gonzales County in June. "Bugs, bugs, bugs." At night, the insects were deafening and everywhere. DeGennaro said, "One of my wife's jobs was that she was the bug bomber. She went out to every location before we shot and set off the mosquito killers."

She may have cleared out the creepy-crawlies, but there's one horror tradition to which DeGennaro is not averse: the good, old-fashioned jump scare. "Never telegraph a death," he said. "I learned that from *Deep Blue Sea*, and anything Joss Whedon's ever done."

### FOUND FOOTAGE 3D

**Sat., Oct. 15, 11:45pm, Alamo Drafthouse Village**
**Tue., Oct. 18, 10pm, Galaxy Highland 10**

ONLINE // FOLLOW OUR CONTINUING COVERAGE OF AFF | AUSTINCHRONICLE.COM/SCREENS



The Golden Rut

# VELVET RUTS AND HOW TO LEAVE THEM

## TWO AFF FILMS EXPLORE GROWING UP AND MOVING ON IN AUSTIN **by Ashley Moreno**

The only thing that can rival Texans' state pride is Austinites' love for their town. Natural then that the Austin Film Festival always has a few films that prominently feature the city's cultural scene. This year two comedies, *Hot Air* (by writer/director Derek Sieg and writer Jeremy M. Goldstein) and *The Golden Rut* (by writers/directors/co-stars Josh Holden and Nick Holden), make it easy to indulge in some hometown nostalgia. They both hit up the hot spots while tackling a topic near and dear to so many Austinites: getting our collective shit together. (I mean seriously, how old are we?!)

Sieg and Goldstein's film, *Hot Air*, opens on Lesley (Matthew Gray Gubler from *Criminal Minds*), a young, kind-hearted architect living in Austin, at the funeral of his biological father. There, he meets Rick (Jere Burns of *Justified* and *Angie Tribeca*), a man who claims to be his father's college roommate. Lesley never knew his father, so he jumps on the opportunity to talk to Rick about his dad's past. The two quickly form an odd-couple friendship – Rick, with his worldly charms and quick wit, and Lesley, with his lovable nerd vibe. There's just one snag: Rick is wanted by the FBI. At first, that spells bad news for Lesley, but it soon becomes clear they could both use help getting their lives in order. "If you mash them together, they're probably a pretty good person," says Sieg. "They're two extremes. Lesley has a heart of gold and is honest – all of those things. But he doesn't have that personality that helps him get what he needs and wants out of life. Rick is the opposite. Both characters needed each other." As the two mature in the film, they do it together. "It was important to us as writers to tie their success together, whenever possible," says Goldstein. "When one of them has a success, the other one was feeling that as well."

The warmhearted comedy breaks stylistically from the team's previous documentary and dramatic work. When the inspiration for the film hit, they had both just lost their fathers within the same year, and had been struggling with writing a dramatic script. "And then this piece came so organically, and we wrote it really quickly," says Sieg. "We knew that we had something kind of special, and something really fun."

Goldstein says the moral of Rick's story in *Hot Air* is that "you can come of age at any age." That's a lesson the main character in *The Golden Rut*, Scottie Johnson, seems to learn as well. In the film, Scottie (Josh Holden), a bohemian, promiscuous, 30-year-old actor/bartender meets Ebby (Laura Flannery), a kind, professional businesswoman. She "intrigues him," says Holden. "She represents someone who is his age, but has her shit together." It's a change of pace from his usual romantic pursuits. But with the hope of a new relationship comes a new challenge: "Can you be a broke artist and date a businesswoman?" he says. To further complicate things, Ebby's sexually experimental twin sister, Alex (also played by Flannery), comes for a visit. It forces Scottie to think about what he really wants in a relationship, as he tries to figure out the next move for his acting career.

**HOT AIR**
**Sat., Oct. 15, 9:45pm, Stateside**
**Wed., Oct. 19, 6:30pm,**
**Texas Spirit Theater**

**THE GOLDEN RUT**
**Sun., Oct. 16, 1pm, Rollins Theatre**
**Tue., Oct. 18, 9:45pm, Stateside**

Nick Holden (*Red, White and Blue*) plays Scottie's best friend, yoga teacher, and delightful voice-of-reason, Arlo. He describes the film as "autobiographical." Before founding their production company and focusing on writing and directing, both he and his brother studied acting for some eight years and worked as actors in Austin and L.A. With *The Golden Rut* "we wanted to show a portrait of an actor in Austin," he says, "a truthful portrait." The lighthearted, comedic tone of the film makes that possible. "Sometimes you can speak the truth a little easier with comedy rather than drama," he says.







# FILM LISTINGS


The Eccentrics


Strange Heaven


These Daughters of Mine

# Austin Polish Film Festival 2016

An embarrassment of riches for Polish film devotees this week. With the 11th Annual Austin Polish Film Festival opening just as the Austin Film Society's five-week Kieslowski Decalogue series is about to wrap, you barely have to leave your seat at the AFS Cinema. A few highlights: *These Daughters of Mine* (2015) (Kinga Debska attending) is a dramedy about two sisters struggling with each other over their mother's illness; *Strong Coffee Isn't That Bad* (2014) (Aleksander Pietrzak attending) is another intra-family comedy/drama, this time a dug-in father and son; *Generations* (2016) (Janusz Zaorski attending), a doc about Wroclaw's illustrious Film Studio, weaves clips from the studio films made by all the Polish filmmakers you've heard of, and tells the story of Poland's political-historical Sturm und Drang. *The Eccentrics: The Sunny Side of the Street* (2015) (Janusz Majewski) is described by Chale Nafus – who will introduce the film – as "filled with great music well-played, exuberant dancing, and enough humorous moments to be considered a comedy in the shadow of a political system that could revert to oppression in a drum beat." – *Anne S. Lewis*

**For the complete Oct. 13-Oct. 16 schedule visit www.austinpolishfilm.com.**
**Thu. (10/13); Sun. @AFS Cinema**

## OPENINGS

*The Accountant* (R)

*Denial* (PG-13)

*Desierto* (R)

*Kevin Hart: What Now?* (R)

*Max Steel* (PG-13)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

AC ✪ Recommended

## NEW REVIEWS

### THE ACCOUNTANT

**D: Gavin O'Connor; with Ben Affleck, Anna Kendrick, J.K. Simmons, Jon Bernthal, Jeffrey Tambor, Cynthia Addai-Robinson, John Lithgow, Jean Smart, Seth Lee, Robert Treveiler, Alison Wright. (R, 128 min.)**

Conceptually, *The Accountant* kills it, but in terms of execution, *The Accountant* doesn't add up.

Christian Wolff (Affleck), one of the many aliases assumed by the story's titular accountant, is a math savant-cum-assassin. Although he is on the autism spectrum, Wolff is a high-functioning individual. Among the movie's numerous narrative strands is a series of flashbacks to his early upbringing during which his militaristic father (Treveiler) had his perplexing son schooled in the martial arts in order to provide the boy with self-protection from life's inevitable bullies, as well as a stint in Leavenworth as the cellmate of a former accountant for the mob (Tambor), who schools him in black money arts and practices. Affleck (finally nailing the math savant role given to his co-star Matt Damon in their breakout movie *Good Will Hunting*) fluidly hits all the character's notes: socially inept nerd, aloof and obsessive autistic adult, and precision-coiled and affectless killer. Wolff is an interesting character, but the movie undoes itself with its various plotlines and frequent but conventional shoot-outs.

The story strands come together in the end, but until that point they feel like related but unconnected threads that are tied up with a tadah flourish by screenwriter Bill Dubuque (*The Judge*). Wolff's business, the curiously named ZZZ Accounting, is housed in a nondescript strip mall south of Chicago. He's been told by the unseen voice that gives him his assignments (à la *Charlie's Angels*) that he needs to cool his criminal trail for a while and take a standard job as a forensic accountant for the cutting-edge electronics firm Living Robotics, which is run by the wealthy scientist Lamar Black (Lithgow) and his sister (Smart). A staff accountant at the firm, Dana Cummings (Kendrick), has discovered a financial discrepancy that needs investigating, a step that launches the motivationally unclear actions of a group of killers (led by Jon Bernthal). Meanwhile, Ray King (Simmons), over in the U.S. Treasury Department's Enforcement Division, wants to accomplish one thing before his imminent retirement: Discover the identity of the figure known only as "the accountant," who can be seen in a series of photographs alongside various terrorist leaders and nefarious criminals. In order to do this, he blackmails (in a completely unnecessary bit of plotting) agency underling Marybeth Medina (Addai-Robinson) to uncover the shadowy figure's identity. Dana, although initially put off by Wolff's unfriendliness, eventually bonds with him over their shared love of mathematics, and Wolff's loyalty to her endangers his precise actions. *The Accountant* has a lot of moving parts and dangling questions, and even though they're all brought together in the end, they feel disconnected while they are occurring, leaving the movie with a disjointed feel.

Once all the present-tense strands and flashbacks are fully engaged, the film becomes a no-nonsense thriller and little more. The chase is on, lots of gunfire is exchanged, and the puzzle pieces are fully assembled. The nature of Wolff's masterful but undemonstrative slaughter is remarkable but redundant. The character may not need emotional underpinnings, but the audience may want a better understanding of who Wolff is killing and why. Director Gavin O'Connor (*Warrior*, *Miracle*) has a good sense of the details that make a character believable, but fails to command the passcode that might keep all the narrative pieces interlocked. While it plays out, it is often confusing, rather than engagingly baffling. The movie's sum is less than some of its parts.

★★½ – *Marjorie Baumgarten*

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### DENIAL

**D: Mick Jackson; with Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson, Mark Gatiss, Jack Lowden. (PG-13, 110 min.)**

Astonishingly, in these early years of the 21st century, we are finding ourselves existing at a time when fact, fiction, and the very nature of reality itself are under what feels like constant suspicion. It's not just the paranoid, partisan political derangement that's engulfed both our own country and the world at large, either, although certainly the current race for the White House is an alarming indicator that strange chaos is afoot. When Elon Musk and Bank of America postulate (as they did last week, no joke) that our shared reality may in actuality be a malicious, AI-generated computer simulation along the lines of 1999's *The Matrix*, the zeitgeist has toppled over into *some* sort of existential abyss. I mention all of this because the excellent courtroom drama *Denial* touches on many of the same themes, albeit with a far more pat outcome than anything we currently have at hand.

Based on a nonfiction book by Deborah Lipstadt (here played with tight-lipped outrage by a well-cast Weisz), *Denial* recounts the famous court case in which the writer and Holocaust historian was sued for libel by one


Denial



*The Accountant*

David Irving (Spall), a British far right-leaning "historian" and Holocaust denier. Because the libel suit was filed in England, the burden of proof falls to the accused (i.e., the flabbergasted Lipstadt) and not to the prosecution, as it would in the United States.

Lipstadt, her publisher, and her supporters quickly enlist the services of notorious shark solicitor Anthony Julius (an icy Scott, best known on these shores as *Sherlock*'s Moriarty), who realizes the best way to prove the particulars of Holocaust history at stake is not to call actual survivors to the stand, but to give Irving just enough rope to hang himself by his own ugly petard. Wilkinson, as Richard Rampton, the barrister representing Lipstadt in court, is another ace in the hole – as ever, he digs deep into the role and ultimately becomes the soul of the movie.

Courtroom dramas can be tricky, tetchy things, but director Jackson, working from a script by David Hare (*The Hours*) keeps the suspense and moral indignation peaking high throughout *Denial*'s slightly overlong running time. A minor subplot involving Lipstadt and a Holocaust survivor determined to get her own story out slows the film down briefly, yet I can understand why it's there. The final verdict, of course, is a matter of historical record, but *Denial* brings with it so many parallels to contemporary issues of huge lies and great truths that its message is all the more resonant. Well done.

★★★ – *Marc Savlov*

ARBOR, VIOLET CROWN

## DESIERTO

**D: Jonás Cuarón; with Gael García Bernal, Jeffrey Dean Morgan, Diego Cataño, Marco Pérez, Alondra Hidalgo, Oscar Flores, David Lorenzo. (R, 94 min.)**

A lean, mean chase movie that plays like equal parts Donald Trump's immigration policy, Steven Spielberg's *Duel*, and Wes Craven's *The Hills Have Eyes*, Cuarón's desert-based take on *The Most Dangerous Game* is very much of the moment. It's also, unfortunately, a one-note story populated with a handful of semi-anonymous archetypal characters. There's tension aplenty and a last-minute sneak attack that recalls Roy Scheider's desperate final gambit in *Jaws*, but the film is literally too lean for its own good. Once the bullets start flying and the immigrants start dying, you can pretty much guess where it's all going to end up.

Clutching a teddy bear he has promised to return to his daughter (she's already in *El Norte*) Bernal's never-say-die Moises – get it? – leads a dwindling group of survivors across the starkly beautiful desert while attempting to keep out of sight of the nameless, gun-toting redneck in a beat-up pickup who, for reasons unknown but still patently obvious, is picking them off one by one. That's it, really, although Cuarón's cinematographer, Damian Garcia, does a downright painterly job of portraying the high desert as a place of both indifferent death and otherworldly vistas. That's not surprising – Cuarón's last feature film gig was penning the breathless outer space epic *Gravity* for his brother Alfonso, who directed – but here the story is very much pulled back down to Earth. Too much so, if truth be known; it's a short, sharp shock that never generates enough emotion toward *anyone* onscreen to make it the thriller it tries mightily to be.

★★ – *Marc Savlov*

TINSELTOWN NORTH

## KEVIN HART: WHAT NOW?

**D: Leslie Small, Tim Story; with Kevin Hart, Don Cheadle, Halle Berry. (R, 96 min.)**

*Not reviewed at press time*. The energetic comedian performs his stand-up routine in front of a record crowd in Philadelphia.

– *Josh Kupecki*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## MAX STEEL

**D: Stewart Hendler; with Ben Winchell, Josh Brener, Maria Bello, Andy Garcia. (PG-13, 92 min.)**

*Not reviewed at press time*. And another superhero enters the game as a teenager and his alien companion come together to fight mysterious forces. – *Josh Kupecki*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE


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This month, to steel ourselves for the upcoming presidential election, we've chosen our favorite SCARY POLITICAL THRILLERS.

***A Face in the Crowd* (1957)**
**DIRECTOR'S WALL – KAZAN**
Although it's more a study of how easily a demagogue captivates the U.S. airwaves and the country's sheeplike consumers, *A Face in the Crowd* still works as a cautionary tale about modern-day demagogues. If you've never watched it, the film is a must-see American classic (starring Andy Griffith, believe it or not), and if you already have, it serves as a good reminder of how apprenticing on TV can be a warm-up for eventual laps around the corridors of political power. – *Marjorie Baumgarten*

***The Star Chamber* (1983)**
**NORTH – MYSTERY**
**SOUTH – ACTION**
You'd be hard pressed to find a nastier slice of scary, Eighties right-wing agitprop than this Peter Hyams thriller in which judge Michael Douglas, weary of seeing violent criminals get off on technicalities, gets recruited by Hal Holbrook into a shadow court that metes out its own brand of justice. As Holbrook says at one point, "The whole goddamned world is out to lunch." Does that sound like anyone we know? – *Josh Kupecki*

***The Ambassador* (2011)**
**NORTH – NON-FICTION**
**SOUTH – DENMARK**
Professional provocateur and guerrilla filmmaker of many faces Mads Brügger outfits himself with official-looking Liberian Consul papers, travels to the Central African Republic, and – unflappable as always – hoodwinks every strongman, killer, and one-percenter he encounters. Ostensibly a muckraking documentary-satire, Brügger unearths jaw-slackening absurdities of ambassadorships the world over. – *Marc Savlov*

***State of Play* (2003)**
**NORTH – GREAT BRITAIN**
**SOUTH – TELEVISION**
Hollywood took a stab in 2009 at remaking this 2003 British miniseries about political corruption, but you're better off sticking with the smart, twisty original, directed by David Yates (he helmed the last three Harry Potter films) and written by Paul Abbott (*Shameless*). The cast is exquisite: David Morrissey is a British MP under a cloud of suspicion following the death of his research assistant; Bill Nighy, John Simm, and Kelly Macdonald play the newspaper reporters pulling the thread of that death back to Big Oil; and James McAvoy steals the show as Nighy's wayward son, a tabloid hack. – *Kimberley Jones*

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*The Dressmaker*

# FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

## ✪ AMERICAN HONEY

**D: Andrea Arnold; with Sasha Lane, Shia LaBeouf, Riley Keough, McCaul Lombardi, Arielle Holmes, Crystal B. Ice, Veronica Ezell, Chad Cox. (R, 158 min.)**

Star (Lane) lives a marginal existence. Her poverty exacerbates her dreary and unhappy home life. All it takes is a casual invitation from Jake (LaBeouf), the charismatic leader of a group of teens, to take a blind leap toward changing the trajectory of her life. The teens are a group of traveling magazine sales reps, who drive from city to city. Star is smitten with Jake, who uses his magnetism like a pimp to lure in new sales-team members, and were she not so naive Star would see this as well. There's no grand plot outline in award-winning director Andrea Arnold's *American Honey*. Yet this approach is well-suited to Arnold's observational mode of storytelling. Star never reveals her inner thoughts, but they manage to come through to us via her actions and facial expressions. Arnold embraces these kids from the social margins with sincere compassion, and her willingness to see them all as Star(s) is the film's saving grace. *(10/07/2016)*

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## BAD MOMS

**D: Jon Lucas, Scott Moore; with Mila Kunis, Kathryn Hahn, Kristen Bell, Christina Applegate, Jada Pinkett Smith, Wendell Pierce, David Walton, Jay Hernandez. (R, 101 min.)**

*Bad Moms* does exactly what you think it's going to do: depict unappreciated mothers losing their shit, behaving badly, and coming out the other side with an understanding that no one knows what we are doing in this life, that we're all just faking it till we make it, and a few other tried and true aphorisms wrapped up in a bow of raunchy shenanigans and jokes about Zumba. This film pits overworked mother of two Amy (Kunis) against PTA president Gwendolyn (Applegate) as they vie for the hearts and minds of the most generic Chicago suburb ever committed to film. Amy has allies in Carla (Hahn), a single mom who instigates most of the bad behavior, and Kiki (Bell), a mousy mom who eventually finds her voice. The chemistry between the three is what makes *Bad Moms* rise above the mediocrity that looms in the shadow of every frame. *(07/29/2016)*

★★★ – *Josh Kupecki*
MOVIES 8, LAKE CREEK 7

## THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS

**D: Ron Howard. (NR, 106 min.)**

For connoisseurs of the Beatles, this doc about the early years of the Fab Four (essentially 1962-1966), will yield few revelations, though it offers a delightful stroll down memory lane and understanding of how the four young men functioned as a unit. This film charts the course of how, in short order, the Beatles went from a popular club act in Hamburg and Liverpool to international darlings. The archival footage is well-chosen and the songs provide an ample and still-stirring backdrop. As a documentarian, however, Howard lacks the zeal of a true historian. Certain key elements and figures (i.e., Brian Epstein) are glossed over, and the film's U.S.-centric biases are front and center. Beatlemania is seen through the fulcrum of such events as JFK's assassination and the escalating war in Vietnam. With the Beatles' company Apple Corps as one of the producing partners, Howard's access to original material was presumably nonpareil. And with a subject as rich as the Beatles, "you know that can't be bad." *(09/09/2016)*

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR

## ✪ THE BIRTH OF A NATION

**D: Nate Parker; with Parker, Armie Hammer, Penelope Ann Miller, Aja Naomi King, Mark Boone Jr., Jackie Earle Haley, Colman Domingo, Aunjanue Ellis, Dwight Henry, Esther Scott, Roger Guenveur Smith, Gabrielle Union, Tony Espinosa. (R, 119 min.)**

Nate Parker makes his impressive feature directing debut with *The Birth of a Nation* and also stars in the film as Nat Turner, in addition to writing the screenplay. From the opening moments in which young Nat is declared to be a future prophet, it's clear that very little nuance or subtlety will be found. The build-up to the climax is dramatically uneven: It takes a long time for the preacher/slave Nat Turner's mild ire to turn to anger and then full-on insurrection. And although the film includes his death scene and a written postscript before the closing credits, the denouement leaves no time for Parker's incarceration or the aftermath caused by his actions. Parker's reclamation of the title of D.W. Griffith's 1915 racist but cinematic milestone is a bold move, marking a new century and fresh look into our nation's past – and future. *(10/07/2016)*

★★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

## BLAIR WITCH

**D: Adam Wingard; with James Allen McCune, Callie Hernandez, Corbin Reid, Brandon Scott, Wes Robinson, Valorie Curry. (R, 89 min.)**

Director Adam Wingard and writer Simon Barrett's sequel to 1999's phenomenally successful found-footage freak-out *The Blair Witch Project* knows it can't recapture the magic of the original, but when you cut right down to the bone, it's the same movie only much, much louder. James, the now-adult brother of long lost Heather from Eduardo Sánchez and Daniel Myrick's original, recruits three friends to head back into the Blair Witch's territory after a mysterious DV tape is uploaded onto YouTube. They quickly run afoul of those eerie stick symbols, and familiar chaos ensues. Barrett throws in a number of small but original twists to the continuing "legend" of the Blair Witch, and Wingard does his damnedest to raise goose bumps, but even a team as talented as these two have little to add to this most ancient of campfire stories. It's a fun and mostly effective ride while it lasts, but it's ultimately, perhaps unavoidably, unsatisfying. *(09/16/2016)*

★★ – *Marc Savlov*
TINSELTOWN NORTH

## BRIDGET JONES'S BABY

**D: Sharon Maguire; with Renée Zellweger, Colin Firth, Patrick Dempsey, Sarah Solemani, Emma Thompson, Sally Phillips, Shirley Henderson, Jim Broadbent, Gemma Jones. (R, 122 min.)**

Helmed by original director Sharon Maguire and scripted by Jones' creator Helen Fielding, Dan Mazer, and Emma Thompson, *Bridget Jones's Baby* is a welcome course correction from 2004's *Bridget Jones: The Edge of Reason*. No longer an on-camera punch line, Bridget now produces a nightly TV news program with confidence and competence. But her love life has flatlined ever since she and stony human rights lawyer Mark Darcy (Firth) split up. Goaded on by her friends to get back out there, she sleeps with two men in one week – a blue-eyed American charmer (Dempsey) and her irresistible ex, Darcy. This leads to the familiar ground of two men tussling over Bridget's affections. *Bridget Jones's Baby* is at peace with itself, in perfect pace with a now middle-aged Bridget. This *Baby*'s no great shakes – it's only been 12 hours since I saw it and I've already forgotten almost everything about it. Yet I remember it with something like fondness. *(09/16/2016)*

★★★ – *Kimberley Jones*
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY

## CAPTAIN FANTASTIC

**D: Matt Ross; with Viggo Mortensen, George MacKay, Kathryn Hahn, Steve Zahn, Samantha Isler, Annalise Basso, Nicholas Hamilton, Frank Langella, Ann Dowd. (R, 118 min.)**

Viggo Mortensen may be the most taciturn actor in American movies today. In *Captain Fantastic*, Mortensen plays the dogmatic paterfamilias of a brood of six civilized savages living off the grid somewhere in the forests of the Pacific Northwest. At times a benevolent papa, other times a dictatorial cultist, an unbending Ben believes the unsentimental education he provides his children will save them from the outside world. But when the heartbroken family leaves their cocooned idyll to venture out into an American landscape of fast-food obesity and unfettered consumerism to attend a funeral, Ben finds himself outside the comfort zone he's created. In his first feature-length film, writer/director Matt Ross keeps it together fairly well until the film takes a predictable turn in contrasting the lifestyle of Ben's family with their relatives' way of life and, more critically, in prompting Ben to re-evaluate the choices he's made for his kids. *(07/22/2016)*

★★★ – *Steve Davis*
MOVIES 8

## DEEPWATER HORIZON

**D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)**

Peter Berg's *Deepwater Horizon* is a hybrid/throwback to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already missing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the worst possible time, but it ends up becoming an exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the Deepwater Horizon certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. *(09/30/2016)*

★★ – *Josh Kupecki*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## THE DISAPPOINTMENTS ROOM

**D: D.J. Caruso; with Kate Beckinsale, Lucas Till, Michaela Conlin, Michael Landes, Gerald McRaney, Mel Raido. (R, 92 min.)**

Dana is a mentally shattered mother who has recently lost her infant daughter and is struggling to move past that trauma. As part of her therapy, she and husband David, flee the teeming chaos of Manhattan and move to a dilapidated English Tudor manse. Dana has plans to fix the place up, but first there's the question of a mysterious locked room that goes unnoted on the house's original floor plan. Soon enough, Dana begins seeing phantom children scurrying about, doors that close by themselves, and a parade of horrible, hoary "old dark house" cliches that were better done in *The Old Dark House*. Despite the brooding tone of the film and gloom-laden cinematography, this *Room* is devoid of any real shocks, and a series of third-act revelations revolving around the previous owner of the sprawling estate and the history of the house are too little too late. *The Disappointments Room* lives (and dies) up to its name. *(09/16/2016)*

★ – *Marc Savlov*
MOVIES 8

## DON'T BREATHE

**D: Fede Alvarez; with Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang. (R, 88 min.)**

Set in present-day Detroit, three young adults decide to rob the house of a blind veteran (Lang, in a near-wordless yet terrifyingly gripping performance), who is said to be harboring a fortune in his home that he received years ago in a legal settlement over the wrongful death of his daughter. Once inside, the action becomes a nonstop back-and-forth through the multistoried house during which every close escape from the clutches of the Blind Man leads to another. It's like a mandated catch-and-release program in which every advance is met with an unforeseen obstruction – that is, until the film's surprising twist. (In retrospect, the invaders should have wondered what all the iron bars on the windows were keeping in, rather than out.) More methodical than innovative, *Don't Breathe* is nevertheless an effective suspenser. *(08/26/2016)*

★★½ – *Marjorie Baumgarten*
CM ROUND ROCK, HIGHLAND, METROPOLITAN

## Serenity

*D: Joss Whedon. (2005, PG-13, 119 min.)* Whedon's Western/sci-fi hybrid (which was canceled from TV but greenlighted for the movies) evinces a swashbuckling bonhomie. Whedon himself will introduce. (*) @Alamo S. Lamar, Friday, 10:30pm.



## Taxi Driver

*D: Martin Scorsese. (1976, R, 113 min.)* **40th Anniversary.** A true cinema classic, *Taxi Driver* combines the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others to create an eternally haunting and disturbing descent into modern anomie. @Tinseltown North, Arbor, Westgate, Sunday & Wednesday, 2, 7.



## Conquest

*D: Lucio Fulci. (1983, R, 88 min., subtitled)* **Weird Wednesday.** The Italian gore-meister here tries his hand at a sword-and-sorcery epic. @Alamo Ritz, Wednesday, 10pm.



## ✪ THE DRESSMAKER

**D: Jocelyn Moorhouse; with Kate Winslet, Judy Davis, Liam Hemsworth, Hugo Weaving, Sarah Snook. (R, 119 min.)**

It's 1951, and Myrtle "Tilly" Dunnage (Winslet) has returned home to the dusty Outback community from which she was banished for a childhood accident she can't remember. The petty, gossipy people of Dungatar have longer memories, flocking to Tilly once they realize she's a wiz with needle and thread, but they're not about to forgive her, or her demented mother, "Mad" Molly (Davis), for perceived past sins. *The Dressmaker* gives Winslet her best leading role in ages. Always a great actress, often stuck in lesser movies, Winslet chips away at Tilly's chic, hard armor to reveal the character's raw insides. Director Jocelyn Moorhouse taps the Western's familiar beats of a righteous outcast thirsty for revenge. It's taken a full year for this adaptation of Rosalie Ham's bestselling novel to make its way stateside from Australia, and it arrives here largely unheralded. That's to the film's benefit. *The Dressmaker*'s twists are best experienced blind, and its treats are modest but genuine. *(09/30/2016)*

★★★½ – *Kimberley Jones*
ARBOR

## ✪ FINDING DORY

**D: Andrew Stanton, Angus MacLane; with the voices of Ellen DeGeneres, Albert Brooks, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Diane Keaton, Eugene Levy, Ty Burrell, Idris Elba, Dominic West, Sloane Murray, Sigourney Weaver. (PG, 103 min.)**

Animated movies make a mint off of exploiting children's greatest fears, like getting lost or losing a parent, both of which Pixar mined to winning effect in 2003's *Finding Nemo*. This sequel hinges its plot yet again on the total terror that derives from getting separated from your parents. This time it's Dory (DeGeneres), a daffy blue tang fish with short-term memory problems, who loses her way. In the film's prologue, when Dory is just a baby, she gets separated from her parents (Keaton and Levy) and never finds the way back home. With her new makeshift family, über-anxious single dad Marlin (Brooks) and his son Nemo (Rolence), the three cross the ocean in search of Dory's long-lost parents. Where *Finding Nemo* capitalized on the awesome splendor and danger of the ocean, this follow-up shifts much of its action to an aquatic park and becomes broader and sillier. *(06/17/2016)*

★★★ – *Kimberley Jones*
MOVIES 8, LAKE CREEK 7

## ✪ FLORENCE FOSTER JENKINS

**D: Stephen Frears; with Meryl Streep, Hugh Grant, Simon Helberg, Rebecca Ferguson, Nina Arianda, Stanley Townsend, Allan Corduner, Christian McKay, David Haig. (PG-13, 110 min.)**

By the time Meryl Streep finally opens her mouth to caterwaul in this sentimental comedy about American socialite and amateur soprano Florence Foster Jenkins – the infamously tone-deaf doyenne once christened "the worst singer in the world" by the *New York Post* – you can slice the anticipation with a knife. The moment doesn't disappoint. The enthusiastic-but-strained facial expressions accompanying the warbling of those wobbly notes say everything about the character's unwavering love for music, a passion that naively betrays her. No question: Streep is wonderful to watch in *Florence Foster Jenkins*. The movie's aspirations aren't as lofty as its clueless heroine's ambitions, which include a one-night-only 1944 performance in Carnegie Hall. Try not to focus too much on the upbeat message, summarized in 25 words or less at the end, and instead enjoy the simple pleasure of her company. *(08/12/2016)*

★★★½ – *Steve Davis*
MOVIES 8

## FOLLOW

**D: Owen Egerton; with Noah Segan, Olivia Grace Applegate, Haley Lu Richardson, Merik Tadros, Southern Longoria, Don Most. (NR, 74 min.)**

At 2015's Fantastic Fest, author and Master Pancake host Owen Egerton unveiled his directorial debut, *Follow*. Adapted and extended from his SXSW 2013 short of the same name, it stars honorary Austinite Noah Segan as artist Quinn, and another local acting fixture, Olivia Grace Applegate, as Thana, his loyal but unstable girlfriend. Quinn's got an offer to perfect his creative skills at grad school, and his flirtations with fellow bartender Viv (Richardson) are developing more weight than maybe they should. But Quinn is in denial, and that turns out to be a bad plan when Thana gives him an unexpected gift: a gun and a request that he trust her and pull the trigger. Thana remains an enigma, a manic-depressive pixie girl into whom Applegate can only layer so much nuance. It's Segan who adds consistency, as Quinn has less control over his circumstances and his rapidly fraying sanity. He's an unconventionally conventional leading man, part Douglas Fairbanks Jr., part Rodney Dangerfield. *(09/30/2016)*

★★½ – *Richard Whittaker*
ALAMO S. LAMAR

## GHOSTBUSTERS

**D: Paul Feig; with Melissa McCarthy, Kristen Wiig, Leslie Jones, Kate McKinnon, Chris Hemsworth, Neil Casey, Cecily Strong, Karan Soni, Andy Garcia, Michael Kenneth Williams, Matt Walsh. (PG-13, 116 min.)**

Director and co-writer of this franchise reboot, Paul Feig crams the frame with cameos and callbacks to the 1984 *Ghostbusters*. An early snatch of Ray Parker's iconic theme song sets the tone: There's that Pavlovian thrill of favorite memories fan-serviced, but is there anything here for a new audience to latch on to? Well, kinda sorta. This all-female reboot features McCarthy as its anchor – the solid center around which orbit Wiig's deft deadpan, Jones' fuck-all-y'all forthrightness, and McKinnon's basement-lab kookster. They're all saddled with underwritten parts in a slackly plotted film. But the actresses are so quick and so supple, the force of their individual personalities and their irresistible camaraderie hoik the film up from its middling story and scripted jokes. I would have happily stayed in my seat another two hours to continue keeping their company. Just in a better movie. *(07/15/2016)*

★★★ – *Kimberley Jones*
MOVIES 8, LAKE CREEK 7

## THE GIRL ON THE TRAIN

**D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramírez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)**

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. *(10/07/2016)*

★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE







## Young Frankenstein

*D: Mel Brooks. (1974, PG, 105 min.)* Brooks was in his film prime when he directed this spoof of the old Universal horror movies. @Arbor, Metropolitan, Tuesday, 7pm.



### THE GREASY STRANGLER

**D: Jim Hosking; with Michael St. Michaels, Sky Elobar, Elizabeth De Razzo, Gil Gex, Sal Koussa, Dana Haas. (NR, 93 min.)**

Big Ronnie (St. Michaels) lives with his middle-aged son Braydon (Elobar) giving half-assed disco walking tours in L.A. (Kool from Kool & the Gang used to work here; the Bee Gees wrote "Night Fever" over there.) Otherwise, the two spend their time at their apartment, in their underwear bickering and cooking grease-laden dishes. Ronnie also happens to be the titular strangler, covering his entire naked body in grease to kill at night. Janet (De Razzo), a tourgoer who initially has eyes for Braydon, becomes the third corner of a love triangle that propels the story. Director Jim Hosking has a keen eye for this type of cringeworthy comedy, as evidenced by every scene going 30 seconds longer than it should, and over-the-top, cartoony violence. I'm not sure commercial director Jim Hosking's feature debut will enter the pantheon of the triptych of Wood, Waters, and Wiseau, but man, does he pull out all the stops for *The Greasy Strangler*. *(10/07/2016)*

★★★ – *Josh Kupecki*

ALAMO S. LAMAR

### ✪ HELL OR HIGH WATER

**D: David Mackenzie; with Jeff Bridges, Ben Foster, Chris Pine, Gil Birmingham, Katy Mixon, Marin Ireland. (R, 102 min.)**

This West Texas crime movie barrels in with the force of a full-gale dust storm over the flat, dry plains of our parched movie summer. *Hell or High Water* is a good but not great movie with sensational lead performances that elevate it to enjoyably memorable status. We've seen all the tropes before: the bank-robbing brothers (Foster and Pine), the bloated Texas Ranger (Bridges) who's due to retire in a few weeks, the Mexican-American partner in law enforcement (Birmingham) who bears the brunt of his superior's casual racism, the Indian casinos, the loyalty to family, and signs everywhere of widespread poverty, underemployment, and the greed of bankers. But the go-for-broke performances by Bridges, Foster, and Pine are just so damned enjoyable that little impedes the fun while the movie is unfolding. *(08/12/2016)*

★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ARBOR

### ✪ HUNT FOR THE WILDERPEOPLE

**D: Taika Waititi; with Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Rhys Darby. (PG-13, 101 min.)**

Based on the novel *Wild Pork and Watercress* by Barry Crump, *Wilderpeople*'s lad in question is Ricky (Dennison), shuffled around from foster home to foster home until he arrives at the farm of Bella (Te Wiata) and Hec (Neill). Bella is a sweet-natured soul who sees past Ricky's gangsta-fronting, while Hec is a taciturn recluse. Tragedy strikes, sending Ricky and Hec into the New Zealand bush, on the lam from a Child Protective Services officer. The two bond in the wilderness, narrowly avoiding a massive manhunt to capture them, and randomly encountering a cast of characters. The duo become surrounded, and the film's third act turns into a showdown as the forces against these two exiles draw closer and closer. With sharp, nimble humor, and one-liners that come a mile a minute, *Wilderpeople* is a sweet story told with biting wit and an editing style that keeps things going at a rapid pace. *(07/15/2016)*

★★★½ – *Josh Kupecki*

ARBOR

### JASON BOURNE

**D: Paul Greengrass; with Matt Damon, Tommy Lee Jones, Alicia Vikander, Julia Stiles, Vincent Cassel,. (PG-13, 123 min.)**

Jason. Bourne. Again. No, Robert Ludlum's amnesiac CIA agent isn't born again in the religious sense, it's just that in this fourth film to star Matt Damon as Jason Bourne, the character begins to recover some sense of purpose and patriotism. As the film opens, Bourne (Damon) is living on the fringes in eastern Europe, squandering his superior battle skills in off-the-grid bouts of bare-knuckle fighting. Then his location is discovered by his former contact at the CIA, Nicky Parsons (Stiles), who tries to induce Bourne to join her in her self-appointed mission to expose government data. She has joined forces with an Edward Snowden-type character who wants to reveal all the information about the CIA's black-ops programs. Much chasing by car and by foot ensues. In this post-Wikileaks era, stories about the various black ops conducted by the CIA and executed by Bourne and others seem more relevant than ever. *(07/29/2016)*

★★½ – *Marjorie Baumgarten*

MOVIES 8, LAKE CREEK 7

### THE LIGHT BETWEEN OCEANS

**D: Derek Cianfrance; with Michael Fassbender, Alicia Vikander, Rachel Weisz, Brian Brown, Florence Clery, Jack Thompson, Bryan Brown, Leon Ford. (PG-13, 133 min.)**

When Tom Sherbourne (Fassbender) takes the job of lighthouse keeper on the otherwise unoccupied Janus Rock off the western coast of Australia, the isolation is just what the World War I veteran is looking for. On the way to the craggy island, he meets Isabel Graysmark (Vikander). In short order, they marry, but the couple's trouble begins after two miscarriages occur, followed by a dinghy washing up onshore with a dead man and a living infant inside. It seems like the answer to their prayers, but the precipitous decision to claim the child as their own and not report the discovery of the dead man is the beginning of the end. The moral dilemma at the crux of the story is what makes it interesting, but we fail to connect with the characters in any deep, emotional way. The film is so decorous that it keeps us at a remove, leaving us with a Janus-faced product that peers in both directions but remains uninvolved. *(09/02/2016)*

★★½ – *Marjorie Baumgarten*

ARBOR

### THE MAGNIFICENT SEVEN

**D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard, Luke Grimes, Matt Bomer. (PG-13, 132 min.)**

As Antoine Fugua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower (Hawke), a mountain man (D'Onofrio), a gambler (Pratt), a "Texican" outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big ol' battle for all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. *(09/23/2016)*

★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### MASTERMINDS

**D: Jared Hess; with Zach Galifianakis, Owen Wilson, Kristen Wiig, Jason Sudeikis, Kate McKinnon, Leslie Jones. (PG-13, 94 min.)**

Loosely based on the 1997 robbery of a Loomis Fargo vault by seemingly dim-witted employee David Ghantt, *Masterminds*' stranger-than-fiction premise about a romantically besotted buffoon (Galifianakis) who recklessly risks imprisonment to win over the trailer-trash femme fatale (Wiig) enlisting him to commit the crime is pilfered by the film's sense of scattershot humor. In this latest effort, Hess lurches between the occasional laugh-out-loud moment and cricket-chirping stillness. Galifianakis' cluelessness can tickle, but he's having a progressively difficult time making things feel fresh. The true comedic genius here is the recent Emmy-winning Kate McKinnon in her scene-stealing turn as Ghantt's fictional fiancée. Similar to the hysterical coed played in the underrated 2014 college intramural football comedy *Balls Out*, she takes a throwaway character and makes something hilarious out of nothing. Yet despite the presence of numerous *Saturday Night Live* cast members, both old and new, the Not Ready for Prime Time Players can't bring the fractured heist comedy together again. *(10/07/2016)*

★★ – *Steve Davis*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH



*Queen of Katwe*

### MECHANIC: RESURRECTION

**D: Dennis Gansel; with Jason Statham, Jessica Alba, Tommy Lee Jones, Michelle Yeoh. (R, 99 min.)**

While a typical Statham movie is becoming an increasingly watered-down affair, you won't find a film more diluted than *Mechanic: Resurrection*. Hiding out in Rio after the events of the last film, our hero Arthur Bishop gets tracked down by bad guy Crain (Hazeldine), who forces him to kill three *other* bad guys, or else he'll kill Bishop's I-just-met-her-and-really-she's-just-a-plant-but-I-care-about-her-anyway girlfriend Gina (Alba, who was basically paid to be thrown around and shot). Bishop reluctantly agrees, and so let's hop around to Thailand, Australia, and Bulgaria. A poor man's *Mission: Impossible* (which I guess makes it *MacGyver* by default?), *Mechanic: Resurrection* is a flat and tedious action film that elicited the most lethal response possible when I asked my movie date what she thought after the credits rolled: "boring." Agreed. *(09/02/2016)*

★½ – *Josh Kupecki*

MOVIES 8

## Rebecca

*D: Alfred Hitchcock. (1940, NR, 130 min.)* **Afternoon Tea.** Hitchcock's first American film remains one of his creepiest. This Daphne du Maurier story relates the plight of a new bride who lives in the perverse shadow of her husband's former wife. (*) @Alamo Lakeline, Sunday, 4pm.



### ✪ MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

**D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabela Moner, Thomas Barbusca, Andrew Daly, Adam Pally, Retta, Alexa Nisenson, Efren Ramirez. (PG, 92 min.)**

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinets that run the school. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Deft filmmaking moves quickly past the film's implausibilities, and particularly good performances by the cast's younger members help make the story credible. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, nonsensical rules, and standardized testing. *(10/07/2016)*

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

**D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O'Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie, Hayden Keeler-Stone, Georgia Pemberton, Milo Parker, Allison Janney. (PG-13, 127 min.)**

Ransom Riggs' novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton's wild ride loses much of the books' existential wonder in the translation. Young Jake (Butterfield) and his father (O'Dowd) travel from their home in Florida to a tiny Welsh island. It's there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasties led by the dastardly Mr. Barron (Jackson). *Miss Peregrine's Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It's a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. *(09/30/2016)*

★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### M.S. DHONI: THE UNTOLD STORY

**D: Neeraj Pandey; with Sushant Singh Rajput, Disha Patani, Priyanka Jha, Fawad Khan, Anupam Kher. (NR, 190 min., subtitled)**

*Not reviewed at press time.* The film tells the story of the World Cup-winning captain of the Indian cricket team. *(09/30/2016)* – *Marjorie Baumgarten*

TINSELTOWN NORTH

## NINE LIVES

**D: Barry Sonnenfeld; with Kevin Spacey, Jennifer Garner, Christopher Walken, Robbie Amell, Cheryl Hines, Mark Consuelos, Malina Weissman, Talitha Bateman. (PG, 87 min.)**

This cat-astrophe about a megalomaniacal New York City real estate developer and businessman who finds himself trapped inside the body of a fussy feline called "Mister Fuzzypants" is, paws down, the year's worst film, and we still have over four months to go. As the transposed tycoon Tom Brand, two-time Oscar winner Kevin Spacey spends most of the time lying comatose in a hospital bed. When not on life support, he provides the petulant voiceover for his character's four-legged alter ego. The dialogue is enough to make your hair stand on end. For example, when Mister Fuzzypants unsuccessfully tries to use a computer to reveal his human identity, he remarks, "Ironically, I could really use a mouse right now." This is a movie for haters. It sets back the progress painstakingly achieved by the cat community through amusing YouTube videos and cute internet memes by at least 10 years. *(08/12/2016)*

– *Steve Davis*
MOVIES 8, LAKE CREEK 7

## NO MANCHES FRIDA

**D: Nacho G. Velilla; with Omar Chaparro, Martha Higareda, Regina Pavon, Mario Moran, Pamela Moreno, Mónica Dionne. (PG-13, 100 min., subtitled)**

This broad and pandering comedy sees star Omar Chaparro as a thief released from prison, who discovers that his long-lost loot, once buried in a school playground, is now under a recently built school gymnasium. He finagles his way into becoming a substitute teacher while drilling underground to his bounty at night. The film is a mess, wrangling every tired theme from its cliched setup, offering exactly nothing new. Reprobate main character reformed? Check. Mousy schoolteacher finds her voice? Check. Unruly students positively motivated by scared-straight tactics and some tough love? Check. Stupid subplots involving various characters achieving a goal or alternatively becoming a punch line that ends up being a rather mean-spirited and thoughtless exercise hiding under the guise of a rousing crowd-pleaser? Check and check. *No Manches Frida* tries wildly to delight but goes nowhere. It is the cinematic equivalent to the cringeworthy class clown at the back of the room that everyone ignores. It's just embarrassing. *(09/09/2016)*

★ – *Josh Kupecki*
CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

## ✪ QUEEN OF KATWE

**D: Mira Nair; with David Oyelowo, Lupita Nyong'o, Madina Nalwanga, Martin Kabanza, Taryn "Kay" Kyaze, Esther Tebandeke. (PG, 124 min.)**

Against the odds, an illiterate, dirt-poor girl from the slums outside Kampala, Uganda, discovers that she is a chess prodigy, and, with help from her coach, pursues her dream to become a grand master and move her family out of their grinding poverty. This is the story of *Queen of Katwe*, the movie based on an *ESPN Magazine* article and book by Tim Crothers. Madina Nalwanga is Phiona Mutesi, the real-life chess champion, while Lupita Nyong'o marvelously plays her mother. The film, directed by Mira Nair, rises above the usual underdog sports cliches to become something quite affecting and distinctive, an outcome made all the more remarkable given that this is a Disney production. Yes, there are dozens of metaphors about how the strategies of the chess game also apply to the rules of life, but Nair's able direction and the subtleties of her central performers provide a fresh and believable break from the old banalities and sports-movie conventions. *(09/30/2016)*

★★★½ – *Marjorie Baumgarten*
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

## THE SECRET LIFE OF PETS

**D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)**

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscotching through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. *(07/08/2016)*

★★★ – *Kimberley Jones*
MOVIES 8, LAKE CREEK 7

## SNOWDEN

**D: Oliver Stone; with Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Rhys Ifans, Nicolas Cage, Tom Wilkinson. (R, 134 min.)**

Oliver Stone digs deep into the latest and most illuminating political scandal of our times with this biopic-cum-technophobic history lesson. Gordon-Levitt nails the titular role completely, while Stone creates a whirlwind ride nearly worthy of *The Parallax View*-era conspiracy thrillers. The film is structured via revealing flashbacks beginning with a furtive, clandestine meeting between Snowden and those helping to break his story. The film then jumps back and forth through Snowden's life, focusing on his induction into the CIA via mentor Corbin O'Brian (Ifans) and his budding disquiet as he discovers the magnitude of his employer's overreach over its own citizens. If you've been following Snowden's story, then chances are you already know much of the narrative Stone spins. It's in the way he and his rock-solid cast spin it that makes Oliver Stone's *Snowden* the top-notch nail-biter that it is. Love him or hate him, Stone or Snowden, both of these American icons make for dramatically breathtaking cinema. *(09/16/2016)*

★★★ – *Marc Savlov*
ARBOR

## STAR TREK BEYOND

**D: Justin Lin; with Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Anton Yelchin, Idris Elba. (PG-13, 122 min.)**

Captain Kirk (Pine) is bored. Three years into a five-year assignment steering the starship *Enterprise* hither and yon across the galaxy, it's all just become so humdrum for him. Kirk's ennui breaks when the ship crash-lands on a distant planet, scattering the actors into micro-hives of ones and twos, in a blow to the ensemble cast's collective chemistry. (They're better when they're all buzzing together.) Competent but heavy with dutifulness, the script by Simon Pegg (who co-stars as engineer Scotty) and Doug Jung (who cameos as Sulu's husband) puts everyone in a place on this rock and gives them a purpose. But there's none of the joyful, swashbuckling sense of adventure evinced in the film's predecessors, nor a compelling case made for the stakes: Supervillain Krall (Elba) is a real drag, and his superweapon, the Abronath, sounds like something jaunty and tartan Scotty might pick up in a Highlands gift shop. *(07/29/2016)*

★★½ – *Kimberley Jones*
LAKE CREEK 7

## STORKS

**D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)**

Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time. After a big-hearted stork refuses to deliver a newborn girl once attached to his cuddly package, a Fed Ex-like company co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. The humor is mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative, only perking up when some hungry wolves voiced by Key & Peele appear. Like the journey depicted, the movie is all over the place by the end. *Storks* flutters like a bird with a broken wing – it never quite gets off the ground. *(09/23/2016)*

★★½ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## SUICIDE SQUAD

**D: David Ayer; with Will Smith, Jared Leto, Margot Robbie, Joel Kinnaman, Viola Davis, Jai Courtney. (PG-13, 123 min.)**

The supercharged trailers for *Suicide Squad* have primed the public appetite for the film's late-summer appearance. Yet the zippy material that works so well in two-minute advertising spurts has a diminished payoff in the two-hour movie in which no amount of sass and snap can compensate for the overall dullness of the plot and monotony of the team mission. Constrained by its PG-13 rating, the jokey perversity of *Suicide Squad* can't begin to match the heights or depths of this year's superhero breakout hit, *Deadpool*. The film's bad-guy heroes are a conceptually interesting bunch, but beyond their physical appearances and initial introductions, they fail to reward sustained interest. And the villains are even duller. There's no one to root for in this movie, and no one whose prospects we care about. Several plot points lack coherence, and inserted flashbacks add to a sense of the film having been fused into shape in the editing room. *(08/05/2016)*

★★ – *Marjorie Baumgarten*
MOVIES 8, CM SOUTHPARK MEADOWS, LAKE CREEK 7

## ✪ SULLY

**D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O'Malley. (PG-13, 96 min.)**

This gripping and lockjaw-tense depiction of 2009's "miracle on the Hudson" re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley "Sully" Sullenberger (Hanks) successfully making an emergency water landing in NYC's fabled river after a midair bird-strike took out both of his aircraft's engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There's not an ounce of wasted screen time in *Sully*'s 96 minutes, but the story, an example of "truth is stranger than fiction," has all the thrust it needs, and then some. *(09/09/2016)*

★★★½ – *Marc Savlov*
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, MOVIEHOUSE, WESTGATE


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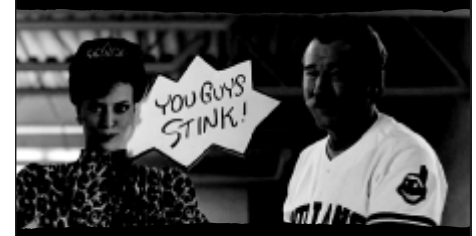
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ALSO SCREENING

A FAT WRECK: THE PUNK-U-MENTARY (10/13) • FILMAGE: THE STORY OF DESCENDENTS/ALL (10/13) • THE MAGNIFICENT SEVEN (2016) (10/13) • Master Pancake: SILENCE OF THE LAMBS (10/14-10/15) • SHIN GODZILLA (10/14-10/16) • THE ACCOUNTANT (10/14-10/19) • Anime Brunch Club: Reverse Harem (10/16) • E.T. The Extra-Terrestrial (10/16 & 10/19) • QUEEN CHRISTINA & MOROCCO (10/17) • Girle Night: MEAN GIRLS Movie Party (10/18) • Terror Tuesday: THE PIT (10/18) • 2016 Presidential Debate (10/19) • Weird Wednesday: CONQUEST (10/19)

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# SPECIAL SCREENINGS

**BY MARJORIE BAUMGARTEN**

## THURSDAY 10/13

***A Fat Wreck: The Punk-U-Mentary* (2016)** *D: Shaun Colon. (NR, 88 min.)* The influential music label Fat Wreck Chords and its founders, Fat Mike (of the legendary punk band NOFX) and his ex-wife Erin Kelly-Burkett, are profiled. @Alamo Ritz, 7:30pm.

✪ ***Filmage: The Story of Descendents/All* (2013)** *D: Deedle LaCour and Matt Riggle. (NR, 90 min.)* This music doc follows Descendents bandleader Bill Stevenson as he pushes his rotating door of bandmates to "achieve All," his philosophy of going for greatness at all costs. @Alamo Ritz, 10:30pm.

***Harry Potter and the Prisoner of Azkaban* (2004)** *D: Alfonso Cuarón. (PG, 142 min.)* This outing proves zippier and spookier than the previous two. (*) @Gateway, 6:30pm.

***Harry Potter and the Sorcerer's Stone* (2001)** *D: Chris Columbus. (PG, 152 min.)* From the sets to the story to the whole tone of the film, this first *Potter* film is an almost literal adaptation of J.K. Rowling's beloved children's book. (*) @Gateway, noon.

***Priceless* With For King & Country (2016)** *D: Ben Smallbone. (PG-13)* **NCM/Fathom.** The gritty love story *Priceless* will premiere, along with an introduction and performance by For King & Country. @CM Round Rock, 7:30pm.

***Psycho* (1960)** *D: Alfred Hitchcock. (NR, 109 min.)* The Bates Motel is always open in Hitchcock's enduring, game-changing horror classic. @Millennium, 2:05, 5:10.

***Shin Godzilla* (2016)** *D: Hideaki Anno and Shinji Higuchi; with Jun Kunimura, Satomi Ishihara, Shin'ya Tsukamoto. (NR, 118 min.)* Godzilla is on the rampage again in this reboot of Japan's signature series. @Metropolitan, 6:55pm; Arbor, 7pm; CM Southpark Meadows, Tinseltown North, 7:30pm; Alamo Lakeline, 7:55pm.

### SPACES

***They Live* and *Prince of Darkness* John Carpenter Drive-In Film Fest.** Double bill. @Blue Starlite Drive-In, 7:30pm.

## FRIDAY 10/14

***Back to Eden* With Joss Whedon and Shawnee Kilgore** Joss Whedon, songwriter? Why not! Here he and Kilgore unveil the premiere of their new video followed by an album release party at the HighBall. @Alamo S. Lamar, 6:30pm.

***Phantasm: Ravager* (2016)** *D: David Hartman. (NR, 87 min.)* The Tall Man and the Sentinel Spheres are back with a vengeance. @Alamo S. Lamar, 10:10pm.

✪ ***Serenity* (2005)** See p.56.

***Shin Godzilla* (2016)** @Alamo Lakeline, 3:45pm. (See Thursday, 10/13.)

***The Silence of the Lambs* (1991)** *D: Jonathan Demme. (R, 118 min.)* **Master Pancake.** The Master Pancake jokesters take a bite out of Hannibal Lecter. (*) @Alamo Ritz, 7, 10.

**Ultimate Nineties Sing-Along Dance Party.** @Alamo Lakeline, 10:25pm.

### SPACES

***Ghostbusters* (1984)** *D: Ivan Reitman. (PG, 107 min.)* **Mobile Loaves & Fishes.** Who you gonna call? (*) @Community First! Village, 7pm.

***The Thing* and *They Live* John Carpenter Drive-In Film Fest.** Double bill (of awesomeness). @Blue Starlite Drive-In, 7:30pm.

## SATURDAY 10/15

✪ ***The Nightmare on Elm Street* Marathon** Don't fall asleep during this epic run of all the *Nightmare* films (there are seven), or Freddy might get you. @Alamo Slaughter Lane, noon.

***Phantasm: Ravager* (2016)** @Alamo S. Lamar, 11:10pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

***Shin Godzilla* (2016)** @Alamo Lakeline, 12:45, 3:45. (See Thursday, 10/13.)

***The Silence of the Lambs* (1991)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:15, 10:35.

***Yo-Kai Watch* (2015)** *D: Various. (NR)* **NCM Fathom: Movie Event.** You *could* wake up on Saturday and take your kids to this screening of the hit anime series, or you could literally do anything else. Seriously. @Arbor, Tinseltown North, CM Cedar Park, 11am.

### SPACES

***The Addams Family* and *Addams Family Values* Halloween Month.** Double bill. @Blue Starlite Drive-In, 7:30pm.

***True Grit* (1969)** *D: Henry Hathaway.* @Globe Theatre, 7pm.

## SUNDAY 10/16

***The Babadook* (2014)** *D: Jennifer Kent. (NR, 93 min.)* **Still Awesome.** Tyro helmer Jennifer Kent conjures a disturbing spook story about a mother, a son, and an unnerving presence in their house. (*) @Alamo Lakeline, 10:50pm.

***The Cabin in the Woods* (2012)** *D: Drew Goddard. (R, 105 min.)* **Still Awesome.** This meta-horror film turns cliches sideways for a bloody fun time. (*) @Alamo S. Lamar, 10:30pm.

***E.T.: The Extra-Terrestrial* (1982)** *D: Steven Spielberg. (PG, 115 min.)* **Perfect Strangers: The Films Behind *Stranger Things*.** Phone home with Spielberg's classic take on alien first contact. (*) @Alamo Ritz, 7:05pm.

***The Golden Age* (2016)** *(NR, 140 min.)* **NCM Fathom: Bolshoi Ballet.** Pliés and pas de bourrées abound. @CM Cedar Park, Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 11:55am.

✪ **Homemade Horror Hallow-Rama Video Vortex.** A double feature of some DIY horror goodies from the crypt. First up is *Folies Meurtrieres*, followed by *The Hook of Woodland Heights*. Buy a ticket, IF YOU DARE. @Alamo S. Lamar, 7pm.

✪ ***Let the Right One In* (2008)** *D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)* This multi-award-winning Swedish film might be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gem. (*) @Alamo Slaughter Lane, 10:35pm.

✪ ***Rebecca* (1940)** See p.58.

***Reverse Harem* Anime Brunch Club.** Come one, come all for food and mimosas, and a collection of some love-triangle anime. @Alamo Ritz, 12:30pm.

***Shin Godzilla* (2016)** @Alamo Lakeline, 4pm. (See Thursday, 10/13.)

✪ ***Taxi Driver* (1976)** See p.56.

### SPACES

***Shaun of the Dead* and *Army of Darkness* Halloween Month.** Double bill. @Blue Starlite Drive-In, 8pm.

## MONDAY 10/17

***The Babadook* (2014)** **Still Awesome.** @Alamo Lakeline, 10:25pm. (See Sunday.)

***The Cabin in the Woods* (2012)** **Still Awesome.** @Alamo S. Lamar, 10pm. (See Sunday.)

✪ ***Let the Right One In* (2008)** @Alamo Slaughter Lane, 10:35pm. (See Sunday.)

***Queen Christina* & *Morocco* PreCode Pants Parade.** Garbo and Dietrich will raise your blood pressure in this double feature. @Alamo Ritz, 7:30pm.

***To Joey, With Love* (2016)** *D: Rory Feek. (NR, 90 min.)* **NCM Fathom.** This doc concerns country music duo Joey + Rory, husband and wife musicians who took time off for Joey to have a baby, before ultimately succumbing to cancer. The evening sees the unveiling of an unreleased song and an intimate slideshow. @CM Stone Hill Town Center, Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, EVO Entertainment, 7pm.

### SPACES

***The Smart Studios Story* (2016)** *D: Wendy Schneider. (NR, 90 min.)* Doc about the legendary recording studio founded by Butch Vig and Steve Marker where they recorded Nirvana and Smashing Pumpkins, among other seminal bands. Q&A after the film. @The North Door, 8pm.



*Let the Right One In*

## TUESDAY 10/18

***The Babadook* (2014)** **Still Awesome.** @Alamo Lakeline, 10:25pm. (See Sunday.)

***The Cabin in the Woods* (2012)** **Still Awesome.** @Alamo S. Lamar, 7pm. (See Sunday.)

**Choose Your Own Pancake Master Pancake.** Bring a DVD of your choice to the show. The audience will select a favorite entry, and Master Pancake will do an instant mockery. Special guest: Matt Braunger. @Alamo S. Lamar, 10pm.

✪ ***The Decalogue: Vol. One (Parts Nine & Ten)*** *D: Krzysztof Kieslowski; with Ewa Blaszczyk, Piotr Machalica, Zbigniew Zamacowski, Jerzy Stuhr. (NR, 115 min.)* **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 2.** Part Nine ("Thou Shalt Not Covet Thy Neighbor's Wife") concerns an impotent man whose spouse begins an affair with another man, and Part Ten ("Thou Shalt Not Covet"), about two brothers fighting over a lucrative stamp collection. (*) @AFS Cinema, 7:30pm.

**Kirk Cameron's *Revive Us* (2016)** *(NR, 90 min.)* **NCM Fathom.** Dude from *Growing Pains* gathers pastors, musicians, and Trump apologist Ben Carson for what is sure to be a measured and thoughtful discussion on the future of white Christians. @CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm.

✪ ***Let the Right One In* (2008)** @Alamo Slaughter Lane, 10:35pm. (See Sunday.)

***Mean Girls* (2004)** *D: Mark Waters. (PG-13, 97 min.)* **Movie Party.** Clique comedy about teen groupthink. Unsure whether you can quote along or just like, you know, party. (*) @Alamo Ritz, 7pm.

***The Pit* (1981)** *D: Lew Lehman. (R, 96 min.)* **Terror Tuesday.** An alienated boy discovers some monsters in the woods and uses them to exact revenge in this batshit crazy Canadian export. @Alamo Ritz, 9:45pm.

✪ ***Young Frankenstein* (1974)** See p.58.

## WEDNESDAY 10/19

***The Babadook* (2014)** **Still Awesome.** @Alamo Lakeline, 10:25pm. (See Sunday.)

***The Cabin in the Woods* (2012)** **Still Awesome.** @Alamo S. Lamar, 9:45pm. (See Sunday.)

***Conquest* (1983)** See p.57.

***The Dark Knight Rises* (2012)** *D: Christopher Nolan. (PG-13, 164 min.)* (*) @Alamo Ritz, 7pm.

***E.T.: The Extra-Terrestrial* (1982)** **Perfect Strangers: The Films Behind *Stranger Things*.** @Alamo Ritz, 7pm. (See Sunday.)

✪ ***Let the Right One In* (2008)** @Alamo Slaughter Lane, 10:05pm. (See Sunday.)

✪ ***Misery* (1990)** *D: Rob Reiner. (R, 107 min.)* **Classics.** Horror at the hands of an author's number-one fan (played by the scarily good Bates). @Moviehouse, 7pm; free.

✪ ***Taxi Driver* (1976)** See p.56.

### SPACES

***The Lost Boys* and *Teen Wolf* Halloween Month.** Double bill. @Blue Starlite Drive-In, 7:30pm.

## THURSDAY 10/20

✪ ***Major League* (1989)** *D: David S. Ward. (R, 107 min.)* **Pinthouse Pizza Beer Dinner.** What goes better with baseball than beer? A four-course dinner, duh. @Alamo S. Lamar, 7:15pm.

***Mean Girls* (2004)** **Movie Party.** @Alamo Ritz, 7pm. (See Tuesday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* **40th Anniversary.** To celebrate the anniversary of this cult classic, the Alamo presents the film with the venue's usual rules intact: *No talking*, singing, or dancing allowed. Pure movie appreciation instead of participation. @Alamo Ritz, 9:45pm.

### SPACES

***The Thing* and *Big Trouble in Little China* John Carpenter Drive-In Film Fest.** Double bill of the chinned one. @Blue Starlite Drive-In, 7:30pm.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

**"A Beautiful Planet" (2016)** *D: Toni Myers. (G, 40 min.).*

**"Flight of the Butterflies" (2012)** *D: Mike Slee. (NR, 44 min.).*

**"Voyage of Time: The IMAX Experience" (2016)** *D: Terrence Malick. (G, 45 min.).*

***Batman Begins* (2005)** *D: Christopher Nolan. (PG-13, 140 min.)* .

***Harry Potter and the Chamber of Secrets* (2002)** *D: Chris Columbus. (PG, 161 min.)* (*).

***Harry Potter and the Deathly Hallows: Part 1* (2010)** *D: David Yates. (PG-13, 146 min.)* (*).

***Harry Potter and the Deathly Hallows: Part 2* (2011)** *D: David Yates. (PG-13, 131 min.)* (*).

***Harry Potter and the Goblet of Fire* (2005)** *D: Mike Newell. (PG-13, 157 min.).*

***Harry Potter and the Half-Blood Prince* (2009)** *D: David Yates. (PG, 153 min.)* (*).

***Harry Potter and the Order of the Phoenix* (2007)** *D: David Yates. (PG-13, 139 min.)* (*).

***Harry Potter and the Prisoner of Azkaban* (2004)** *D: Alfonso Cuarón. (PG, 142 min.)* (*).

***Harry Potter and the Sorcerer's Stone* (2001)** *D: Chris Columbus. (PG, 152 min.)* (*).

***Inception* (2010)** *D: Christopher Nolan. (PG-13, 149 min.).*

***Interstellar* (2014)** *D: Christopher Nolan. (PG-13, 169 min.)* (*).

***The Dark Knight* (2008)** *D: Christopher Nolan. (PG-13, 152 min.).* (*).

## FESTIVALS

**Austin Film Festival 2016** The film festival begins on Thursday, Oct. 13, and continues through Thursday, Oct. 20. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. See "Silver Scribes," p.52, for more, and follow our daily festival coverage online at austinchronicle.com/screens. Thu (10/13)-Thu (10/20) @Paramount, Stateside at the Paramount, Rollins Theatre, The Hideout Theatre, Highland, Texas Spirit Theater, Alamo Village

**Austin Polish Film Festival 2016** See p.54.

## OFFSCREEN

**48-Hour Film Project** Join a team and make a film in 48 hours with randomly assigned elements. This year's theme is science fiction. See webpage for details. Kickoff event is Fri., Oct. 14, 6pm. Films must be dropped off by 7:30pm, Sun., Oct. 16. *Pinballz Arcade, 8940 Research #100, 512/420-8458. www.48hourfilm.com/austin-tx.*

**Eric Zapata Mask-Making Workshop** Three-day, hands-on workshop teaches you how to sculpt, mold, cast, and paint a latex half-mask of your own design. Fri, Oct. 14, 10am-Sun., Oct. 16, 6pm. *Austin Public, 1143 Northwestern Ave., 512/478-8600. $360 AFS members & Austin Public producers, $400 nonmembers. www.austinpublicaccess.org.*

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 28 issue is Monday, Oct. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

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**Rachel Goslins**
Director of the Arts & Industries Building
Smithsonian Institution



**Laura Weidman Powers**
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# SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

**GO TO AUSTINCHRONICLE.COM /calendar/film** FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

***THE ACCOUNTANT:*** Fri, 4:20, 7:30, 10:20; Sat, 1:10, 4:20, 7:30, 10:40; Sun, 12:55, 3:25, 6:35; Mon, 6:45, 10:00; Tue, 7:30, 10:40; Wed (10/19), 7:00, 10:30; Thu (10/20), 7:30, 10:40
**WEIRD WEDNESDAY: *CONQUEST:*** Wed (10/19), 10:00pm
**MASTER PANCAKE: *THE DARK KNIGHT RISES:*** Wed (10/19), 7:00pm
**PERFECT STRANGERS: *E.T.: THE EXTRA-TERRESTRIAL:*** Sun, 7:05pm; Wed (10/19), 7:00pm
**MOVIE PARTY: *MEAN GIRLS:*** Tue, 7:00pm; Thu (10/20), 7:00pm
**TERROR TUESDAY: *THE PIT:*** Tue, 9:45pm
**PRECODE PANTS PARADE: *QUEEN CHRISTINA & MOROCCO:*** Mon, 7:30pm
**ANIME BRUNCH CLUB: *REVERSE HAREM:*** Sun, 12:30pm
***THE ROCKY HORROR PICTURE SHOW:*** Thu (10/20), 9:45pm
**MASTER PANCAKE: *THE SILENCE OF THE LAMBS:*** Fri-Sat, 7:00, 10:00

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

***THE ACCOUNTANT:*** Fri, 12:10, 12:40, 3:30, 4:00, 6:55, 7:40, 10:50; Sat, 12:40, 3:30, 4:00, 6:40, 7:40, 10:20, 10:50; Sun, 12:10, 12:40, 4:00, 7:25, 11:30; Mon, 12:10, 12:40, 4:00, 7:30, 11:00; Tue, 4:00, 7:15, 11:15; Wed (10/19), 12:40, 3:15, 4:10, 6:50, 10:30
***THE ACCOUNTANT* (BD):** Tue, 12:10, 12:40
**STILL AWESOME: *THE BABADOOK:*** Sun, 10:50pm; Mon-Wed (10/19), 10:25pm
***THE BIRTH OF A NATION:*** Fri-Mon, 11:25am, 2:45, 6:00, 9:15pm; Tue, 2:45, 6:00, 9:15; Wed (10/19), 11:50am, 2:50, 9:05pm
***THE BIRTH OF A NATION* (BD):** Tue, 11:25am
***DEEPWATER HORIZON:*** Fri, 12:30, 3:15, 6:00, 9:15; Sat, 12:30, 3:15, 7:00, 11:00; Sun, 12:30, 3:15, 6:00, 9:15; Mon, 12:30, 3:15, 7:15, 10:20; Tue, 3:15, 6:00, 9:15; Wed (10/19), 12:10, 3:00, 6:20, 9:20
***DEEPWATER HORIZON* (BD):** Tue, 12:30pm
***THE GIRL ON THE TRAIN:*** Fri, 11:25am, 2:30, 5:30, 8:25, 11:20pm; Sat, 11:25am, 2:20, 5:15, 8:25, 11:20pm; Sun-Mon, 11:25am, 2:30, 5:30, 8:25, 11:20pm; Tue, 2:30, 5:30, 8:25, 11:30; Wed (10/19), 1:30, 4:50, 6:00, 10:05
***THE GIRL ON THE TRAIN* (BD):** Tue, 11:25am
***HELL OR HIGH WATER:*** Fri, 9:30pm; Sat, 10:10pm; Mon-Tue, 3:35pm
***KEVIN HART: WHAT NOW?:*** Fri, 1:40, 4:25, 7:15, 10:00; Sat, 1:40, 4:25, 7:20, 10:00; Sun, 1:40, 4:25, 7:05, 10:00; Mon, 1:40, 4:25, 8:00, 10:05; Tue, 4:25, 7:15, 10:00; Wed (10/19), 1:50, 4:30, 7:10, 10:50
***KEVIN HART: WHAT NOW?* (BD):** Tue, 1:40pm
***THE MAGNIFICENT SEVEN:*** Fri, 1:00, 4:45, 8:05, 11:30; Sat, 6:15, 8:05, 11:30; Sun, 1:00, 4:45, 8:05, 9:30; Mon, 1:00, 4:45, 6:40, 10:20; Tue, 4:45, 6:40, 10:15; Wed (10/19), 1:10, 4:30, 6:20
***THE MAGNIFICENT SEVEN* (BD):** Tue, 1:00pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE:*** Fri, 1:20, 3:50, 6:40, 9:30; Sat, 1:20, 3:50, 5:35, 9:30; Sun-Mon, 1:20, 3:50, 6:40, 9:30; Tue, 3:50, 6:40, 9:30; Wed (10/19), 1:00, 3:35, 9:05
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (BD):** Tue, 1:20pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri, 11:45am, 2:55, 6:15, 9:40pm; Sat, 11:45am, 2:55, 6:20, 9:40pm; Sun, 11:45am, 2:55, 6:15, 9:40pm; Mon, 11:45am, 2:55, 6:15, 9:25pm; Tue, 2:55, 6:15, 9:40; Wed (10/19), 12:20, 3:45, 6:00, 9:45
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (BD):** Tue, 11:45am
**AFTERNOON TEA: *REBECCA:*** Sun, 4:00pm
***SHIN GODZILLA:*** Fri, 3:45pm; Sat, 12:45, 3:45; Sun, 4:00pm
***STORKS:*** Fri, 1:20, 3:50, 6:40; Sat, 1:20, 3:50; Sun, 1:20, 3:50, 6:40; Mon, 1:20, 3:50; Tue, 3:50pm; Wed (10/19), 1:00, 3:35
***STORKS* (BD):** Tue, 1:20pm
**DANCE PARTY: ULTIMATE NINETIES SING-ALONG:** Fri, 10:25pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***THE ACCOUNTANT:*** Fri, 12:20, 3:40, 6:30, 7:15, 10:25; Sat, 11:15am, 1:15, 5:05, 7:10, 10:30pm; Sun, 12:30, 3:45, 6:00, 9:10; Mon, 12:20, 3:30, 7:30, 10:50; Tue, 3:30, 7:30, 10:50; Wed (10/19), 12:25, 4:25, 6:55, 10:35
***THE ACCOUNTANT* (BD):** Tue, 12:20pm
***THE BIRTH OF A NATION:*** Fri, 11:20am, 2:20, 5:20, 8:20, 11:20pm; Sat, 10:35am, 1:35, 4:35, 7:35, 9:25pm; Sun, 12:45, 4:15, 8:15, 11:15; Mon, 11:10am, 1:45, 4:55, 8:05, 11:05pm; Tue, 4:55, 8:05, 11:05; Wed (10/19), 12:10, 3:10, 6:25, 10:25
***THE BIRTH OF A NATION* (BD):** Tue, 11:10am, 1:45pm
***DEEPWATER HORIZON:*** Fri, 4:00, 7:00, 10:05; Sat, 12:50, 3:45, 6:35, 9:25; Sun, 1:10, 4:00, 7:15, 10:05; Mon, 1:05, 4:05, 7:00, 9:50; Tue, 4:05, 7:00, 9:50; Wed (10/19), 12:15, 3:10, 9:10
***DEEPWATER HORIZON* (BD):** Tue, 1:05pm
***THE GIRL ON THE TRAIN:*** Fri, 11:15am, 2:15, 5:10, 8:05, 11:05pm; Sat, 12:20, 2:50, 6:00, 9:00; Sun, 11:15am, 2:10, 5:05, 8:00, 10:55pm; Mon, 1:15, 4:15, 7:10, 10:15; Tue, 4:15, 7:10, 10:15; Wed (10/19), 11:05am, 2:00, 4:55, 6:25, 10:25pm
***THE GIRL ON THE TRAIN* (BD):** Tue, 1:15pm
***KEVIN HART: WHAT NOW?:*** Fri, 11:00am, 1:50, 4:30, 6:50, 9:30pm; Sat, 10:35am, 2:25, 4:25, 8:15, 11:05pm; Sun, 10:40am, 1:20, 4:10, 7:10, 9:55pm; Mon, 11:05am, 1:55, 4:40, 6:00, 9:00pm; Tue, 4:40, 6:00, 9:00; Wed (10/19), 11:00am, 1:40, 3:35, 6:10, 9:20pm
***KEVIN HART: WHAT NOW?* (BD):** Tue, 11:05am, 1:55pm
***LET THE RIGHT ONE IN:*** Sun-Tue, 10:35pm; Wed (10/19), 10:05pm
***THE MAGNIFICENT SEVEN:*** Fri, 1:15, 3:15, 7:40, 9:50; Sat, 12:05, 3:35, 6:50, 10:50; Sun, 11:55am, 3:10, 6:50, 10:15pm; Mon, 11:50am, 3:05, 6:20, 9:35pm; Tue, 3:05, 6:20, 9:35; Wed (10/19), 1:20, 4:40, 8:45, 10:40
***THE MAGNIFICENT SEVEN* (BD):** Tue, 11:50am
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri, 11:35am, 2:45, 6:00, 9:05pm; Sat, 11:40am, 3:15, 6:25, 9:35pm; Sun, 10:30am, 1:40, 4:50, 6:25, 9:35pm; Mon, 11:20am, 2:40, 6:40, 9:55pm; Tue, 2:40, 6:40, 9:55; Wed (10/19), 12:40, 4:35, 6:00, 9:00
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (BD):** Tue, 11:20am
***THE NIGHTMARE ON ELM STREET* MARATHON:** Sat, noon
***STORKS:*** Fri, 12:40, 4:40; Sat, 12:30, 3:05; Sun, 11:00am, 1:50pm; Mon, 11:10am, 2:10, 5:05pm; Tue, 2:10, 5:05; Wed (10/19), 1:10, 3:55
***STORKS* (BD):** Tue, 11:10am
**DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:** Sat, 10:15, 10:35

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***THE ACCOUNTANT:*** Fri, 1:00, 4:15, 7:30, 10:55; Sat, 11:20am, 2:40, 6:00, 8:00, 9:20pm; Sun, 10:30am, 1:25, 4:35, 7:45, 10:00pm; Mon, 1:10, 4:20, 7:30, 10:00; Tue, 4:40, 8:00, 10:30; Wed (10/19), 12:55, 4:15, 7:00, 10:30
***THE ACCOUNTANT* (BD):** Tue, 1:25pm
***AMERICAN HONEY:*** Fri, 11:30am, 2:40, 6:15, 9:55pm; Sat, 10:50am, 2:30, 6:10, 9:55pm; Sun, 10:45am, 2:35, 6:35, 9:05pm; Mon, noon, 2:40, 6:15, 9:50; Tue, 3:15, 6:00, 9:40; Wed (10/19), 12:05, 2:25, 6:05, 9:15
***AMERICAN HONEY* (BD):** Tue, noon
***BACK TO EDEN* WITH JOSS WHEDON AND SHAWNEE KILGORE:** Fri, 6:30pm
***THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS:*** Fri, 11:50am, 3:00pm; Sat, noon, 3:25; Sun, 1:20pm; Mon, 12:50, 4:05; Tue, 4:00pm; Wed (10/19), 12:05, 4:00
***THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS* (BD):** Tue, 12:40pm
***THE BIRTH OF A NATION:*** Fri, 11:40am, 3:25, 6:20, 9:25pm; Sat, 10:40am, 1:40, 4:50, 7:50, 10:50pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:40pm; Mon, noon, 3:10, 6:25, 9:35; Tue, 3:10, 6:10, 9:10; Wed (10/19), 12:15, 3:15, 6:15, 10:10
***THE BIRTH OF A NATION* (BD):** Tue, 12:10pm
**STILL AWESOME: *THE CABIN IN THE WOODS:*** Sun, 10:30pm; Mon, 10:00pm; Tue, 7:00pm; Wed (10/19), 9:45pm
**MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE:** Tue, 10:00pm
***DEEPWATER HORIZON:*** Fri, 1:05, 4:00, 6:45, 9:40; Sat, 10:20am, 1:50, 4:45, 7:00, 10:55pm; Sun, 10:10am, 1:05, 3:45, 6:20, 10:10pm; Mon, 1:00, 3:55, 6:45, 10:35; Tue, 4:15, 7:15, 10:20; Wed (10/19), 1:45, 3:20, 11:00
***DEEPWATER HORIZON* (BD):** Tue, 1:15pm
***FOLLOW:*** Fri, 12:50, 7:55; Sat, 8:15pm; Sun, 10:15am; Mon, 12:25, 7:15, 11:00; Tue, 3:40, 7:40, 9:40; Wed (10/19), 12:10, 4:45, 11:20
***THE GIRL ON THE TRAIN:*** Fri, 11:25am, 2:20, 5:15, 8:10, 11:10pm; Sat, 10:15am, 1:15, 4:15, 7:15, 10:10pm; Sun, 10:15am, 4:00, 7:05, 10:55pm; Mon, 12:05, 3:00, 10:40; Tue, 3:50, 7:25, 11:10; Wed (10/19), 1:35, 4:45, 8:25, 10:45
***THE GIRL ON THE TRAIN* (BD):** Tue, 12:50pm
***THE GIRL ON THE TRAIN* (OPEN CAPTION):** Sun, 12:55pm
***THE GREASY STRANGLER:*** Fri, 2:45, 5:20; Sat, 1:10, 10:30; Sun, 4:25pm; Mon, 3:45, 8:00
**VIDEO VORTEX: *HOMEMADE HORROR HALLOW-RAMA:*** Sun, 7:00pm
***THE MAGNIFICENT SEVEN:*** Fri, noon, 3:15, 7:00, 10:15; Sat, 10:10am, 1:30, 4:45, 7:40, 9:50pm; Sun, 10:00am, 12:40, 4:05, 7:25, 9:50pm; Mon, 12:15, 3:30, 7:00, 10:15; Tue, 3:35, 7:00, 10:30; Wed (10/19), 1:50, 5:05, 10:45
***THE MAGNIFICENT SEVEN* (BD):** Tue, 12:05pm
**PINTHOUSE PIZZA BEER DINNER: *MAJOR LEAGUE:*** Thu (10/20), 7:15pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri, 11:30am, 3:15, 7:15, 10:25pm; Sat, 10:30am, 12:25, 3:35, 6:45, 9:55pm; Sun, 10:00am, 11:55, 3:10, 6:30, 9:40pm; Mon, 1:30, 4:40, 7:50, 9:40; Tue, 4:15, 6:45, 10:15; Wed (10/19), 1:15, 4:30, 7:25, 10:40
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (BD):** Tue, 1:00pm
***PHANTASM: RAVAGER:*** Fri, 10:10pm; Sat, 11:10pm
***SERENITY:*** Fri, 10:30pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

***THE ACCOUNTANT:*** Fri-Sat, 12:30, 3:45, 7:00, 10:15; Sun, 12:10, 3:20, 6:30, 9:45; Mon, 12:20, 4:15, 7:30, 9:40; Tue, 4:15, 7:30, 9:40; Wed (10/19), 1:15, 4:30, 6:30, 9:00
***THE ACCOUNTANT* (BD):** Tue, 12:20pm
***AUSTIN FILM FESTIVAL 2016:*** Fri-Wed (10/19); Thu (10/20)
***THE GIRL ON THE TRAIN:*** Fri-Sat, 11:00am, 1:50, 4:45, 7:40, 10:40pm; Sun, 1:00, 4:00, 7:00, 10:00; Mon, 1:20, 3:35, 6:40, 10:40; Tue, 3:35, 6:40, 10:40; Wed (10/19), 11:45am, 3:35, 6:00, 9:45pm
***THE GIRL ON THE TRAIN* (BD):** Tue, 1:20pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri, noon, 3:15, 6:30, 9:40; Sat, 11:30am, 2:45, 6:00, 9:10pm; Sun, 11:30am, 2:40, 6:00, 9:10pm; Mon, 11:30am, 2:45, 6:00, 9:10pm; Tue, 2:45, 6:00, 9:10; Wed (10/19), 12:25, 2:45, 6:35, 10:30
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (BD):** Tue, 11:30am
***THE ROCKY HORROR PICTURE SHOW:*** Sat, 12mid

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***AMERICAN HONEY:*** 12:30, 4:10, 7:45
***THE BIRTH OF A NATION* (CC/DVS):** 1:00, 3:50, 7:00, 9:45
***DENIAL* (CC):** Fri, noon, 12:50, 3:00, 3:40, 6:05, 7:15, 9:55; Sat-Sun, 12:50, 3:00, 3:40, 6:05, 7:15, 9:55; Mon-Thu (10/20), 12:50, 3:40, 7:15, 9:55
***THE DRESSMAKER:*** 12:40, 3:30, 6:15, 9:30
**NCM FATHOM: *THE GOLDEN AGE:*** Sun, 11:55am
***HELL OR HIGH WATER* (CC/DVS):** 1:10, 4:00, 7:30, 10:00
***HUNT FOR THE WILDERPEOPLE:*** Fri, 12:10, 3:10, 6:45, 9:50; Sat, 6:45, 9:50; Mon, 12:10, 3:10, 6:45, 9:50; Tue, 12:10, 3:10; Thu (10/20), 12:10, 3:10, 6:45, 9:50
**NCM FATHOM: KIRK CAMERON'S *REVIVE US:*** Tue, 7:00pm
***THE LIGHT BETWEEN OCEANS* (CC/DVS):** Fri-Sun, 9:40pm; Mon-Tue, noon, 3:00; Wed (10/19), noon, 3:00, 6:05, 9:40; Thu (10/20), noon, 3:00
***SNOWDEN* (CC/DVS):** Fri-Mon, 12:20, 3:20, 6:30, 9:35; Tue, 12:20, 3:20; Wed (10/19)-Thu (10/20), 12:20, 3:20, 6:30, 9:35
**40TH ANNIVERSARY: *TAXI DRIVER:*** Sun, 2:00, 7:00; Wed (10/19), 2:00, 7:00
**FATHOM: *TO JOEY, WITH LOVE:*** Mon, 7:00pm
**NCM FATHOM: *YO-KAI WATCH:*** Sat, 11:00am
***YOUNG FRANKENSTEIN:*** Tue, 7:00pm

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***THE ACCOUNTANT* (CC/DVS):** Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:40pm; Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Thu (10/20), 11:30am, 1:30, 4:30, 7:30pm
***DEEPWATER HORIZON* (CC/DVS):** Fri-Sat, 11:50am, 2:30, 5:10, 7:45, 10:30pm; Sun, 11:50am, 2:30, 5:10, 7:45pm; Mon-Wed (10/19), 11:30am, 2:30, 5:10, 7:45pm
***THE GIRL ON THE TRAIN* (CC/DVS):** Fri-Sat, noon, 2:45, 5:30, 8:15, 10:50; Sun, noon, 5:30, 8:15; Mon, noon, 2:45, 5:30, 8:15; Tue-Wed (10/19), noon, 5:30, 8:15
***THE GIRL ON THE TRAIN* (OPEN CAPTION):** Sun, 2:45pm; Tue-Wed (10/19), 2:45pm
***KEVIN HART: WHAT NOW?* (CC):** 2:00pm
***KEVIN HART: WHAT NOW?* (CC/DVS):** Fri-Sat, 11:30am, 4:30, 7:00, 9:30pm; Sun-Thu (10/20), 11:30am, 4:30, 7:00pm
***THE MAGNIFICENT SEVEN* (CC/DVS):** Fri-Wed (10/19), 12:30, 3:30, 6:45
***MASTERMINDS* (CC):** Fri-Sat, 10:30pm; Sun, 4:45pm; Mon-Wed (10/19), 4:50pm
***MAX STEEL* (CC/DVS):** Fri-Sat, 10:20am, 12:50, 3:15, 5:00, 7:40, 10:10pm; Sun, 10:20am, 12:50, 3:15, 5:00, 7:40pm; Mon-Wed (10/19), 12:50, 3:15, 5:00, 7:40
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (CC/DVS):** Fri-Sat, noon, 2:30, 5:40, 8:00, 10:20; Sun-Tue, noon, 2:30, 5:40, 8:00; Wed (10/19), noon, 2:30, 5:40
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (OPEN CAPTION):** Wed (10/19), 8:00pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** Fri-Sat, 10:00am, 1:45, 3:35, 7:15, 9:00pm; Sun, 10:00am, 1:45, 3:35, 7:15pm; Mon-Wed (10/19), 2:00, 3:35, 7:15
***STORKS* (CC/DVS):** Fri-Sat, 11:15am, 1:00, 4:45, 6:30pm; Sun, 11:15am, 1:00, 6:30pm; Mon-Wed (10/19), 1:00, 6:30

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

***BATMAN BEGINS:*** Sun, 10:30pm
**"A BEAUTIFUL PLANET" (3-D):** Fri-Sat, 10:00am
***THE DARK KNIGHT:*** Tue, 7:00pm
**"FLIGHT OF THE BUTTERFLIES" (3-D):** Fri, 10:00am
***HARRY POTTER AND THE CHAMBER OF SECRETS:*** Sat, 4:15pm
***HARRY POTTER AND THE DEATHLY HALLOWS: PART 1:*** Sun, 7:45pm
***HARRY POTTER AND THE DEATHLY HALLOWS: PART 2:*** Sun, 10:55pm
***HARRY POTTER AND THE GOBLET OF FIRE:*** Sat, 10:50pm
***HARRY POTTER AND THE HALF-BLOOD PRINCE:*** Sun, 4:30pm
***HARRY POTTER AND THE ORDER OF THE PHOENIX:*** Sun, 1:20pm
***HARRY POTTER AND THE PRISONER OF AZKABAN:*** Sat, 7:45pm
***HARRY POTTER AND THE SORCERER'S STONE:*** Sat, 1:00pm
***INTERSTELLAR* (2-D):** Fri, 7:00pm
**"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D):** Fri-Sat, 11:00am; Sun, 12:20pm

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri, 1:10, 4:30, 7:30, 10:30; Sat-Sun, 10:00am, 1:10, 4:30, 7:30, 10:30pm; Mon-Wed (10/19), 1:10, 4:30, 7:30, 10:30
***THE BIRTH OF A NATION* (DIGITAL):** Fri, 12:50, 3:50, 6:40, 9:50; Sat-Sun, 10:00am, 12:50, 3:50, 6:40, 9:50pm; Mon-Wed (10/19), 12:50, 3:50, 6:40, 9:50
***DEEPWATER HORIZON* (DIGITAL):** Fri, 1:30, 4:20, 7:10, 10:10; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:10pm; Mon-Wed (10/19), 1:30, 4:20, 7:10, 10:10
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri, 1:20, 4:10, 7:00, 10:00; Sat-Sun, 10:20am, 1:20, 4:10, 7:00, 10:00pm; Mon-Wed (10/19), 1:20, 4:10, 7:00, 10:00
**NCM FATHOM: *THE GOLDEN AGE:*** Sun, 11:55am
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri, 1:50, 4:40, 7:20, 9:50; Sat-Sun, 11:00am, 1:50, 4:40, 7:20, 9:50pm; Mon-Wed (10/19), 1:50, 4:40, 7:20, 9:50
**NCM FATHOM: KIRK CAMERON'S *REVIVE US:*** Tue, 7:00pm
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri-Wed (10/19), 12:30, 3:40, 6:50, 10:05
***MASTERMINDS* (DIGITAL):** Fri, 12:20, 2:50, 5:20, 8:00, 10:25; Sat-Sun, 5:20, 8:00, 10:25; Mon, 12:20, 2:50, 5:20, 8:00, 10:25; Tue, 12:20, 2:50; Wed (10/19), 12:20, 2:50, 5:20, 8:00, 10:25
***MAX STEEL* (DIGITAL):** Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:20am, 2:20, 5:00, 7:40, 10:20pm; Mon-Wed (10/19), 2:20, 5:00, 7:40, 10:20
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri, 1:00, 3:30, 6:30, 9:30; Sat-Sun, 10:30am, 1:00, 3:30, 6:30, 9:30pm; Mon-Wed (10/19), 1:00, 3:30, 6:30, 9:30
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D):** Fri-Sun, 10:15pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri, 1:10, 4:10, 7:10; Sat-Sun, 10:10am, 1:10, 4:10, 7:10pm; Mon, 1:10, 4:10, 7:10, 10:15; Tue, 1:10, 4:10, 7:10, 10:10; Wed (10/19), 1:10, 4:10, 7:10, 10:15
***STORKS* (DIGITAL):** Fri, 1:40, 4:20, 6:50, 9:20; Sat-Sun, 10:50am, 1:40, 4:20, 6:50, 9:20pm; Mon-Wed (10/19), 1:40, 4:20, 6:50, 9:20
***SULLY* (DIGITAL):** Fri-Mon, noon, 2:40, 5:10, 7:50, 10:40; Tue, noon, 2:40, 10:40; Wed (10/19), noon, 2:40, 5:10, 7:50, 10:40
**FATHOM: *TO JOEY, WITH LOVE:*** Mon, 7:00pm
**NCM FATHOM: *YO-KAI WATCH:*** Sat, 11:00am

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri-Sat, 10:00am, 1:10, 4:20, 5:55, 6:40, 7:30, 10:30pm; Sun-Wed (10/19), 10:00am, 1:10, 4:20, 7:30, 10:30pm
***THE BIRTH OF A NATION* (DIGITAL):** Fri-Wed (10/19), 7:20, 10:20
***BRIDGET JONES'S BABY* (DIGITAL):** Fri-Wed (10/19), 10:00am, 1:05, 4:00pm
***DEEPWATER HORIZON* (DIGITAL):** Fri-Wed (10/19), 11:10am, 2:05, 5:00, 7:55, 10:40pm
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Wed (10/19), 10:15am, 1:15, 4:15, 7:15, 10:15pm
**NCM FATHOM: *THE GOLDEN AGE:*** Sun, 11:55am
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri-Wed (10/19), 11:00am, 1:40, 4:25, 7:10, 9:50pm
**NCM FATHOM: KIRK CAMERON'S *REVIVE US:*** Tue, 7:00pm
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri-Wed (10/19), 11:50am, 3:10, 6:30, 9:45pm
***MASTERMINDS* (DIGITAL):** Fri-Sat, 10:05am, 12:45, 3:40, 9:55pm; Sun, 3:40, 6:40, 9:20; Mon-Tue, 10:05am, 12:45, 3:40, 6:40, 9:20pm; Wed (10/19), 10:05am, 12:45, 7:05, 9:45pm
***MAX STEEL* (DIGITAL):** Fri-Wed (10/19), 11:30am, 2:10, 4:45, 7:20, 9:55pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri-Wed (10/19), 10:20am, 1:00, 3:55, 6:50, 9:30pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D):** Fri-Wed (10/19), 1:10, 7:30
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Sat, 10:00am, 11:35, 2:45, 4:20, 9:15, 10:30pm; Sun-Wed (10/19), 10:00am, 11:35, 2:45, 4:20, 6:05, 9:15, 10:30pm
***QUEEN OF KATWE* (DIGITAL):** Fri-Wed (10/19), 10:10am, 1:20, 4:30, 7:35, 10:30pm
***STORKS* (DIGITAL):** Fri-Wed (10/19), 10:55am, 1:35, 4:10, 6:45, 9:25pm
***SULLY* (DIGITAL):** Fri-Mon, 10:35am, 1:30, 4:05, 7:00, 9:50pm; Tue, 10:35am, 1:30, 4:05, 9:50pm; Wed (10/19), 10:35am, 1:30, 4:05, 7:00, 9:50pm
**FATHOM: *TO JOEY, WITH LOVE:*** Mon, 7:00pm

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***BAD MOMS* (DIGITAL):** 8:00, 10:20
***CAPTAIN FANTASTIC* (DIGITAL):** 12:25, 6:45
***THE DISAPPOINTMENTS ROOM* (DIGITAL):** Fri, 3:45, 9:40, 11:45; Sat, 10:05am, 3:45, 9:40, 11:45pm; Sun, 10:05am, 3:45, 9:40pm; Mon-Thu (10/20), 3:45, 9:40
***FINDING DORY* (3-D):** 4:00, 9:30
***FINDING DORY* (DIGITAL):** Fri, 1:15, 7:00; Sat-Sun, 10:30am, 1:15, 7:00pm; Mon-Thu (10/20), 1:15, 7:00
***FLORENCE FOSTER JENKINS* (DIGITAL):** 11:30am, 2:15, 5:15pm
***GHOSTBUSTERS* (DIGITAL):** Fri, 5:00, 10:00; Sat-Sun, 10:00am, 5:00, 10:00pm; Mon-Thu (10/20), 5:00, 10:00
***JASON BOURNE* (DIGITAL):** Fri, 1:30, 4:15, 7:20, 10:05; Sat-Sun, 10:45am, 1:30, 4:15, 7:20, 10:05pm; Mon-Thu (10/20), 1:30, 4:15, 7:20, 10:05
***MECHANIC: RESURRECTION* (DIGITAL):** Fri-Sat, 11:15am, 2:00, 4:45, 7:10, 9:50, 11:35pm; Sun-Thu (10/20), 11:15am, 2:00, 4:45, 7:10, 9:50pm
***NINE LIVES* (DIGITAL):** 12:35, 2:45, 7:45
***THE SECRET LIFE OF PETS* (3-D):** Fri, 6:30pm; Sat-Sun, 10:15am, 6:30pm; Mon-Thu (10/20), 6:30pm
***THE SECRET LIFE OF PETS* (DIGITAL):** 12:45, 3:30, 8:45
***SUICIDE SQUAD* (3-D):** 1:45, 7:30
***SUICIDE SQUAD* (DIGITAL):** Fri-Sat, 11:00am, 4:30, 10:15, 11:00pm; Sun-Thu (10/20), 11:00am, 4:30, 10:15pm

## CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri-Wed (10/19), 1:20, 4:25, 7:30, 10:35
***THE BIRTH OF A NATION* (DIGITAL):** Fri-Wed (10/19), 1:45, 4:45, 7:50, 10:40
***BRIDGET JONES'S BABY* (DIGITAL):** Fri-Wed (10/19), 3:00, 9:40
***DEEPWATER HORIZON* (DIGITAL):** Fri-Wed (10/19), 1:30, 4:40, 7:20, 10:10
***DON'T BREATHE* (DIGITAL):** Fri-Wed (10/19), 3:15, 5:45, 8:15, 10:45
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Sat, 11:30am, 2:20, 5:10, 8:00, 10:50pm; Sun, 2:20, 5:10, 8:00, 10:50; Mon-Wed (10/19), 11:30am, 2:20, 5:10, 8:00, 10:50pm
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sun, 2:15, 5:00, 7:45, 10:30; Mon-Wed (10/19), 11:30am, 2:15, 5:00, 7:45, 10:30pm
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri-Wed (10/19), 12:30, 3:45, 7:00, 10:15
***MASTERMINDS* (DIGITAL):** Fri-Wed (10/19), 12:20, 2:50, 5:20, 7:55, 10:20
***MAX STEEL* (DIGITAL):** Fri-Sat, 11:40am, 2:05, 4:30, 7:05, 9:50pm; Sun, 2:05, 4:30, 7:05, 9:50; Mon-Wed (10/19), 11:40am, 2:05, 4:30, 7:05, 9:50pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri-Sat, 11:45am, 2:25, 4:50, 7:25, 9:45pm; Sun, 2:25, 4:50, 7:25, 9:45; Mon-Wed (10/19), 11:45am, 2:25, 4:50, 7:25, 9:45pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Wed (10/19), 12:50, 4:10, 7:20, 10:25
***QUEEN OF KATWE* (DIGITAL):** Fri-Wed (10/19), noon
***STORKS* (DIGITAL):** Fri-Sat, 11:25am, 1:50, 4:20, 6:55, 9:25pm; Sun, 1:50, 4:20, 6:55, 9:25; Mon-Wed (10/19), 11:25am, 1:50, 4:20, 6:55, 9:25pm
***SULLY* (DIGITAL):** Fri-Wed (10/19), 11:55am, 7:10pm

## CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri-Sat, 10:00am, 1:00, 4:10, 7:10, 9:50, 10:15, 10:45pm; Sun-Wed (10/19), 10:00am, 1:00, 4:10, 7:10, 10:15pm
***THE BIRTH OF A NATION* (DIGITAL):** Fri-Wed (10/19), 10:15am, 1:10, 4:10, 7:00, 9:45pm
***DEEPWATER HORIZON* (DIGITAL):** Fri-Wed (10/19), 10:20am, 1:00, 3:40, 7:20, 10:00pm
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Wed (10/19), 9:55am, 12:40, 3:45, 6:50, 9:30pm
**NCM FATHOM: *THE GOLDEN AGE:*** Sun, 11:55am
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri-Wed (10/19), 10:45am, 1:30, 4:00, 6:30, 9:15pm
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri-Wed (10/19), 11:00am, 2:30, 6:40, 9:40pm
***MASTERMINDS* (DIGITAL):** Fri, 11:15am, 2:20, 4:45, 7:45pm; Sat, 2:20, 4:45, 7:45; Sun, 4:45, 7:45, 10:40; Mon-Wed (10/19), 11:15am, 2:20, 4:45, 7:45, 10:40pm
***MAX STEEL* (DIGITAL):** Fri-Wed (10/19), 11:10am, 1:40, 5:20, 7:50, 10:50pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri-Wed (10/19), 11:40am, 2:15, 5:00, 8:00, 10:20pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D):** Fri-Wed (10/19), 10:45pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Wed (10/19), 10:50am, 1:50, 4:50, 7:50pm
***NO MANCHES FRIDA* (DIGITAL):** Fri-Sat, 1:20, 4:15, 7:00; Sun-Mon, 1:20, 4:15, 7:30, 10:30; Tue, 1:20, 10:30; Wed (10/19), 1:20, 4:15, 7:30, 10:30
***QUEEN OF KATWE* (DIGITAL):** Fri-Wed (10/19), 10:10am
***STORKS* (DIGITAL):** Fri-Wed (10/19), 11:30am, 2:10, 4:30, 7:15, 9:50pm
***SUICIDE SQUAD* (3-D):** Fri-Wed (10/19), 10:10pm
***SUICIDE SQUAD* (DIGITAL):** Fri-Wed (10/19), 10:00am, 12:50, 3:50, 7:05pm
**FATHOM: *TO JOEY, WITH LOVE:*** Mon, 7:00pm

## CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***THE ACCOUNTANT* (DIGITAL):** Fri-Sun, noon, 3:15, 6:30, 9:45
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00
**NCM FATHOM: KIRK CAMERON'S *REVIVE US:*** Tue, 7:00pm
**FATHOM: *TO JOEY, WITH LOVE:*** Mon, 7:00pm

## FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***THE ACCOUNTANT* (RESERVED SEATING):** 11:00am, 12:30, 3:00, 4:30, 6:30, 8:00, 10:00pm
***THE BIRTH OF A NATION* (RESERVED SEATING):** 12:30, 3:45, 7:00, 10:15
***DEEPWATER HORIZON* (RESERVED SEATING):** 11:30am, 2:30, 6:00, 9:30pm
***THE GIRL ON THE TRAIN* (RESERVED SEATING):** Fri, 11:30am, 1:30, 3:30, 5:00, 7:00, 8:30, 10:30pm; Sat, 11:00am, 1:30, 3:30, 5:00, 7:00, 8:30, 10:30pm; Sun-Tue, 11:30am, 1:30, 3:30, 5:00, 7:00, 8:30, 10:30pm; Wed (10/19), 1:30, 3:45, 5:00, 8:30, 10:15; Thu (10/20), 11:30am, 1:30, 3:30, 5:00, 7:00, 8:30, 10:30pm
***THE MAGNIFICENT SEVEN* (RESERVED SEATING):** noon, 4:00, 8:30, 10:15
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (RESERVED SEATING):** Fri-Tue, 10:45am, 2:00, 5:30, 9:00pm; Wed (10/19), 10:45am, 5:30, 9:00pm; Thu (10/20), 10:45am, 2:00, 5:30, 9:00pm
***STORKS* (RESERVED SEATING):** Fri, 11:15am, 2:30, 5:15, 7:30, 11:15pm; Sat, 12:45, 2:30, 5:15, 7:30, 11:15; Sun-Tue, 11:15am, 2:30, 5:15, 7:30, 11:15pm; Wed (10/19), 2:30, 5:15, 7:30, 11:15; Thu (10/20), 11:15am, 2:30, 5:15, 7:30, 11:15pm

## GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*****THE ACCOUNTANT* (D-BOX, DIGITAL):** Fri-Wed (10/19), 12:30, 3:55, 6:55, 9:50; Thu (10/20), 12:30, 3:55
*****THE ACCOUNTANT* (DIGITAL):** Fri-Sat, 12:30, 1:00, 3:55, 4:10, 6:55, 7:10, 9:50, 10:00, 12mid; Sun-Wed (10/19), 12:30, 1:00, 3:55, 4:10, 6:55, 7:10, 9:50, 10:00; Thu (10/20), 12:30, 1:00, 3:55, 4:10
***AUSTIN FILM FESTIVAL 2016:*** Fri-Wed (10/19); Thu (10/20)
*****THE BIRTH OF A NATION* (DIGITAL):** Fri-Wed (10/19), noon, 2:10, 4:45, 7:10, 9:50; Thu (10/20), noon, 2:10, 4:45
*****DON'T BREATHE* (DIGITAL):** Fri-Sat, noon, 2:40, 5:00, 7:30, 9:55, 12mid; Sun-Wed (10/19), noon, 2:40, 5:00, 7:30, 9:55; Thu (10/20), noon, 2:40, 5:00
*****THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Sat, 12:30, 3:30, 6:40, 9:25, 12mid; Sun-Wed (10/19), 12:30, 3:30, 6:40, 9:25; Thu (10/20), 12:30, 3:30
*****KEVIN HART: WHAT NOW?* (DIGITAL):** Fri-Sat, noon, 1:30, 2:20, 4:30, 4:45, 7:00, 7:15, 9:35, 9:45, 12mid; Sun-Tue, noon, 1:30, 2:20, 4:30, 4:45, 7:00, 7:15, 9:35, 9:45; Wed (10/19), noon, 1:30, 2:20, 4:30, 4:45, 7:15, 9:45; Thu (10/20), noon, 1:30, 2:20, 4:30, 4:45
*****MAX STEEL* (DIGITAL):** Fri-Sat, noon, 2:05, 4:15, 6:45, 9:15, 11:40; Sun-Wed (10/19), noon, 2:05, 4:15, 6:45, 9:15; Thu (10/20), noon, 2:05, 4:15
*****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Sat, 12:45, 4:00, 7:10, 10:00, 11:50; Sun-Wed (10/19), 12:45, 4:00, 7:10, 10:00; Thu (10/20), 12:45, 4:00
*****STORKS* (DIGITAL):** Fri-Wed (10/19), 2:00, 4:30, 7:00, 9:30; Thu (10/20), 2:00, 4:30

## GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***THE ACCOUNTANT* (CC/DVS):** Fri-Sun, 12:05, 4:00, 6:40, 7:15, 9:45, 10:20; Mon-Thu (10/20), 12:05, 4:00, 7:15, 10:20
***BRIDGET JONES'S BABY* (CC/DVS):** Fri-Wed (10/19), 12:10, 3:10, 6:20, 9:35; Thu (10/20), 12:10, 3:10
***DEEPWATER HORIZON* (CC/DVS):** 11:45am, 2:25, 5:15, 8:00, 10:40pm
*****THE GIRL ON THE TRAIN* (CC/DVS):** 11:45am, 1:15, 3:15, 4:45, 7:00, 8:30, 10:15pm

***KEVIN HART: WHAT NOW?* (CC/DVS):** 1:00, 3:45, 6:30, 9:15
****THE MAGNIFICENT SEVEN* (CC/DVS):** 11:30am, 2:45, 6:15, 9:50pm
***MASTERMINDS* (CC):** Fri-Sun, 12:50, 3:30; Mon-Thu (10/20), 12:50, 4:15, 7:15, 10:35
***MAX STEEL* (CC/DVS):** 11:35am, 2:05, 4:35, 7:10, 9:35pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (CC/DVS):** 11:55am, 2:35, 5:00, 7:40, 10:20pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D, CC/DVS):** 10:10pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** 11:30am, 2:30, 6:00pm
***QUEEN OF KATWE* (CC/DVS):** Fri-Mon, 12:25, 3:35, 6:55, 10:05; Tue, 12:25, 3:35; Wed (10/19), 12:25, 3:35, 6:55, 10:05; Thu (10/20), 12:25, 3:35
***STORKS* (CC/DVS):** Fri-Wed (10/19), 1:30, 4:20, 7:30, 9:50; Thu (10/20), 1:30, 4:20
****SULLY* (CC/DVS):** Fri-Wed (10/19), 11:40am, 2:20, 5:05, 7:45, 10:25pm; Thu (10/20), 11:40am, 2:20, 5:05pm

## IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

****THE ACCOUNTANT:*** Fri, 3:15, 3:50, 6:45, 7:25, 10:20, 10:55; Sat-Wed (10/19), 12:20, 3:15, 3:50, 6:45, 7:25, 10:20, 10:55
****THE BIRTH OF A NATION:*** Fri-Wed (10/19), 11:00am, 2:30, 6:15pm
***DEEPWATER HORIZON:*** Fri-Wed (10/19), 10:45am, 1:50, 4:50, 7:50, 10:45pm
****THE GIRL ON THE TRAIN:*** Fri-Wed (10/19), 10:30am, 1:50, 4:55, 8:00, 11:15pm
****KEVIN HART: WHAT NOW?:*** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 9:30, 10:00pm; Mon-Wed (10/19), 1:00, 4:00, 7:00, 9:30, 10:00
***THE MAGNIFICENT SEVEN:*** Fri-Wed (10/19), 11:15am, 3:00, 6:30, 9:55pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri-Wed (10/19), 11:30am, 2:45, 6:00, 9:15pm

## LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***THE ACCOUNTANT* (CC/DVS):** Fri-Sat, 1:05, 4:05, 7:00, 9:40; Sun-Wed (10/19), 1:05, 4:05, 7:00; Thu (10/20), 1:05, 4:05, 6:45
****THE GIRL ON THE TRAIN* (CC/DVS):** Fri-Sat, 1:25, 4:15, 7:20, 10:05; Sun-Wed (10/19), 1:25, 4:15, 7:20; Thu (10/20), 1:25, 4:15
***KEVIN HART: WHAT NOW?* (CC/DVS):** Fri-Sat, 1:15, 3:45, 7:10, 10:00; Sun-Thu (10/20), 1:15, 3:45, 7:10
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D, CC/DVS):** Fri-Sat, 4:00, 9:50; Sun-Thu (10/20), 4:00pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** Fri-Wed (10/19), 1:00, 6:45; Thu (10/20), 1:00pm

## METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE ACCOUNTANT* (CC/DVS):** 11:40am, 12:50, 4:00, 7:15, 10:25pm
***THE BIRTH OF A NATION* (CC/DVS):** 11:25am, 2:20, 5:30, 8:30pm
***DEEPWATER HORIZON* (CC/DVS):** 12:30, 3:30, 6:30, 9:20
***DON'T BREATHE* (CC/DVS):** Fri-Mon, 3:00, 5:30, 8:15, 10:35; Tue, 3:00, 9:45; Wed (10/19), 3:00, 5:30, 8:15, 10:35; Thu (10/20), 3:00, 5:30, 8:15
****THE GIRL ON THE TRAIN* (CC/DVS):** 12:15, 3:30, 6:50, 9:45
**NCM FATHOM: *THE GOLDEN AGE:*** Sun, 11:55am
***KEVIN HART: WHAT NOW?* (CC/DVS):** noon, 2:40, 5:20, 8:05, 10:45
**NCM FATHOM: KIRK CAMERON'S *REVIVE US:*** Tue, 7:00pm
****THE MAGNIFICENT SEVEN* (CC/DVS):** 11:45am, 3:00, 6:45, 9:55pm
***MASTERMINDS* (CC):** Fri, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sat, 4:30, 7:00, 9:30; Sun-Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue, 11:30am, 1:45, 4:25, 10:05pm; Wed (10/19)-Thu (10/20), 11:30am, 2:00, 4:30, 7:00, 9:30pm
***MAX STEEL* (CC/DVS):** Fri, 11:30am, 2:10, 5:10, 7:45, 10:15pm; Sat, 11:30am, 2:05, 5:10, 7:45, 10:15pm; Sun-Thu (10/20), 11:30am, 2:10, 5:10, 7:45, 10:15pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (CC/DVS):** 11:50am, 2:30, 5:10, 7:45, 10:30pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D, CC/DVS):** 10:30pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** 1:00, 4:15, 7:25
***NO MANCHES FRIDA:*** Fri-Sat, 12:20, 3:15, 6:30, 9:30; Sun, 3:15, 6:30, 9:30; Mon, 12:20, 3:15, 9:30; Tue, 12:20, 3:15, 10:20; Wed (10/19), 12:20, 3:15, 6:30, 9:30; Thu (10/20), 12:20, 3:15, 10:35
***STORKS* (CC/DVS):** 1:10, 3:40, 6:15, 9:15
***YOUNG FRANKENSTEIN:*** Tue, 7:00pm

## MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

****THE ACCOUNTANT:*** Fri-Mon, 11:30am, 12:15, 3:00, 6:30, 7:00, 10:00pm; Tue, 11:30am, 12:15, 6:30, 7:00, 10:00pm; Wed (10/19), 11:30am, 12:15, 3:00, 6:30, 10:00pm; Thu (10/20), 11:00am, 11:30, 3:00, 6:00, 6:30, 10:00pm
****THE BIRTH OF A NATION:*** Fri-Sun, 10:30am, 2:35, 4:45, 8:30pm; Mon, 11:10am, 2:35, 4:45pm; Wed (10/19), 11:10am, 2:35, 4:45, 8:30pm
****DEEPWATER HORIZON:*** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:45pm; Mon-Thu (10/20), 12:45, 4:15, 7:15, 10:45
****THE GIRL ON THE TRAIN:*** Fri-Tue, 11:15am, 2:40, 3:50, 6:00, 9:10, 10:30pm; Wed (10/19), 11:15am, 2:40, 3:50, 6:00, 9:10, 10:00pm; Thu (10/20), 12:25, 2:50, 3:45, 7:30, 9:30
****KEVIN HART: WHAT NOW?:*** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 1:30, 4:30, 7:30, 10:30; Tue, 1:30, 10:30; Wed (10/19), 1:30, 4:30, 7:30, 10:30; Thu (10/20), 1:30, 4:30, 10:30
****THE MAGNIFICENT SEVEN:*** Fri-Sun, 10:45am, 2:15, 6:00, 9:30pm; Mon, 10:45am, 2:15, 8:30pm; Tue-Wed (10/19), 10:45am, 2:15, 6:00, 9:30pm
****MAX STEEL:*** Fri-Sun, 11:00am, 2:15, 5:15, 8:00, 10:45pm; Mon, 11:30am, 2:15, 5:15, 8:00, 10:45pm; Tue, 11:30am, 2:15, 4:30, 7:30, 10:45pm; Wed (10/19)-Thu (10/20), 11:30am, 2:15, 5:15, 8:00, 10:45pm
****MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE:*** Fri, 2:10, 5:00, 8:00, 10:45; Sat-Sun, 10:05am, 2:10, 5:00, 8:00, 10:45pm; Mon-Thu (10/20), 10:45am, 2:10, 5:00, 8:00, 10:45pm
**CLASSICS: *MISERY:*** Wed (10/19), 7:00pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri-Sun, 12:45, 4:10, 7:30, 10:30; Mon-Thu (10/20), 12:45, 4:10, 7:30, 10:15
****QUEEN OF KATWE:*** 10:50am
****STORKS:*** Fri-Sun, 11:45am, 1:45, 5:40pm; Mon-Thu (10/20), 11:00am, 1:45, 5:40pm
****SULLY:*** 8:00, 10:50

## PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

**AUSTIN FILM FESTIVAL 2016:** Fri-Thu (10/20)

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***BAD MOMS:*** 5:10, 7:50, 10:10
***FINDING DORY:*** 10:50am, 1:30, 4:10, 7:00, 9:30pm
***GHOSTBUSTERS:*** 11:40am, 2:20, 5:00, 7:40, 10:20pm
***JASON BOURNE:*** 11:00am, 1:40, 4:30, 7:20, 10:00pm
***NINE LIVES:*** 11:10am, 1:20, 3:30, 5:40pm
***THE SECRET LIFE OF PETS:*** 11:30am, 2:00, 4:20, 6:50, 9:10pm
***STAR TREK BEYOND:*** 2:10, 7:30, 10:20
***SUICIDE SQUAD* (3-D):** 11:20am, 1:00, 4:00, 7:10, 10:10pm

## STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

**AUSTIN FILM FESTIVAL 2016:** Fri-Thu (10/20)

## TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***THE ACCOUNTANT* (D-BOX):** Fri, 2:40, 5:50, 9:00; Sat-Sun, 11:30am, 2:40, 5:50, 9:00pm; Mon-Wed (10/19), 2:40, 5:50, 9:00
***THE ACCOUNTANT* (DIGITAL):** Fri, 2:40, 5:50, 9:00; Sat-Sun, 11:30am, 2:40, 5:50, 9:00pm; Mon-Wed (10/19), 2:40, 5:50, 9:00
***THE ACCOUNTANT* (XD):** Fri, 1:00, 4:10, 7:20, 10:30; Sat-Sun, 9:50am, 1:00, 4:10, 7:20, 10:30pm; Mon-Thu (10/20), 1:00, 4:10, 7:20, 10:30
***THE BIRTH OF A NATION* (DIGITAL):** Fri, 1:05, 4:05, 7:15, 10:15; Sat-Sun, 10:05am, 1:05, 4:05, 7:15, 10:15pm; Mon-Wed (10/19), 1:05, 4:05, 7:15, 10:15
***BLAIR WITCH* (DIGITAL):** Fri-Sat, 1:50, 9:50; Sun, 9:50pm; Mon-Wed (10/19), 1:50, 9:50
***DEEPWATER HORIZON* (DIGITAL):** Fri, 2:10, 5:00, 7:50, 10:40; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Mon, 12:45, 3:45, 6:45, 9:45; Tue-Wed (10/19), 2:10, 5:00, 7:50, 10:40
***DESIERTO* (DIGITAL):** Fri-Wed (10/19), 11:55am, 2:35, 5:10, 7:45, 10:20pm
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri, noon, 1:35, 3:10, 4:35, 6:10, 7:35, 9:10, 10:25; Sat-Sun, 10:35am, noon, 1:35, 3:10, 4:35, 6:10, 7:35, 9:10, 10:25pm; Mon-Wed (10/19), noon, 1:35, 3:10, 4:35, 6:10, 7:35, 9:10, 10:25
**NCM FATHOM: *THE GOLDEN AGE:*** Sun, 11:55am
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri, 12:05, 1:20, 2:45, 4:00, 5:25, 6:40, 8:05, 9:20, 10:45; Sat-Sun, 10:40am, 12:05, 1:20, 2:45, 4:00, 5:25, 6:40, 8:05, 9:20, 10:45pm; Mon-Wed (10/19), 12:05, 1:20, 2:45, 4:00, 5:25, 6:40, 8:05, 9:20, 10:45; Thu (10/20), 12:05, 2:45, 5:25, 8:05, 10:45
**NCM FATHOM: KIRK CAMERON'S *REVIVE US:*** Tue, 7:00pm
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri-Wed (10/19), 12:30, 3:45, 7:00, 10:10
***MASTERMINDS* (DIGITAL):** Fri-Wed (10/19), 4:25, 7:10
***MAX STEEL* (DIGITAL):** Fri, 12:20, 2:55, 5:25, 8:00, 10:35; Sat-Sun, 9:45am, 12:20, 2:55, 5:25, 8:00, 10:35pm; Mon-Wed (10/19), 12:20, 2:55, 5:25, 8:00, 10:35
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri, 1:25, 4:15, 6:45, 9:25; Sat-Sun, 10:50am, 1:25, 4:15, 6:45, 9:25pm; Mon-Wed (10/19), 1:25, 4:15, 6:45, 9:25
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D):** Fri-Sat, 6:00pm; Sun, 9:45pm; Mon, 6:00pm; Tue, 2:50pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (D-BOX):** Fri, 1:10, 4:20, 7:30, 10:45; Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:45pm; Mon-Wed (10/19), 1:10, 4:20, 7:30, 10:45
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri, 1:10, 2:50, 4:20, 7:30, 9:15, 10:45; Sat, 10:00am, 11:35, 1:10, 2:50, 4:20, 7:30, 9:15, 10:45pm; Sun, 10:00am, 1:10, 4:20, 7:30, 10:45pm; Mon, 1:10, 2:50, 4:20, 7:30, 9:15, 10:45; Tue-Wed (10/19), 1:10, 4:20, 7:30, 10:45
***M.S. DHONI: THE UNTOLD STORY* (DIGITAL):** Fri, 12:50, 4:55, 9:00; Sat-Sun, 9:00pm; Mon-Wed (10/19), 12:50, 4:55, 9:00
***NO MANCHES FRIDA* (DIGITAL):** Fri-Wed (10/19), 3:35, 6:35, 9:30
***QUEEN OF KATWE* (DIGITAL):** Fri-Wed (10/19), 12:25pm
***STORKS* (DIGITAL):** Fri, 1:55, 4:30, 7:05, 9:40; Sat-Sun, 11:15am, 1:55, 4:30, 7:05, 9:40pm; Mon-Wed (10/19), 1:55, 4:30, 7:05, 9:40
**40TH ANNIVERSARY: *TAXI DRIVER:*** Sun, 2:00, 7:00; Wed (10/19), 2:00, 7:00
**FATHOM: *TO JOEY, WITH LOVE:*** Mon, 7:00pm
**NCM FATHOM: *YO-KAI WATCH:*** Sat, 11:00am

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

****THE ACCOUNTANT:*** Fri-Sat, 11:20am, 2:10, 3:50, 4:50, 7:30, 10:10pm; Sun-Thu (10/20), 11:20am, 1:20, 4:20, 7:00, 9:40pm
****AMERICAN HONEY:*** Fri-Sat, 11:00am, 9:00pm; Sun-Thu (10/20), 11:40am, 8:30pm
****THE BIRTH OF A NATION:*** Fri-Sat, 2:00, 4:30, 7:00; Sun-Wed (10/19), 1:10, 4:00, 6:00; Thu (10/20), 1:10, 4:00
***DENIAL:*** Fri-Sat, 10:50am, 1:30, 3:30, 6:35, 9:35pm; Sun-Thu (10/20), 10:50am, 2:00, 3:40, 6:35, 9:00pm
****THE GIRL ON THE TRAIN:*** Fri-Sat, 11:10am, 1:10, 5:50, 8:10, 10:30pm; Sun-Thu (10/20), 11:00am, 2:50, 5:10, 7:35, 10:00pm

## WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***THE ACCOUNTANT* (CC/DVS):** Fri-Sat, 10:00am, noon, 3:30, 6:30, 9:45, 10:45pm; Sun, 10:00am, 11:00, 12:50, 5:00, 6:50, 9:45pm; Mon-Tue, 10:00am, 12:45, 3:35, 6:30, 9:30pm; Wed (10/19), 11:00am, 1:35, 4:45, 7:35, 9:45pm; Thu (10/20), 10:00am, 12:45, 3:35, 6:45, 9:45pm
***THE BIRTH OF A NATION* (CC/DVS):** Fri-Sat, 11:45am, 2:45, 6:00, 8:30pm; Sun, 10:45am, 1:30, 4:15, 6:00, 9:15pm; Mon, 12:15, 3:30, 6:00, 9:30; Tue-Wed (10/19), 12:15, 3:30, 6:00, 8:30; Thu (10/20), 12:15, 3:30, 6:00, 8:45
***DEEPWATER HORIZON* (CC/DVS):** Fri-Sat, 11:15am, 1:45, 4:15, 8:15, 11:00pm; Sun, 11:15am, 1:45, 4:15, 7:20, 9:50pm; Mon-Wed (10/19), 11:15am, 1:45, 4:30, 7:10, 9:40pm; Thu (10/20), 11:15am, 1:45, 4:30pm
****THE GIRL ON THE TRAIN* (CC/DVS):** Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15, 11:15pm; Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Wed (10/19), 11:00am, 1:35, 4:45, 7:20, 10:00pm; Thu (10/20), 11:00am, 1:35, 4:30, 6:30, 9:30pm
***KEVIN HART: WHAT NOW?* (CC/DVS):** Fri-Sat, 10:15am, 11:00, 1:35, 4:15, 6:45, 9:20, 11:15pm; Sun, 10:15am, 11:30, 1:50, 4:30, 8:00, 10:20pm; Mon, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Tue, 10:00am, 12:20, 2:45, 5:10, 7:30, 9:50pm; Wed (10/19), 10:00am, 12:20, 2:45, 5:10, 7:35, 10:00pm; Thu (10/20), 10:00am, 12:20, 2:45, 5:10, 7:00, 9:15pm
****THE MAGNIFICENT SEVEN* (CC/DVS):** Fri-Sat, 1:05, 4:00, 7:00, 10:00, 10:40; Sun, 12:40, 3:45, 6:45, 9:40; Mon-Wed (10/19), 10:00am, 12:55, 3:50, 6:45, 9:40pm; Thu (10/20), 10:00am, 12:55, 3:50pm
***MAX STEEL* (CC/DVS):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:00, 10:00pm; Mon-Tue, 10:45am, 1:00, 3:15, 5:30, 7:45, 10:05pm; Wed (10/19), 10:00am, 11:30, 2:00, 4:15, 6:15, 10:25pm; Thu (10/20), 10:15am, 12:30, 2:45, 5:00, 7:45, 10:00pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (CC/DVS):** Fri-Sat, 12:45, 3:15, 5:45, 6:45, 9:00; Sun, 12:35, 2:50, 5:05, 7:00, 9:15; Mon-Thu (10/20), 10:00am, 12:20, 2:35, 4:50, 7:00, 9:15pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D, CC/DVS):** Fri-Sat, 10:50am, 4:45, 10:30pm; Sun, 10:30am, 4:15, 10:00pm; Mon-Thu (10/20), 10:00am, 3:40, 9:20pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** Fri-Sat, 1:50, 7:40; Sun, 1:20, 7:10; Mon-Thu (10/20), 12:50, 6:30
***STORKS* (CC/DVS):** Fri-Sat, 10:45am, 3:45, 6:15pm; Sun-Mon, 10:45am, 3:45pm; Tue, 10:45am, 3:45, 6:15pm; Wed (10/19)-Thu (10/20), 10:45am, 3:45pm
****STORKS* (3-D, CC/DVS):** Fri-Wed (10/19), 1:15, 8:45; Thu (10/20), 1:15pm
****SULLY* (CC/DVS):** Fri-Sat, 10:30am, 12:55, 3:35, 6:00, 8:20pm; Sun, 10:30am, 3:35, 6:00, 8:20pm; Mon-Tue, 11:35am, 2:00, 4:25, 6:45, 9:15pm; Wed (10/19), 11:00am, 4:25, 6:45, 9:15pm; Thu (10/20), 11:35am, 2:00, 4:25pm
**40TH ANNIVERSARY: *TAXI DRIVER:*** Sun, 2:00, 7:00; Wed (10/19), 2:00, 7:00




# MUSIC

## ACL Fest Part II



Last Night a DJ Saved My Life: RZA, Mike Manewitz, and Andrew Brown at Flying Lotus and ~~Thom Yorke~~'s birthday party

**PLAYBACK** BY KEVIN CURTIN

"There's no other coordinate in the universe that you'd rather be at than right here, right now," **Matthew McConaughey** declared Sunday evening in **Zilker Park**. Moments later, at the second weekend of the **Austin City Limits Music Festival**, **Willie Nelson** gave us a trademark Austin experience.

Thousands of young hipsters, old hippies, and locals with braids beneath bandannas gathered on the grass (see "ACL Fest Weekend Two Live Shots," p.68). Many were Willie virgins; others were no stranger to the Red Headed Stranger. The 83-year-old **Buddha** of outlaw country maneuvered medleys ("Crazy," "Night Life," "On the Road Again") interspersed with squirrelly bursts of nylon-stringed **Trigger**y.

Out on the lawn, smiles abounded. There hadn't been a more joyously tranquil vibe at ACL Fest all weekend. Maybe not ever.

Technically, it was a travesty, too: Willie Nelson opening up for **Mumford & Sons**. Yet it felt more like a headlining love-in for Austin's musical grandfather. Big-screens rolled footage of **Nathaniel Rateliff**, **Local Natives**, and **Ray Benson** toasting Nelson before settling on an aerial view of the festival grounds overlaid with the text "Thank You Willie." In alternative tribute, the audience burned so much marijuana it's surprising the **Samsung** stage didn't catch fire like their **Galaxy Note 7** phones.

Nelson had only played ACL Fest once before, in 2006. Chief booker **Amy Corbin** called his appearance at the event's 15th anniversary "the perfect gift to our fans and ourselves." Another gift: Willie's especially tender rendition of "Angel Flying Too Close to the Crowd." As the sun began to set, Willie walked offstage and shook hands with **Mayor Steve Adler**. For most musicians, meeting the mayor is a real honor. In this case, it's the other way around.

Nelson's memory-making performance represents more than mere details differentiating ACL's two weekends. Now in the fourth year of the double-fest model, there's an increasing amount of differences between the two weekends. Other notable Weekend Two exclusives included smooth rapper/singer/drummer **Anderson Paak**, **Bright Eyes** frontman **Conor Oberst**, and budding R&B pop star **Anderson East** – all of whom turned out big crowds. Additionally, **Radiohead** double-dippers were treated with a variant set list last Friday that closed with "Fake Plastic Trees." For Austin's music heads, ACL isn't two weekend-long festivals. It's one two-week-long campaign.

And yet, the most intriguing musical event of ACL's second weekend wasn't on the schedule: a Friday night joint birthday party for Radiohead's **Thom Yorke**, 48, and **Flying Lotus**, 33. The private shindig, organized by **South by Southwest** staffer **Esteban Rey** and held at Eastside parlor **Ah Sing Den**, brought out a cadre of musical stars, including **Wu Tang** sensei **RZA**, **Interpol**'s **Paul Banks**, **Thundercat**, **LCD Soundsystem**'s **Tyler Pope**, and Anderson Paak. Austin experimental producer **Soundfounder**, aka **Andrew Brown**, co-instigator of the influential **Exploded Drawing** electronic music series, happily took a last-minute call to serve as the DJ for his two biggest musical influences.

He was still sound-checking when **Steven "Flylo" Ellison** came in.

"I turned the sound off and he says, 'Turn the music back on, I'm peaking!' That's when I knew this was going to be an interesting night," recalls Brown, who soon had the psychedelic producer posted up near the DJ booth, eyeing his selections. "He was watching everything I did, nodding his head, giving the okay hand symbol, fist-bumping me, all while Thundercat was dancing his ass off."

For Brown, it felt like his musical journey had culminated in one dreamlike fiesta where his favorite musicians grooved to his work. Of course, Yorke no-showed, but the party raged on for 150 lucky people packed in a tiny room where LCD's Pope played a set of dancey electro music before Banks and RZA DJ'd trap, hip-hop, and their latest collab, ACL highlight **Banks & Steelz**.

When more music was needed, Rey enlisted **Mike Manewitz**, a full-time computer programmer/part-time DJ, who helped set up the event and busted out the thumb drive from his personal collection – an unexpected turn for his night.

"Playing to a packed room is not at all what I expected, but the energy was insane," says Manewitz, whose experience became more surreal when RZA got on the mic, hyping the crowd, pouring **Dom Pérignon**, and toasting Flying Lotus. Digging it, RZA asked for his new collaborator's DJ name.

"Um ... Mike Manewitz."

"Give it up for DJ Mike Manewitz,"laughed RZA. "He'll be here next week!"

## HALF NOTES

**THE BRASS HOUSE,** a venue and restaurant dedicated to jazz and blues, closed permanently on Saturday. In a Facebook post, owner **Jason White** blamed a lack of free parking and "the rising tide of the downtown Austin rental market," plus "unforeseen circumstances" as contributing factors to the club's closure. White and fellow military veteran **Gene Todorov** opened the elegant San Jacinto venue in early 2013.

**MARGO PRICE HAD AN EPIC SUNDAY** last weekend in Austin. Recent recipient of the **Americana Music Awards**' Emerging Artist of the Year, she performed a second time at ACL Fest, then joined Willie Nelson during his finale, before heading to the **Continental Club** where she sang with **Heybale**.

## SECRET INTERVIEW: WALKER LUKENS

Austin pop sophisticate **Walker Lukens** releases his latest EP, *Never Understood*, this Friday – consummated with a free **Waterloo Records** in-store (5pm), then a release show at **3ten ACL Live** that night. The four-track effort pulses with the pianist/guitarist/vocalist's lyrically dense, rhythm oriented pop-rock reminiscent of **David Byrne** and **Spoon**, whose drummer **Jim Eno** produced the EP. Over the last week, "Playback" conducted a text interview with Lukens without his knowledge.

***Austin Chronicle:*** *I noticed you've made "Walker Lukens: Make American Lifted Again" campaign yard signs. Does this mean you're running as a third-party candidate and not voting for* ***Hillary Clinton****?*
**Walker Lukens:** Look, I can't really say definitively what will or won't happen between now and November 8. I can tell you that I have more **Spotify** plays than any of those bozos. I can tell you that there's a lot more of my hair and that it costs less to maintain. I can also tell you I'm the only one who's actually enrolled in **Obamacare**. Stop Making Sense, Kevin. Who did let the dogs out? MAKE AMERICA LIFTED AGAIN.
***AC:*** *Your song "Lifted" hit No. 1 on the specialty show radio charts. Have you seen any impact from that?*
**WL:** It was there for three weeks! Ya, there's been some impact. Got a lot of dudes who read about music before they listen to it spinning my songs, which, if I'm being honest, is probably who I make music for ... since I'm one of them. I think the real test will be when we hit the road and once the EP comes out.
***AC:*** *Yeah,* ***KUTX*** *has been humping it dry. It's the beginning of "Walkermania," but aside from "Lifted," what do you think is the best song on the EP?*
**WL:** My favorite is "Never Understood," I think. I've never made "headphone music," but I think it's as close as I'll probably ever get.
***AC:*** *I slept through your ACL Fest performance. Did you request to play at 11am?*
**WL:** Look, when **C3** [**Presents**] offers you the mimosa morning slot, you say yes.
***AC:*** *Was it "sex beats" and "pools of glistening pop" as* Chronicle *music editor* ***Raoul Hernandez*** *reviewed?*
**WL:** Obviously his **Molly** hadn't worn off from the **Major Lazer** show. I think this was a good review. I'm so hung over you could poke me and **Lone Star** would squirt out.

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Clown bike: (l-r) Matthew Weber, Tim "Bonesaw" Kepner, David "Hoag" Kepner, Elliott "Smell" Lardon

PHOTO BY BARRY DOLTON

# Circus Freaks

## Inside Full Service's musical festival

BY BRYAN ROLLI

"Bryan! Over here!"

Full Service guitarist Tim "Bonesaw" Kepner beckons me from across Zilker Park. For my first in-person meeting with the hard-rocking Austin quartet, I've agreed (somewhat foolishly) to join their weekly ultimate Frisbee game, a completely foreign sport to me. Seasoned athletes 20 to 40 years my senior race by me on either side, flicking the elusive disc through the air with ease as I put my hands on my knees and gasp for breath.

Afterward, we regroup at Full Service Headquarters, a one-story house tucked in a quiet South Austin neighborhood where Bonesaw lives with his wife, Colleen, and his younger brother and drummer, David "Hoag" Kepner. Here, in a backyard practice and recording studio that also serves as Hoag's apartment, the siblings rehearse diligently alongside Full Service percussionist and rhythm guitarist Elliott "Smell" Lardon, who joined the band in 2004, and bassist Matthew Weber, who made his live debut on June 4.

Currently, collectively, they're preparing the third Full Service Circus, a weekend-long "festival" organized entirely by the band that draws hundreds of fans from across the country to the band's backyard. The Circus promises more than a perfunctory 90-minute rock show, offering "golden ticket" purchasers a chance to jam with the band; record vocals over their favorite Full Service song; take a morning yoga class taught by Bonesaw; and get life advice from Vitali, a sagely hand puppet with a Slavic accent, voiced by Hoag, that serves as the band's "spokesmonster."

Breaking the fourth wall between audience and performer, Full Service offers its fans an active role in the group's career, creating a cottage industry without the backing of a label, manager, or concert promoter. The band invites fans of all backgrounds into their home, from lifelong diehards to unwitting journalists. Or as Hoag coyly describes HQ, the "halfway house."

A week later, the band's holed up inside their studio, rehearsing with militaristic precision to familiarize Weber with their 12-album back catalog. The bassist keeps up admirably – until Bonesaw and Hoag lock eyes and launch into an impromptu trashcan ending to one of their songs.

"They always do that brother shit!" yells Weber in mock exasperation, signaling that practice is over.

They've been pulling similar musical stunts for well over a decade. Bonesaw left Philadelphia in 2002 to pursue music in Austin, and Hoag followed a year later. They added Smell in 2004 and original bassist Anthony "Twinky-P" Pitt the following year. The four gigged locally and toured regularly with their high-octane hybrid of rock, rap, funk, and a hint of reggae that falls somewhere between the Red Hot Chili Peppers, Guns N' Roses, and 311.

Summer of 2008, they hit the road with 311 and Snoop Dogg on the Takeover Tour. Kind of.

Full Service wasn't actually invited. And in fact, they never set foot inside the massive amphitheatres. Using a gas-powered generator, they set up in the parking lots or street corners outside every venue and played to any passersby who would listen.

"It was just a real 'fuck it' moment," recalls Bonesaw. "We were really disgusted by the MySpace thing. Everybody's like, 'Check me out, check me out, check me out!' and nobody's doing work. We had a CD maker, and we just had this crazy idea to do a whole tour following 311 and Snoop Dogg."

Six months later, after catching wind of the Takeover Tour, 311 invited Full Service to open a run of shows, including a sold-out date at the now razed Austin Music Hall. The group later hit the road with renowned Sublime tribute band Badfish, playing large-scale clubs and theatres across the country. Yet as they shed their reggae roots and began exploring more acoustic, melancholy territory on 2010's *Roaming Dragons*, the band yearned for better ways to reach its demographic.

**Breaking the fourth wall between audience and performer, Full Service offers its fans an active role in the group's career, creating a cottage industry without the backing of a label, manager, or concert promoter.**

Enter the 20 Tour, which gave fans the chance to host a Full Service house show and invite 20 friends at $20 a pop. In return, the Austinites would play 20 songs of the host's choosing and give away 20 free CDs. If this downsizing feels counterintuitive, it's had the opposite effect on the guys.

"We've played huge shows," says Bonesaw. "We've played to thousands of people multiple times. But I have felt equally good after house shows with 20 people. I don't feel like it's different. They're both this great high. You feel like a fucking man."

At one of the 20 Tour stops in San Francisco, hosted by Bonesaw's old roommate, Full Service got a special surprise: a stack of surveys addressing why they weren't more successful.

"There's nothing interesting about being a band for 10 years," read one. "That's not a great story. It sounds like old news. You're in a band, you need to stay current."

The feedback, though brutal, sowed the seed that quickly blossomed into the first Full Service Circus in May 2013. The festival brought in 220 fans from 28 states with just six months' planning. Doubling down on the promotional efforts, the second Circus in October 2014 yielded 325 fans from 30 states and parts of Canada.

When second bassist Sean "Sunny" Eckel left the band in 2015, Full Service wobbled. In the time it took to add Weber to the lineup, they scaled back on Circus promotion to build the backyard apartment and studio. The result: a more stable and autonomous band at the cost of a greater Circus attendance.

"That's something I've been trying to work around, the growth of it," says Bonesaw, whose goal was 500 attendees. "It's not gonna be 500 unless a shit-ton of people buy tickets beforehand."

"That's the problem with goals, Bonesaw," responds Hoag in a paternalistic tone. "You don't always hit them, and they make you feel bad."

Here comes that "brother shit" again.

"It bothers me a lot that we don't have many more fans," admits Bonesaw. "It bothers me a lot that we're not on some of the bigger festivals. Are we the only band that's in this one little lane? What the hell?"

"It's not that we're jaded about ACL," reasons Hoag. "We just wanna fuckin' be on it!"

Full Service are far from bitter or unappreciative of the life they've made for themselves, playing music for people who genuinely value it and making lifelong friends and fans along the way. Bonesaw pauses to consider this before launching into the kind of sports analogy that could only come from a guy who grew up in the same city as Rocky Balboa.

"Which race am I in? Which competition am I in?" he asks. "I think it's the last-man-standing one. Because if you've been in the ring the whole time, and you're still standing at the end, that's my life. I did it." ■

**The Full Service Circus takes place this weekend, Oct. 14-16, and includes sports at Zilker Park, electric and acoustic shows at Antone's Nightclub and Empire Control Room, performances by the band's side projects, and group swimming at Barton Springs. For a full schedule visit www.fullservicecircus.com.**

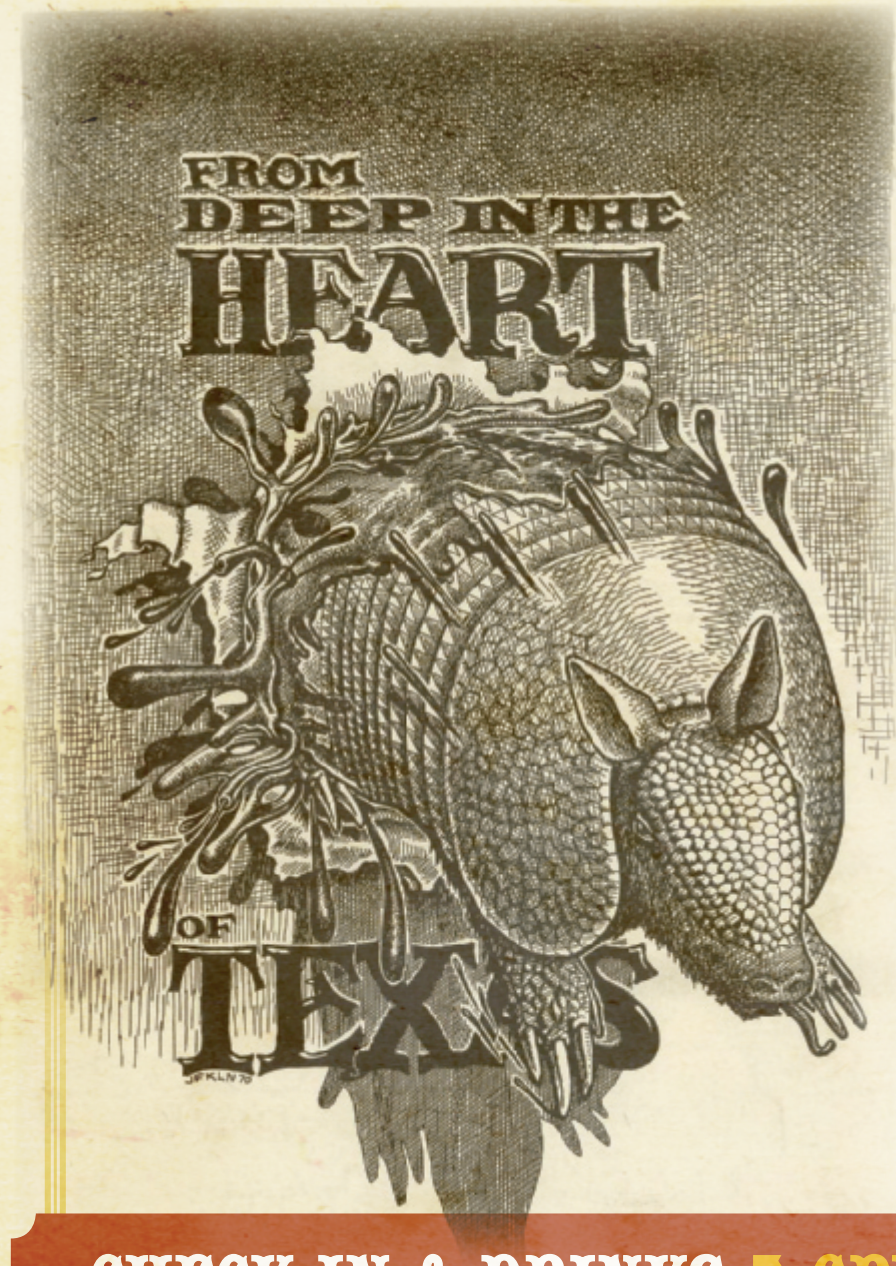
## BONESAW: WHAT'S IN A NAME?

**The guitarist derives his nickname from "Macho Man" Randy Savage's cameo in 2002's *Spider-Man*, copping the wrestler's signature line: "Bonesaw is ready!"**

**"Since he was saying it as Bonesaw, he became Bonesaw," Hoag says of his brother's metamorphosis.**

**"This turned into so much more, though," chimes in Smell. "We have 'fansaws,' because Bonesaw's obviously the most hardcore of all of us. So if you're doing something hardcore, then you become a 'saw.'"**

**Other examples of the coveted suffix include "dogsaws," "toursaws," "momsaws," "dadsaws," and the band's 2005 album, *Sawngs*. – *B.R.***




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# ACL FEST WEEKEND TWO LIVE SHOTS

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## MAJOR LAZER

**Zilker Park, Oct. 7**



SHELLEY HIAM

Major Lazer's current tour may be called Peace Is the Mission, but their return to Zilker Park for the second weekend of ACL Fest came off anything but tranquil. There was fire. There were dancers. There was a stampede.

And there were frat bros. So many frat bros.

The Diplo-founded threepiece not only welcomed the chaos, they incited it. At one point, Major Lazer's master of ceremonies, Walshy Fire, called the crowd to one side of the stage, which caused even those toward the back of the enormous audience to dodge enthusiastic fans. The DJ combine also played into the college ethos by rocking UT jerseys on the eve of the Texas-OU match-up.

Despite the absolute circus that consumed the Honda stage, there's something undeniably tight about the whole setup. "Pon De Floor," a 2009 cut from when Major Lazer was still only Diplo and British DJ Switch, still brings down the house, Diplo and Jillionaire pulling double duty on the mixing. Mostly importantly, the selection of Top 40 radio fodder keeps the set fresh and relevant, colliding Rihanna, Justin Bieber, Drake, and Future.

Even if you're not into electronica, there was something anyone in the under-30 set could vibe to. Diplo commands the forefront of electronic mixing, and Major Lazer reiterates that he's still at the top of the game, keeping the hype up even as he ages and audiences get ever younger.

*– Abby Johnston*

## ANDERSON PAAK

**Zilker Park, Oct. 8**



DAVID BRENDAN HALL

2016 continues proving a victory lap for Anderson Paak. After collaborating on Dr. Dre's long-awaited *Compton*, he stamped his own smooth imprint on the fusion of hip-hop and R&B with third disc *Malibu*, which broke nationally here in March at South by Southwest. His Weekend-Two-only dinnertime slot on Saturday at ACL served as an encore for local masses.

"I don't know when I'll be back, Austin, so let's get down like it's our last," instructed the Southern California native from Oxnard.

Jumping on and off the drums, Paak played ringleader, reigning in flourishes of watercolor jazz exploration, ecstatic James Brown soul, and the boom-bap expanses favored by J Dilla. All that g-funk and bass grooved to a skittered bounce of hi-hat percussion in the opener, "Come Down." Paak, 30, also offered cuts off second LP *Venice* via "Drugs" and "Milk n' Honey," wherein jarring synths and unfiltered braggadocio coalesced into a trap flex cacophony.

Following the latter, he echoed a sentiment carried by other hip-hop acts throughout both weekends: "I see a lot of white people."

Reverb-cloaked guitar was met with piano bursts on "Carry Me." Languid instrumentation ebbed into a jaunt recounting his first pair of Jordans, which culminated into a spoken ode to his mother. Kaytranada-produced "Glowed Up" and Champagne-kissed "Am I Wrong" sprawled into one expansive opus, while the disco synths of "Luh You" spurred a call-and-response of "I love you."

Perfect party adieu.

*– Alejandra Ramirez*

## GALLANT

**Zilker Park, Oct. 9**

Gallant proved one of ACL 2016's breakthrough acts with his swoon-worthy R&B at his soaring performance on the HomeAway stage Saturday, Oct. 1, and again Sunday of Weekend Two at the headlining Honda stage.

As the D.C. native was introduced with key runway phrases, he bellowed an ascending falsetto that unfurled into the intimate "Open Up," sweeping electronics spiraling behind his high-pitched, soprano timbres. Running through tracks off April's critically acclaimed debut *Ology*, (Christopher) Gallant's voice recalls the buoyant singers of the Eighties and Nineties, emanating a classicism distilled with neo-modern musical mattes and moody bursts of instrumentation.

The erratic "Bone + Tissue" and slow-burned "Bourbon" gleaned haunting takes on soul that bend futuristic as well as nostalgic. The jovial funk of "Episode" and sultry catwalk of "Percogesic" betrayed traces of Seal timbre masked with Maxwell's cool ambiguity. Gallant, 24, left the crowd leering into earnest lyricism that reads like intimate journal entries in the arresting "Talking to Myself" and heavenly "Skipping Stones."

Supported by a full backing band, the weightless and digitally layered production of *Ology* faded as a song like "Shotgun" morphed into a moving and chilling expanse of sinewy percussion, lullaby keys, and reverb-washed guitar. Fan favorite "Weight in Gold" had his lean frame writhing in acrobatic contortions as if his emotions were bursting through his seams, skittering blues riffs culminating in wheelbarrow drum rolls and industrial synths – all finessed with his floating falsetto.

*– Alejandra Ramirez*



GARY MILLER



DAVID BRENDAN HALL

## HAIM

**Zilker Park, Oct. 9**

*Days Are Gone*, Haim's 2013 debut and only album, spins polished effervescence – a clean, late-Eighties pop/rock sheen akin to injecting Fleetwood Mac's "Everywhere" with bigger drums, bass, and adrenaline, then stretching it into LP length. It remains the kind of collection so glossy it's easy to write off as bubblegum pop, and Haim as a "fun" band.

And the Southern Californians' set embodied fun, but built on the Haim sisters' musical chops – notably band backbone Danielle Haim, singer and insane shredder. Opening with "If I Could Change Your Mind," the Haim ladies came out the gate totally transparent about their elation. It didn't matter they were playing an enormous set. They felt totally accessible, particularly during the Este-led cover of Prince's "I Would Die 4 U," the bassist's cheesy dance moves preceding her singing into her sister's face like a scene from their kitchen back home in the San Fernando Valley instead of a major festival stage.

Between the rest of the songs, a set including "The Wire," searing "My Song 5" (where Alana Haim almost lost a drumstick), and new tracks "Give Me Just a Little of Your Love" and "Nothing's Wrong," Haim remained emphatic about their love for Austin, recounting the South by Southwest that landed them a record deal. Closer "Falling" culminated in an insane, unexpected drum solo spanning over five minutes, all three Haim sisters pummeling away.

"Less talk, more rock, motherfuckers!" Este roared at one point, the F-bomb tally during their onstage banter clocking in at 23.

Bold statement, but they didn't follow through, offering equal helpings of both.

*– Libby Webster*

## CAGE THE ELEPHANT

**Zilker Park, Oct. 8**

One thing can be said with total certainty about Bowling Green, Kentucky's Cage the Elephant: They exert *a lot* of energy. That's a very important live music calling card to these seemingly Oasis-influenced would-be stadium rockers. After all, that band's Liam Gallagher could never be bothered to actually *front* the band.

Cage the Elephant's Matt Shultz has no such qualms with wowing an audience.

He was all over the Honda stage, running/jumping/mugging in a red-and-black-striped button-down shirt and gold boots he should've loaned to the Struts' Luke Spiller the day before. Most of the time, he preferred facing the crowd from the lip of the security barrier. That's one sure way to reach your audience. Not that Shultz need worry.

This crowd wasn't in the palm of the band's collective hand so much as in its hip pocket from the first notes of set opener "Cry Baby." The audience skewed typically young for the new, youth-oriented ACL, so they knew every last lyric. That made for an awesome spectacle as Cage's widescreen Britpop ballads and rampaging garage-psych unspooled.

The excitement that straight-up rock bands Cage the Elephant and the Struts aroused at Zilker Park proved one thing: Even hip-hop/EDM nation is starved for rock & roll. Record companies, radio programmers, and festival bookers, take heed.

*– Tim Stegall*



DAVID BRENDAN HALL

## WILLIE NELSON

**Zilker Park, Oct. 9**

Someone let Texas' most famous musical byproduct down. Audience conversations should never be louder than "Good Hearted Woman" and "On the Road Again." Yet, following a "thank you, Willie" video from a cross section of ACL 2016 acts, an audience-pumping intro by Matthew McConaughey, and the state flag unfurling as a backdrop on "Whiskey River," the damned P.A. needed upping.

Not that this derailed the Red Headed Stranger's grace and professionalism. Over 40 years of nonstop touring has made Willie Nelson & Family an indestructible machine, crap public address systems be damned. Willie's gonna do what Willie does – deliver the hits.

Georgia and you will forever be on his mind, and mamas will always be advised against letting their babies grow up to be cowboys. Paul English will drive the machine from his drum kit, Mickey Raphael's idiosyncratic harp will honk away at the top, sister Bobbie Nelson's saloon piano will twinkle in the mid-range, and Kevin Smith will pump away at the bottom end. Willie Nelson (clean shaven!) will jazz phrase all over the place as only he can, be it vocally or lead guitar-wise.

They did so before a Lone Star-sized mass of humanity at the Samsung stage Sunday of Weekend Two only. Young, old, black, white, Asian, cowboy hats, leather jackets, you name it – Willie's appeal and the respect he engenders demolishes demographic considerations. Everybody loves Willie.

As always, Abbott's 83-years-young son reminded us of the country standards he wrote. How funny it is that time slips away,



GARY MILLER

that he's crazy for trying/crying/loving you, and that even though the night life ain't no good life, it's his life. That angel flew too close to the ground once more, but the still is still moving to him.

He nodded to Tom T. Hall with a blues-tinged "Shoeshine Man" and to his chief guitar influence on Django Reinhardt's "Nuages." Then, as the sun began setting, he decided we all needed some churchin' up: "Roll Me Up and Smoke Me When I Die" (stickiest gospel song ever recorded), "Will the Circle Be Unbroken," "I'll Fly Away," and Hank Williams' immortal "I Saw the Light."

Only Willie Nelson could turn ACL into a rollicking church service.

And at the last, he did so with what looked like every act playing ACL that day, a scrum of modern stars forming a choir behind the band: Margo Price, Mumford & Sons, Marlon Williams, Nathaniel Rateliff, Paul Janeway, McConaughey. Blue eyes cried, perhaps, but not in any rain. Willie Nelson sanctified us all.

*– Tim Stegall*



DAVID BRENDAN HALL

## MUMFORD & SONS

**Zilker Park, Oct. 9**

For those complaining about the encroaching influence of hip-hop, EDM, and pop superstars over the past few years of ACL Fest, Mumford & Sons' irrepressible headlining set both Sundays should've rang as reassurance. Over two hours and 21 songs, the UK sextet inspired the entire field before the Samsung stage to sing along, full-throated and with abandon.

While the group's embraced its trajectory toward grander rock, they've also maintained their folkier roots. The opening run of "Snake Eyes," "Little Lion Man," and "Holland Road" proved that upright bass, banjo, and acoustic guitar remain anthemic in the right hands.

Marcus Mumford commanded the stage and the crowd with indefatigable energy. The frontman crooned solo to open "White Blank Page" before the band folded in full force, and took to the drum kit for the swell of "Lover of the Light." "Tompkins Square Park" roared into the dramatic pull of "Believe," with Mumford encouraging fans to hold up their phones to light the entire side of the park.

Throughout, the band beamed with a genuine enthusiasm, Mumford declaring, "This might be my favorite festival in the world," and asking the crowd, "Who just saw Willie Nelson play? We can all die happy now!" He acknowledged the honor of sharing the bill with Radiohead and Kendrick Lamar, but the band made their case for closing festival headliners with tightly controlled tension and release between the tender "Ghosts That We Knew," raging lift of "The Cave," and stomp & roll of "Below My Feet" into new live anthem "Forever."

Mumford ran down the middle gangway through the crowd belting "Ditmas" as the penultimate song of the main set, even diving into the crowd and having his shirt ripped apart. The encore rose behind the newer "Hot Gates," but "I Will Wait" brought the greatest burst of appreciation from the crowd. Closing, the band hit a perfect capstone to the joyous, emotionally ripped set.

Bringing Haim and Gregory Porter onstage, they unloaded a wailing version of "With a Little Help From My Friends" as fans sang along, perhaps the most appropriate end to two flawless ACL weekends.

*– Doug Freeman*


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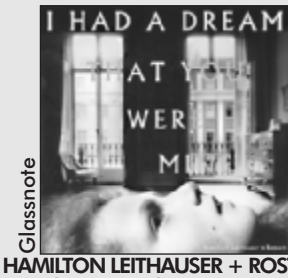
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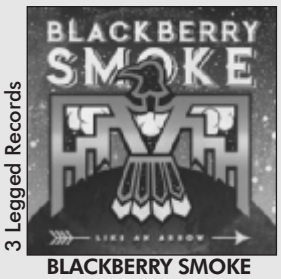
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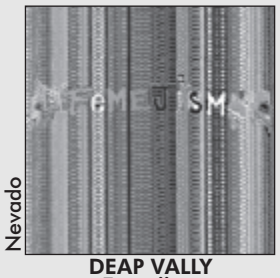
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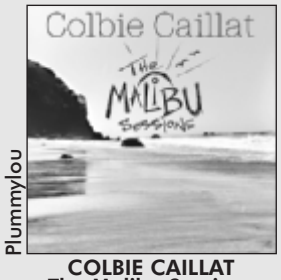
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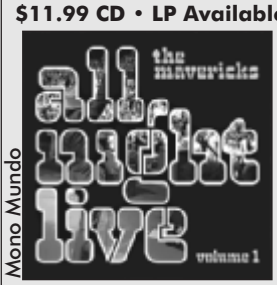
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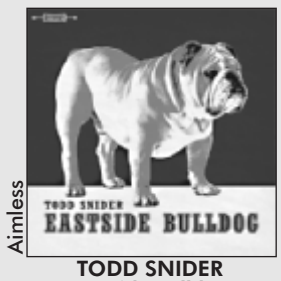
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# MUSIC LISTINGS

## RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**




TODD V. WOLFSON

### CONTINENTAL CLUB, FRIDAY 14

He's a masterful songwriter, guitarist for hire, and check out his bear art now on demand worldwide. Jon Dee Graham celebrates his newest release, *Knoxville Skyline*, with balloons, cake, and ice cream. A play on the title to the famed Bob Dylan LP made in Nashville, the city of its title refers to the studio where his most recent batch of songs was recorded, Top Hat Recording Studio, which departed Austin for eastern Tennessee due to rising costs a couple of years ago.

"It's in the foothills of the Smoky Mountains and it's just gorgeous," relates Graham. "They wanted me to come out and record there, but there's no record company. It's just me, so I had to try and figure out how to make that work without flying my band out there.

"Turns out that Tim Lee now lives in Knoxville. He used to have a band called the Windbreakers. He's a really good guitar player, so I used him, his wife Susan Bauer on bass, and their drummer, Chris Bratta."

There's a stripped-down, blues-tinged vibe going on with the new album. The subject matter is a step sideways for the three-time Austin Music Hall of Fame inductee.

"God help me, but I'm a little bit of a confessional songwriter," chuckles Graham. "But this batch of songs not so much. They're outwardly directed. There's a song titled 'Dan Stuart.' He was in Green on Red. To me, he's one of the great lost geniuses of American music. Nobody knows who he is. That's not so great for me [laughs], but damn, he could write some songs.

"Instead of observing what I think, what I feel, these songs are all about observing these other people and interpreting them. 'Barbara and Steve' is about Casbeer's, the bar in San Antonio. There's a song about [late Continental Club sole healer] Shoeshine Charlie, for Christ's sake."

*– Jim Caligiuri*

## OPETH, THE SWORD

**Emo's, Friday 14**

As Opeth recedes from its late-Eighties death metal roots, the Mikael Åkerfeldt-shredded Swedes have gotten more progressive and psychedelic. Last month's *Sorceress* may be its most ambitious yet, eliciting comparisons to King Crimson and Rush. Austin's Sword moved off headbanging with last year's eclectic *High Country* and now on new LP *Low Country*, an acoustic reworking of its predecessor.

*– Michael Toland*

## ISLANDS

**Sidewinder, Friday 14**

Islands can flip a script from whirling dance pop to hazy rock & roll. In May, the Canadians released two albums: *Taste* – break-beats, Eighties synths, and Champagne-kissed, infinity-poolside melodies – and *Should I Remain Here at Sea?* – languid, basement-worked guitar chugging and honey-sweet timbres. The quartet's currently working the 10th anniversary of jubilant debut *Return to the Sea*, its reissue imminent. *– Alejandra Ramirez*

## DANDY WARHOLS

**Scoot Inn, Friday 14 & Saturday 15**

Nine albums in, these Nineties Portlanders scored commercially in 2001 on Gen-X FM anthem "Bohemian Like You." Soon after, prize-winning documentary *Dig!* snowballed the garage-glam Oregonians into sideshow infamy via the roller-coaster rivalry between the Courtney Taylor-Taylor-fronted band and their psych frenemies, the Brian Jonestown Massacre. The ACL Fest vets dropped LP nine, the status quo-style pop disc, *Distortland*, earlier this year.

*– Neph Basedow*

## 11TH ANNUAL STRING BAND FESTIVAL

**Camp Ben McCulloch, Friday 14 – Sunday 16**

The Austin traditional music scene remains small but knows how to throw a party. On the beautiful grounds of Camp Ben McCulloch, where they stage Old Settler's, this three-day immersion into acoustic music celebrates most of its forms. Highlights include the raucous Tex-Mex of Conjunto Los Pinkys, bluegrass and swing from the High Plains Jamboree, and authentic mountain music from Virginia's Eddie Bond and Josh Ellis.

*– Jim Caligiuri*

## THE FAINT

**Emo's, Saturday 15**

Mainstay of Saddle Creek Records and one of its most sonically aggressive acts, the Faint tours last month's *Capsule: 1999-2016*. Culled from five of the Omaha quartet's full-lengths, even its new cuts insist that sinister synthesizers still reign supreme in the Faint's addled world. The abrasive intersection of punk and electronica, tense darkwave riding jittery guitar lines and Todd Fink's distorted vox, the Faint deftly navigates political commentary *and* sweaty dance parties. Gang of Four, down to original guitarist Andy Gill, opens. *– Libby Webster*

## TOBY KEITH

**Circuit of the Americas, Sunday 16**

Toby Keith should've been a cowboy. Since 1993, the Oklahoma native has rocketed 20 singles to the top of the country charts, from the good-natured braggadocio of "How Do You Like Me Now?!" to the Willie Nelson-assisted "Beer for My Horses." And don't forget "Courtesy of the Red, White and Blue," the bleeding-heart patriot anthem with a pristine pop coating that's no less relevant or controversial now than in 2002. *– Bryan Rolli*

## JD MCPHERSON

**Continental Club, Monday 17 – Wednesday 19**

Since being fired by the Oklahoma school system for teaching kids about Andy Kaufman and organizing a mixtape club that introduced 15-year-olds to the Bad Brains, JD McPherson has been making records Chess and Specialty somehow never got around to cutting in 1956. The ex-art teacher thrives at the intersection where Littles Richard and Walter meet classic punk and the occasional hip-hop production technique, creating true mid-century modern sounds. *– Tim Stegall*

## LYDIA LOVELESS

**Antone's, Tuesday 18**

When Lydia Loveless first came to national attention on Bloodshot Records for her 2011 sophomore LP *Indestructible Machine*, the Ohio songwriter unloaded raw, high-octane country punk attitude. Now 26 and on her fourth album, she's matured into a powerful force. This year's *Real* delivers emotionally complex narratives in expanding arrangements that still bite with an alt.country edge, while also hearkening Stevie Nicks as much as Lucinda Williams. Local ex-Brothers and Sisters frontman Will Courtney opens with new solo album *Planning Escapes*. *– Doug Freeman*

## NICOLAS JAAR/GRIZ

**Emo's, Tuesday 18/ Wednesday 19**

Chilean-American electronic producer Nicolas Jaar (also one half of Darkside) pushes all envelopes in soulfully combining dimensional textures with bubbling BPM counts. Besides releasing his second full-length, the personal and political *Sirens*, he scored the Cannes 2015 Palme d'Or winner, *Dheepan*. The next night, out of Michigan, producer/DJ/saxophonist Grant Kwiecinski (aka Griz) fuses big-horn funk with electronics, taking cues from both dubstep and the Meters. Late last month, the prolific 26-year-old dropped his earthy fifth LP, *Good Will Prevail*.

*– Kahron Spearman*

## SUZY BOGGUSS

**Strange Brew, Thursday 20**

Suzy Bogguss ranked among top female country artists in the Nineties behind songs like "Outbound Plane" and John Hiatt's "Drive South," and she's found recent career rejuvenation returning to her roots. In 2014, her Merle Haggard covers collection *Lucky* garnered critical acclaim behind her unique and poignant reworkings, and this summer she re-recorded her breakout LP *Aces* in celebration of its 25th anniversary to offer up *Aces Redux*. Expect an intimate evening of popular songs from the songwriter in South Austin's premier listening room.

*– Doug Freeman*

## RYLEY WALKER

**Mohawk, Thursday 20**

The success of Chicago singer/songwriter/guitarist Ryley Walker seems left-field considering how influenced he is by British acid-folk bands that were little more than cult acts even in the Seventies. Yet his instrumental skill, soulful keen, and adventurous spirit, all found on last year's breakthrough *Primrose Green*, would stand out no matter what era he adapts. This year's *Golden Sings That Have Been Sung* moves in a less free-form direction. Walker's fellow Chicagoan Haley Fohr, aka Circuit des Yeux, opens. *– Michael Toland*

## BUDDY GUY

**ACL Live Moody Theater, Thursday 20**

Pioneer of Sixties Chicago blues, Buddy Guy influenced Eric Clapton's blues-rock burn, Jeff Beck's innovative cool, Jimi Hendrix's voodoo flash, Jimmy Page's lightning-fast meanders, and late local Stevie Ray Vaughan's robust voltage. Bearing the blues torch for posthumous Windy City greats Muddy Waters and Howlin' Wolf, Guy for years has dominated the Grammy Award circuit for Best Contemporary Blues Album on *Damn Right, I've Got the Blues* (1991), *Living Proof* (2011), and more. *– Alejandra Ramirez*

## SOUNDCHECK

**BY RAOUL HERNANDEZ**

**INSANE CLOWN POSSE/ RIFF RAFF**
***Empire Control Room/Vulcan Gas Company, Friday 14***
Detroit's Juggalos-inciting hip-hop duo or H-town's Diplo-approved rapper?

**TAKING BACK SUNDAY**
***Mohawk, Friday 14***
Long Island rockers surf last month's seventh LP *Tidal Wave*.

**WAYNE HANCOCK**
***White Horse, Friday 14***
Train songs with a Hankering twang.

**HIGHWAY 71**
***Poodie's, Saturday 15***
Local all-stars Jimmie Dale Gilmore, Bill Kirchen, and Marty Muse all in one.

**MIDNIGHT STROLL**
***Cactus Cafe, Saturday 15***
Ghostland Observatory frontman Aaron Behrens' balladic, Seventies-loving drama rock duo.

**SCREAMING FEMALES**
***Sidewinder, Saturday 15***
Jersey shredder Marissa Paternoster.

**DIA DE LOS MUERTOS**
***Fiesta Gardens, Saturday 15***
L.A. rap collective Ozomatli headlines Easter Seals benefit.

**CHURCHWOOD, MINI MEKONS, JON LANGFORD**
***Continental Club, Saturday 15***
Local post-blues gang top bills of UK post-punks.

**COTTON MATHER**
***Iron Cactus North, Sunday 16***
St. Matthew's Soul of a Musician series gets psych-pop.

**HEART**
***ACL Live at the Moody Theater, Sunday 16***
Sold out.

**DISTURBED**
***ACL Live at the Moody Theater, Monday 17***
Chicago metallurgists arrive *Immortalized* via last year's sixth LP.

**BILL HEARNE**
***Little Longhorn, Tuesday 18***
Sight-impaired old-school Texas folk and country.

**AT ALL COSTS**
***Dirty Dog Bar, Thursday 20***
Seminal ATX metalcore.

## IN-STORES:

**FRIDAY**: **Walker Lukens**, Waterloo Records, 5pm
**SUNDAY**: **Silas Lowe** CD release, Antone's Records, 4pm; **Paul Cauthen**, Waterloo Records, 5pm
**MONDAY**: **Reckless Kelly**, Waterloo Records, 5pm
**WEDNESDAY**: **Elijah Ford**, Waterloo Records, 5pm

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**THURSDAY 10/13**
7pm: Fierce Mild Comedy Open Mic
10pm: LEO RONDEAU, Ramsay Midwood, Banditos, The Bad Lovers

**FRIDAY 10/14**
Telepods, SUMMER SALT
Deep Cuts, and Tamarron
... followed by ...
THE DANDY WARHOLS Official After Party with DJ Rescue (Zia of Dandy Warhols)

**SATURDAY 10/15**
5pm SATURDAY BRUNCH PARTY with Amplified Heat
10pm: GOOCH PALMS Record Release with The Lochness Mobsters, Teenage Cavegirl, and The Dizzease ... followed by ...
THE DANDY WARHOLS Official After Party with DJ Rescue (Zia of Dandy Warhols)

**SUNDAY 10/16**
SHE SIR, Raquel Bell, Marine Kimono, Molybden

**MONDAY 10/17**
First Time in Color, Malion, Out of Body, The Butts, Lake of Fire DJs

**TUESDAY 10/18**
Sailor Poon's Salami Room with The Rotten Mangos, Topa Chica, Sailor Poon DJs

**WEDNESDAY 10/19**
Friendship Commanders, The Two Lips, Sure, The Pro Teens

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**TUESDAY 10/18 AT 7PM**
ASTRONOMY ON TAP
NO COVER - ALL AGES

**WEDNESDAY 10/19 7PM**
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SPACE MADNESS: *PLANET OF THE VAMPIRES*
~ In the Ballroom ~ DOORS 9:30PM, $5, 18+
WATERBED: MYSTIC NIGHT
with MAC BLAKE AND ROXY CASTILLO FEATURING JAY WHITECOTTON, DANIEL WEBB, AND PAT DEAN

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**SUNDAY OCTOBER 16**
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PEEP SHOW COMEDY

**MONDAY OCTOBER 17**
~ In the Ballroom ~ DOORS 9PM, $5, $2 STUDENTS, 18+
ATX COMEDY HOUR: ESPOOKY!
~ In the Ballroom ~ DOORS 11:30PM, FREE, 18+
COMEDY OPEN MIC

**TUESDAY OCTOBER 18**
~ On the Patio ~ 7PM, FREE, ALL AGES
SUN SETS Feat. DRAKEFORD AND JORDY SEARCY (THE VOICE)
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DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Oct 15
GUY FORSYTH
8:00 - $12/$15
MICKY & THE MOTORCARS
10:00 - $15/$20
STEVEN RAY WILL & FRIENDS
12:00 - $5
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GLEN REXACH GROUP
3:00 - $5
DAN ADAMS
6:00 - $5

Sun, Oct 16
THE RESENTMENTS
7:30 - $10
JOHN GAAR 5:30 - NO COVER
HOGAN SULLIVAN 10:30 - $5
THE PATRONS
3:00 - $5

Mon, Oct 17
LONELYLAND
8:30 - $10GA/$25 Reserved Seating
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Oct 18
JOHNNY CHOPS
8:00 - $5
LIONHOUND w/ ANGEL FERRER
10:00 - $5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Oct 19
WALT WILKINS & THE MYSTIQUEROS
9:00 - $10
TAYLOR TOMKINS & THE TRAINWRECKS
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VAN WILKS
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**SATURDAY 10/15**
MICHAEL MILLIGAN & TEXIANA BLUEZ CLUB 9PM
DJ KENN ON THE ROOFTOP


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**SUNDAY 10/16**
ALAN HAYNES CLUB 10PM

**MONDAY 10/17**
MONDAY NIGHT BLUES JAM HOSTED BY
MICHAEL MILLIGAN & TEXIANA BLUEZ

**TUESDAY 10/18**
EARL HINTON

**WEDNESDAY 10/19**
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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**LAMBERTS**, 401 W. Second, 512/494-1500
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•THURSDAY, OCTOBER 13•
WHITNEY ROSE HH 6:30PM
10PM
THE REVELERS

•FRIDAY, OCT. 14•
THE BLUES SPECIALISTS HH 6:30PM
JON DEE GRAHAM
11:30PM CD Release Party!
THE PAINTED REDSTARTS 10PM

•SATURDAY, OCTOBER 15•
REDD VOLKAERT
3:30PM MATINEE
12:30AM
CHURCHWOOD
11PM "THE MINI MEKONS"
JON LANGFORD & THE FAR FORLORN 10PM

•SUNDAY, OCT. 16•
MATINEE 3:30PM PLANET CASPER
WITH DONY WYNN, GLENN FUKUNAGA AND BUKKA ALLEN
AMANDA CEVALLOS 12AM
9:45PM HEYBALE
WITH REDD & EARL & DALLAS
THE WAGONEERS 7:30PM

•MONDAY, OCTOBER 17•
THE PETERSON BROTHERS
H.H. 6:30PM
12AM
DYLAN BISHOP
10PM
JD McPHERSON

•TUESDAY, OCTOBER 18•
TONI PRICE H.H. 7PM
BARFIELD 12AM
THE TYRANT OF TEXAS FUNK
JD McPHERSON 10PM

•WEDNESDAY, OCTOBER 19•
HOT CLUB OF COWTOWN HH 6:30PM
12AM
10PM
WHITNEY ROSE
JD McPHERSON

★ ★ COMING SOON ★ ★

•THURSDAY, OCTOBER 20•
WHITNEY ROSE HH 6:30PM
COLD HARD CASH 11:30PM
AMANDA CEVALLOS 10PM

•FRIDAY, OCTOBER 21•
THE BLUES SPECIALISTS HH 6:30PM
12AM
TAMECA JONES
DYLAN BISHOP 10PM

•SATURDAY, OCTOBER 22•
REDD VOLKAERT 3:30PM MATINEE
12AM
IAN MOORE
ELIJAH FORD 10PM
TINA SCHLIESKE 8PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, OCTOBER 13•
10:30PM REY ARTEAGA
8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY, OCTOBER 14•
10:30PM THE LOST COUNTS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, OCTOBER 15•
10:30PM THE LOST COUNTS
8:30PM HILARY YORK

•SUNDAY, OCTOBER 16•
10:30PM DAVE BILLER TRIO
8:30PM JON DEE GRAHAM & THE LOJINX ORCHESTRA

•MONDAY, OCTOBER 17•
10:30PM MICHAEL HALE TRIO WITH MAC MCINTOSH
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 18•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM RANDY WEEKS

•WEDNESDAY, OCTOBER 19•
10:30PM BLUE MOON JAZZ QUARTET FEAT. ROSIE FLORES
8:30PM SARAH SHARP

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CAFE SPECIALS

10/14 SPICY SHRIMP TACOS

10/15 CHIPOTLE CHICKEN SANDWICH

10/16 TURKEY POT PIE

LIVE MUSIC

NORTH LAMARE 4001 N. LAMAR

10/13 SETH CARPER
*jazz*

10/14 KUPIRA MARIMBA
*world music*

10/15 EL TULE
*cumbia/salsa*

10/16 BEREKET
*UT middle eastern ensemble*

WESTGATE 4477 S. LAMAR

10/13 ANDRE HAYWARD
*jazz*

10/14 WILSON MARKS
*psychedelic americana/swingin' folk*

10/15 CHRISTY HAYS
*folk rock/country*

10/16 SAM PANKEY 12-3PM
*jazz*

6:30 - 9 PM (EXCEPT WHERE NOTED)

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LIVE MUSIC
Starlight Terrace
SATURDAY, OCTOBER 15 7:00-10:00PM
CAP CITY BAND

SUNDAY, OCTOBER 16 7:00-10:30PM
THE BREW

Beau's Backyard
FRIDAY, OCTOBER 14 7:00-10:00PM
SINATRA SWING BAND

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THE SAHARA LOUNGE
THU 13 OSCAR ORNELAS 7:30PM PRIMARY MYSTICAL EXPERIENCE 9PM NEOSHO 10PM SITAR JI 11PM
FRI 14 BIG STATE 7:30PM AFRO CARIBBEAN SOUL COLLECTIVE 9PM SEU JACINTO 10:30PM KRUDAS CUBENSI + DJ LEYDIS (CUBA VIA OAKLAND CA) 12:30AM
SAT 15 AFRICA NIGHT ROLEROS COSMICOS 8:30PM WACHE 10PM ZOUMOUNTCHI 12AM
SUN 16 JOSH TYSON (NY) 5P FREERUNNER 6P WINO VINO 8P THE FLYING BALALAIKA BROTHERS 10PM
MON 17 MONDAY NIGHT SWING W/ SAHARA SWINGTET 9:30PM
WED 19 THE FESTIVE YEARS 7:30PM LIOT 8:30PM THE BANISTERS 9:30PM
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THE MOOKS
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FRI. OCT. 14
Songwriter Round FEATURING OMARR AWAKE, ADY HERNANDEZ, BRANDON CALLIES & RYAN HOLLEY
EXTREME HEAT
AUSTIN PURVEYORS OF FUNKY SOUL MUSIC
THE CREAM CHEESE INCIDENT
With CONSIDER THE SOURCE
SAT. OCT. 15
THE GOLD MAGNOLIAS
TOMAR & THE FC'S
SUN. OCT. 16
JOHN BUSH BAND
FLAMENCO SYMPHONY
MON. OCT. 17
GLENN REXACH GROUP
CHRIS DUARTE GROUP
Stupid Mondays WITH STUPID DRAMA
TUE. OCT. 18
SLY CURTIS 8PM
"Just The Tip" Tuesdays FEATURING
GEORGE DEVORE 10PM
WED. OCT. 19
LAUREN DIAMOND 6:30PM
RED YOUNG & HIS HOT HORNS
K FLATT & FRIENDS 10:30PM
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# CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

## THURSDAY 10/13

**ACL LIVE** Elvis Costello, Larkin Poe (8:00) Ⓡ

**ANTONE'S** Billy F Gibbons & Mike "The Drifter" Flanigin w/ Jimmie Vaughan, Sue Foley, & more (8:00) ✪Ⓡ

**BARRACUDA** Yonatan Gat, American Sharks, Rotten Mangos, the Harms (9:00) ✪Ⓡ

**BAT BAR** Chuck Shaw (4:30), the Dr. San Duo (4:30)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Foreign Mothers, Pleasure Venom, Space Battle, Mamis (9:00)

**THE BLACKHEART** Interrobang, Mrs. Glass (10:00) Ⓡ

**BRASS HOUSE** Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:00), Roy Heinrich (6:00)

**C-BOY'S HEART & SOUL** Brad Stivers (11:30), Los Coast (10:00), the Peacemakers (6:30)

## ROAD SHOWS

### THU 10/13

**Elvis Costello**, **Larkin Poe**, ACL Live
**Billy Gibbons**, **Sue Foley**, Antone's
**Yonatan Gat**, Barracuda
**Interrobang**, the Blackheart
**Bernardus**, Cherrywood Coffeehouse
**The Revelers**, Continental Club
**Woody Witt Quartet**, Elephant Room
**The Temper Trap**, **Coast Modern**, **Walking Shapes**, Emo's
**Sevendust**, **Red Sun Rising**, **Gemini Syndrome**, **Death of a Dream**, **Chicano Batman**, Empire Control Room
**Seedless**, **Inna Vision**, **Free'Dem Sesh**, Flamingo Cantina
**Taj Mahal Trio**, Gruene Hall
**Drainbows**, Hole in the Wall
**Banditos**, Hotel Vegas
**Sasha**, Kingdom
**One Way System**, **Total Chaos**, **One Shot Down**, the Lost Well
**River Tramps**, Ray Benson's Rattle Inn
**Jake Worthington**, River Road Icehouse
**Nothing, Nowhere**, Sidewinder
**Echo & the Bunnymen**, Stubb's
**Bobaflex**, Texas Mist
**Benny Benassi**, Vulcan Gas Co.

### FRI 10/14

**Super**, **Fluffer**, Beerland
**Ese**, Bull McCabe's
**The Abominable Beard**, Dirty Dog Bar
**Bernardus**, Driskill Bar
**Opeth**, Emo's
**Dance Yourself Clean**, **Insane Clown Posse**, **Cane Hill**, Empire Control Room
**Corey & the Tribe**, Firehouse Lounge
**Busdriver**, Flamingo Cantina
**JD McPherson**, Gruene Hall
**Mando Saenz**, Hole in the Wall
**deFrance**, Lamberts
**Taking Back Sunday**, Mohawk
**Eli Young Band**, **the Saints**, Nutty Brown Cafe
**The Dandy Warhols**, **Savoy Motel**, the Scoot Inn
**The Dexateens**, **Ben Millburn**, **Islands**, Sidewinder
**Mystery Achievement**, **the Banisters**, Swan Dive
**Nightbird**, Threadgill's World HQ
**Riff Raff**, Vulcan Gas Co.

### SAT 10/15

**Goat**, Barracuda
**Hunter Rea Band**, Cheatham St.
**The Mini Mekons**, **Jon Langford**, Continental Club
**The Faint**, **Gang of Four**, **Pictureplane**, Emo's
**Magic Sword**, Empire Control Room
**Ozomatli**, Fiesta Gardens
**Negros Vivos**, Flamingo Cantina
**Ted Russell Kamp**, Gruene Hall
**Fire Walk With Me**, Hole in the Wall
**The Gooch Palms**, Hotel Vegas
**Le Youth**, Kingdom
**Cross Builder**, the Lost Well
**The Dear Hunter**, **Eisley**, **Gavin Castleton**, **Feverbones**, Mohawk
**Seth Walker**, Parish
**Highway 71**, Poodies
**Corey Smith**, River Road Icehouse
**The Dandy Warhols**, **Savoy Motel**, the Scoot Inn
**Mean Girls**, Shirley's Temple
**Screaming Females**, **Gauche**, Sidewinder
**Paul Spring**, Stay Gold
**Charlie's Bow Tie**, Stubb's
**Bravo Zulu**, Swan Dive
**InDaSkies**, **Judivan Roots**, Tellers

### SUN 10/16

**Heart**, ACL Live
**Toby Keith**, **David Lee Murphy**, Austin 360 at COTA
**Tongue Party**, Barracuda
**Ruffle**, **Gaute Granli**, Beerland
**Angry Beige**, Cheer Up Charlies
**Wednesday 13**, **Gabriel & the Apocalypse**, Dirty Dog Bar
**Majid Jordan**, **Wrestlers**, Emo's
**OG Maco**, Empire Control Room
**Seth Walker**, Gruene Hall
**Mitch Webb**, Güero's
**Emily Firelight**, Hole in the Wall
**Raquel Bell**, Hotel Vegas
**Chris Johnson**, **Mike Sempert**, Radio Coffee & Beer
**Josh Tyson**, **Freerunner**, Sahara Lounge
**Paula Boggs Band**, Stubb's
**Aoife O'Donovan**, **Willie Watson**, Texas Union Theatre
**Paul Thorn**, Threadgill's World HQ

### MON 10/17

**Disturbed**, **Nothing More**, ACL Live
**JD McPherson**, Continental Club
**Freerunner**, Empire Control Room
**The Butts**, Hotel Vegas
**Highway Hypnosis**, the Thirsty Nickel

### TUE 10/18

**Lydia Loveless**, Antone's
**The Nopes**, Beerland
**Zachary Kibbee**, Buzz Mill
**JD McPherson**, Continental Club
**Nicolas Jaar**, Emo's
**Stone Wheels**, Hole in the Wall
**Topo Chica**, Hotel Vegas
**Bill Hearne**, Little Longhorn
**Mr. Gnome**, Mohawk
**Hiss Golden Messenger**, **Phil Cook**, Parish
**Drakeford**, **Jordy Searcy**, Spider House Ballroom
**Run River North**, **Irontom**, Stubb's

### WED 10/19

**Liz Longley**, **Max Jury**, 3ten ACL Live
**Grosser**, Cheer Up Charlies
**JD McPherson**, Continental Club
**Dope**, **Vilamoura**, Dirty Dog Bar
**Griz**, **Haywyre**, **Louis Futon**, Emo's
**Friendship Commanders**, Hotel Vegas
**Young Girls**, **Voodoo Boogaloo**, Lucky Lounge
**Neon Indian**, **Trails & Ways**, Mohawk
**The Banisters**, Sahara Lounge

### THU 10/20

**Buddy Guy**, ACL Live
**Shellshag**, **Ghostknife**, Barracuda
**The Zoinks**, Beerland
**Eric Hutchinson**, **Humming House**, Belmont
**Interrobang**, the Blackheart
**Outlier**, Driskill Bar
**AraabMusik**, Empire Control Room
**Hollow Trees**, **Vincas**, Hotel Vegas
**The Commons**, Lucky Lounge
**AJJ**, **Diners**, **Chris Farren**, **Ryley Walker**, **Circuit des Yeux**, Mohawk
**Nitty Gritty Dirt Band**, One World Theatre
**Summer Fires**, One-2-One Bar
**Highly Suspect**, Parish
**Manco & the Mighty Small**, Ray Benson's Rattle Inn
**Cody Canada**, Riley's Tavern
**The Curtains**, **the Nymphs**, Sidewinder
**Marc Rudin**, Speakeasy
**Suzy Bogguss**, Strange Brew
**Canopy Climbers**, Stubb's
**Dos Santos: Anti-Beat Orquesta**, Swan Dive

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

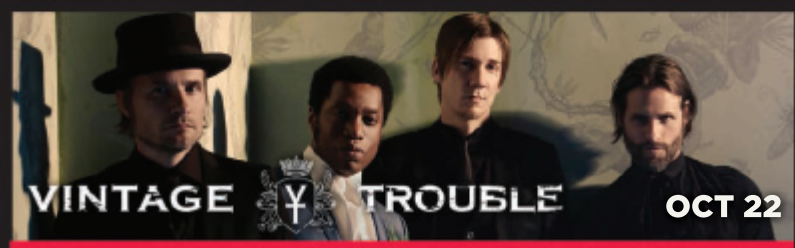
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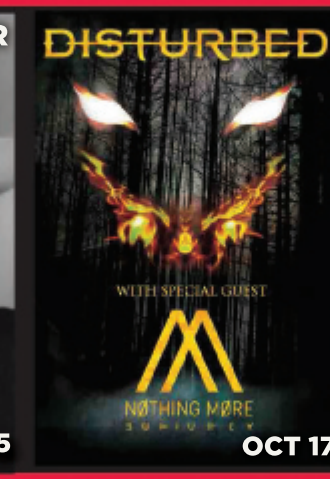







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*CELTIC THUNDER: LEGACY*

**SAT OCT 29**
8TH ANNUAL ZOMBIE BALL FEATURING
**MORRIS DAY & THE TIME + THE SUFFERS**

**OCT 30**
**THE FRAY**
WITH AMERICAN AUTHORS

**OCT 31**
***PRETENDERS***

**NOV 1**
**EVANESCENCE**
WITH VERIDIA

**NOV 3**
**GAVIN DEGRAW & ANDY GRAMMER**

**FRI NOV 11**
**Dweezil Zappa**

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## ON SALE FRIDAY 10 AM!

**NOV 16**
**DON DOKKEN UNPLUGGED**

**SAT NOV 26**
**JASON EADY & CARSON MCHONE**
WITH JONATHAN TERRELL

**FRI DEC 2**
**BONNIE BISHOP**

**FRI 10/14**
WALKER LUKENS
EP RELEASE PARTY
WITH THE EASTERN SEA
AND SLOMO DRAGS

**10/19**
LIZ LONGLEY
WITH MAX JURY

**FRI 10/21**
FROM INDIAN LAKES
WITH MADE VIOLENT
AND WILD WILD HORSES

**SAT 10/22**
EARLY SHOW!
BOB SCHNEIDER

**SAT 10/22**
LATE SHOW!
ROCK THE CASBAH 55:
THE ULTIMATE 80'S DANCE PARTY WITH
DJ MEL

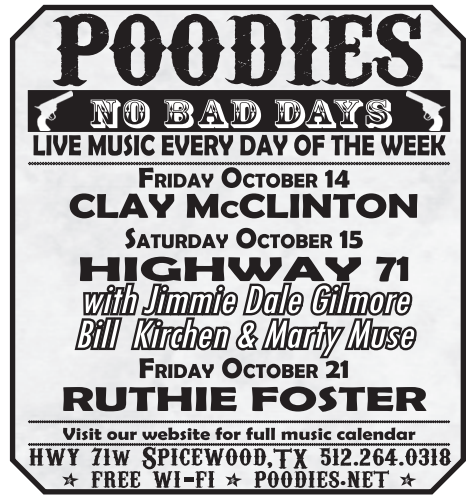
**10/24**
ALLEN STONE
WITH KING CHARLES
AND MOOREA MASA

**10/26**
JUNIOR BROWN
WITH CARSON MCHONE

**10/27**
NINA DIAZ

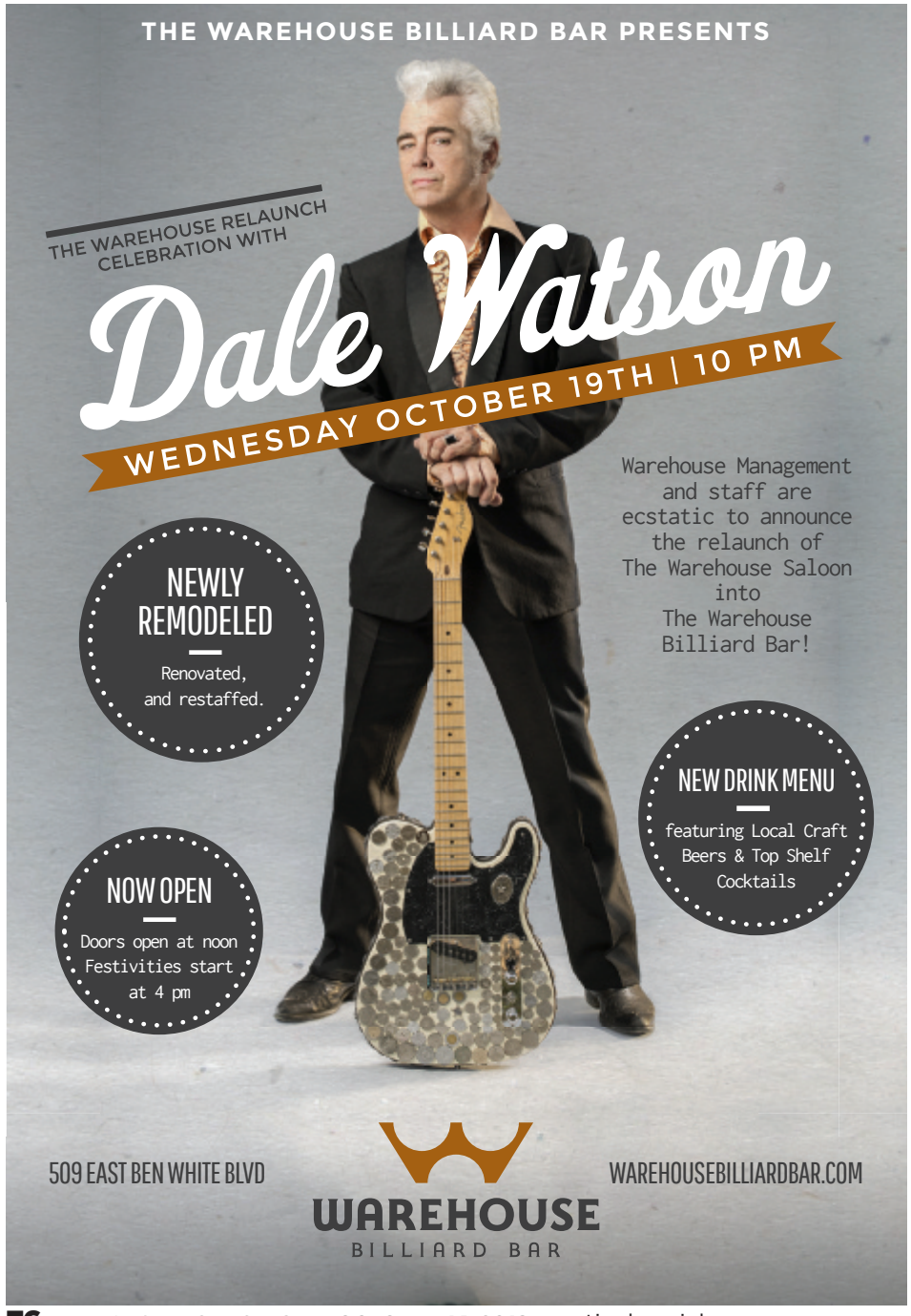
/ @ # ACLLIVE All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV BUD LIGHT













## FROM THURSDAY

**CACTUS CAFE** Silas Lowe (8:30) Ⓐ

**CAROUSEL LOUNGE** Mike Dubose & the Dissidents (9:00), Late Joys (7:00)

**CEDAR STREET** Myles & the Longshots (6:00)

**CENTRAL MARKET NORTH** Seth Carper Quartet (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Andre Hayward (6:30) Ⓐ

**CHEATHAM ST.** Marshall Anderson (9:00)

**CHEER UP CHARLIES** Nite School w/ Rough Sleepers, Balance Angel, Silencia, Tache Noir, DJs Lizzbeth & Scorpio

**CHERRYWOOD COFFEEHOUSE** Bernardus ⓇⒶ

**CONTINENTAL CLUB** The Revelers (10:00) Ⓡ, Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**CU-29** Jonny Gray (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Sam Pace (8:00), Massimo Gerosa (6:00)

**ELEPHANT ROOM** Seth Carper Quartet, Woody Witt Quartet (9:30) Ⓡ, Blue Moon Quartet w/ Rosie Flores (6:00)

**EMO'S** The Temper Trap, Coast Modern, Walking Shapes (7:00) ⓇⒶ

**EMPIRE CONTROL ROOM** Chicano Batman, Sip Sip (9:00) ✪Ⓡ, Sevendust, Red Sun Rising, Gemini Syndrome, Death of a Dream (7:00) Ⓡ

**EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) Ⓐ

**FLAMINGO CANTINA** Seedless, Inna Vision, Audic Empire, Free'Dem Sesh (9:00) Ⓡ

**FRIENDS** Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)

**GERALDINE'S** The Argyles (9:30)

**GIDDY UPS** Open mic benefiting Blue Santa (8:30)

**GRUENE HALL** Taj Mahal Trio, the Peterson Brothers (8:00) ⓇⒶ

**GÜERO'S** Beyond Therapy (6:30)

**HANDLEBAR** Cowboy Diplomacy Band (8:00)

**HIGHBALL** Two Hoots & a Holler (8:00)

**HOLE IN THE WALL** Drainbows, Octopus Rex, Yogi Chiron (9:00) Ⓡ

**HOTEL VEGAS** Leo Rondeau, Ramsay Midwood, Banditos, Bad Lovers (9:00) Ⓡ, the Fierce Mild open mic night (7:00)

**KINGDOM** Sasha (9:00) ✪Ⓡ

**LA PALAPA** Jess Lopez (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duqaines (6:00)

**THE LOST WELL** One Way System, Total Chaos, One Shot Down Ⓡ

**MAGGIE MAE'S** Clay Campania (9:00), DJ Koma

**MOHAWK** Bear on Bear, Bullmoose & Bonnie, First Thought Worst Thought, Pleasant Valley (8:00)

**NEWORLDELI** Bluegrass open mic w/ Eddie Collins

**ONE WORLD THEATRE** Lori McKenna (8:00) Ⓐ

**ONE-2-ONE BAR** Transcontinental Trip (reunion show), Glowstik Willy, Shaws of Awe (9:30), the Mooks (7:30), Odbodys (6:00)

**PARLOR ROOM** Clint Manning Trio (8:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Bobby Boyd (8:00), Lucas Cook (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**RAY BENSON'S RATTLE INN** River Tramps (10:30) Ⓡ

**RILEY'S TAVERN** The Shady Rest Band (8:00)

**RIVER ROAD ICEHOUSE** George Ducas, Jake Worthington (8:00) Ⓡ

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Sitar Ji (11:00), Neosho (10:00), Jared Marshall (9:00), Oscar Ornelas (7:30)

**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)

**SAXON PUB** Reckless Kelly (CD release) (9:00)

**SIDEWINDER** Nothing, Nowhere; Smith & Robot (9:00) ⓇⒶ, Casual Strangers, Xander Harris, Graffiti Trials (7:00) Ⓐ

**THE SKYLARK** D Soul (9:00), Margaret Wright (6:00)

**SPEAKEASY** The Soap Boxers (9:30)

**SPIDER HOUSE BALLROOM** Emily Davis (7:00)

**STUBB'S** My Education (indoors) (10:00), Echo & the Bunnymen (7:00) ✪Ⓡ

**SWAN DIVE** Hayden Jones & Roosevelt House Band, the Last Starship (12mid)

**TELLERS** Infinite Echoes (9:00)

**TEXAS MIST** Bobaflex Ⓡ

**THE THIRSTY NICKEL** Chuck Shaw (9:30), the Reen (4:00)

**THE TOWNSEND** Aly Tadros (8:00)

**VULCAN GAS CO.** Benny Benassi (10:00) Ⓡ

**THE WHITE HORSE** The Lonesome Heroes (12mid), Christy Hays (10:00), Candler Wilkinson (8:00)

## FRIDAY 10/14

**3TEN ACL LIVE** Walker Lukens (EP release), the Eastern Sea, Slomo Drags (9:00)

**THE ABGB** Hooka Hey, Torino Black (9:00)

**ADELBERT'S BREWERY** John Gorman (6:00)

**ANTONE'S** Full Service Circus, the Mammoths (8:00)

**BARRACUDA** Sweet Spirit, Calliope Musicals, Tinnarose (9:00)

**BAT BAR** Josh Ross (4:00)

**B.D. RILEY'S** Michael Milligan & the Texiana Bluez (10:00), Irish Davey (7:00)

**BEERLAND** Super, Fluffer, Uncle Jesus (9:00) Ⓡ

**THE BLACKHEART** Candler Wilkinson, McMercy Family Band, Rent Party, Blynd Birds (9:00)

**BRASS HOUSE** Soul Man Sam Evans (9:00), Candy DeClue Quartet (6:00)

**BROKEN SPOKE** Jason Roberts (9:00), Ben Rodgers (6:00)

**BULL MCCABE'S** Ese, Funeral Kab, Gnarly Sacs (8:00) Ⓡ

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Combo Mahalo (6:30)

**CACTUS CAFE** Terri Hendrix Band, Lloyd Maines (8:30) Ⓐ

**CAMP BEN MCCULLOCH** 11th annual String Band Festival ✪

**CAROUSEL LOUNGE** Rite Flyers, Daylight Titans (9:00), Mother Rukkus (7:00)

**CENTRAL MARKET NORTH** Kupira Marimba (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Wilson Marks (6:30) Ⓐ

**CHEATHAM ST.** Blue Water Highway, Charlie Stout (9:00)

**CHEER UP CHARLIES** Stone Cold Snugglaz (9:00)

**CHERRY CREEK** Made in the Shade (6:00)

**CONTINENTAL CLUB** Jon Dee Graham (CD release) (10:00) ✪, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CU-29** Ron & Sam (9:00)

**DARWIN'S PUB** Omarr Awake (8:00), Holly Nuela (7:30)

**DIRTY DOG BAR** Ignitor, the Abominable Beard, Gathered at the Gallows, Cactus Druid (9:00) Ⓡ

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Mrs. Glass (9:00), Bernardus (6:00) Ⓡ

**ELEPHANT ROOM** Elias Haslanger Quintet (9:30), Sarah Arenella (6:00)

**EMO'S** Opeth, the Sword (8:00) ✪ⓇⒶ

**EMPIRE CONTROL ROOM** Dance Yourself Clean (9:00) Ⓡ, Insane Clown Posse, Cane Hill (6:00) ✪Ⓡ

**EVANGELINE CAFE** Rollercoaster feat. Dave Biller & Josh Fulero (10:00) Ⓐ

**FIREHOUSE LOUNGE** Corey & the Tribe (10:00) Ⓡ

**FLAMINGO CANTINA** Busdriver, Mindz of a Different Kind, DJ Notion (9:00) Ⓡ

**FRIENDS** Clay Campania (11:00), Sam Pace (7:30)

**THE GATSBY** Dark Horse ATX, Something Called Nothing, Tusk, Her (9:00)

**GERALDINE'S** Drew Davis (10:30)

**GIDDY UPS** Charlie Murphy (8:30)

**THE GNARLY GAR** Clint Manning (8:30) Ⓐ

**GRIZZLY HALL** Wank Tribe, Obnosticon, Lick Lick (8:00)

**GRUENE HALL** JD McPherson, the Bellfuries (8:00) ⓇⒶ

**GÜERO'S** The Bob Fuentes Show (6:30)

**HIGHBALL** The Baffles (11:00), Shawnee Kilgore (EP release), Joss Whedon (8:00)

**HOLE IN THE WALL** Mando Saenz (8:00) Ⓡ

**HOTEL VEGAS** Telepods, Summer Salt, Deep Cuts, Tamarron (9:00)

**HYATT REGENCY AUSTIN** Chase Gassaway

**LAMBERTS** deFrance, Foxmoor Express (9:30) Ⓡ

**LITTLE LONGHORN** Jake Penrod (9:00), John Mutchler & the Golden Roses (6:00)

**THE LOST WELL** Rest in Peace (Megadeth), Stargazer (Dio), War Pigs (Black Sabbath) (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

**LUCKY LOUNGE** Deuce Parks, Court Jester, Forever Today (9:00)

**MAGGIE MAE'S** Sonny Wolf (9:00), DJ Kenn

**MOHAWK** UGLYTWIN, Nominee, DSGNS, Vorcha (8:00), Taking Back Sunday (7:00) ✪Ⓡ

**NEWORLDELI** Hudson James (7:00)

**NUTTY BROWN CAFE** Eli Young Band, William Clark Green, Shane Smith, the Saints (6:00) ⓇⒶ

**THE OASIS** Sinatra Swing Band (6:30) Ⓐ

**OMNI BARTON CREEK RESORT & SPA** The Barflys (6:00)

**ONE-2-ONE BAR** The Cream Cheese Accident, Consider the Source (10:30), Extreme Heat (8:00), Songwriter Round feat. Omarr Awake, Ady Hernandez, Brandon Callies, Ryan Holley (6:30)

**OPAL DIVINE'S PENN FIELD** Leeann Atherton (8:00)

**OSKAR BLUES BREWERY** Don Chani (7:00)

**PATSY'S CAFE** Nancy Scott (6:30)

**POODIES** Texas KGB (10:30), Clay McClinton (8:00), Ru Coleman (6:00)

**RAY BENSON'S RATTLE INN** Miss Mojo (11:30)

**RILEY'S TAVERN** Big John Mills (9:00), Mark Jungers (6:00)

**RIVER ROAD ICEHOUSE** Glen Templeton (8:00)

**ROSS' OLD AUSTIN** Jerry Horn & the Driftin' Pickers (6:30)

**RUMI'S TAVERN** Eric Hisaw Band (9:00)

**SAHARA LOUNGE** Krudas Cubensi, Seu Jacinto, Afro Caribbean Soul Collective (9:00), Big State (7:30)

**SAN JAC SALOON** Copper Chief (10:00), Chuck Shaw (6:30), Will Southern (3:00)

**SAXON PUB** Graham Wilkinson (11:00), Ginger Leigh (9:00), Denny Freeman (6:00)

**THE SCOOT INN** The Dandy Warhols, Savoy Motel (7:00) ✪Ⓡ

**SHIRLEY'S TEMPLE** Prom Threat, Hardcore Sex, Leche, Cleistocactus (7:00)

**SHOOTERS NORTH** Jokerville (9:30)

**SIDEWINDER** The Dexateens, Ben Millburn (9:00) ⓇⒶ, Islands, Alex Cameron (8:00) ✪ⓇⒶ

**THE SKYLARK** The Soul Supporters (9:00), Margaret Wright (6:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Ter'ell's Soul Sessions w/ Chris Castaneda Project (9:45), Sean Mullin (7:00)

**STAY GOLD** Choctaw Wildfire (11:30), Jesse Vain & the Happy Hour Holiness Movement (10:00), Wilkinson Quartet (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED


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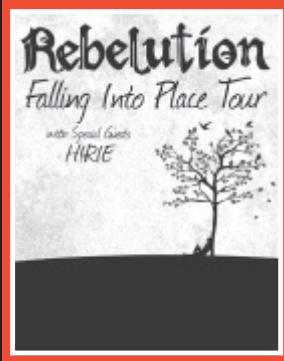

with FRENSHIP + BOO SEEKA

**TUE OCT 25**




with PAUL CAUTHEN

**THU OCT 27**




**FRI OCT 28 + SAT OCT 29**
THE HEAD AND THE HEART



with DECLAN McKENNA

**WED NOV 2**




with DEAP VALLY

**THU NOV 3**
INGRID MICHAELSON




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THU OCT 13 DOORS 10PM
**MY EDUCATION**

SAT OCT 15 DOORS 9PM
**MOONLIGHT GRAM**
W/ CHARLIES BOW TIE

SUN OCT 16 DOORS 8PM
**PAULA BOGGS BAND**
W/ THE LOST PINES

TUE OCT 18 DOORS 8PM
**RUN RIVER NORTH**
W/ IRONTOM

THU OCT 20 DOORS 8PM
**THE ROCKETBOYS**
W/ CANOPY CLIMBERS

SAT OCT 22 DOORS 8:30PM
**KATASTRO**

SUN OCT 23 DOORS 8PM
**FANTASTIC NEGRITO**

TUE OCT 25 DOORS 9:30PM
**THOSE DAMN EYES**

THU OCT 27 DOORS 10PM
**STILL CORNERS**
W/ DOUGIE POOLE

FRI OCT 28 DOORS 11PM
**SAN SABA COUNTY**

SAT OCT 29 DOORS 10PM
**JONATHAN FOX BAND**

SUN OCT 30 DOORS 8PM
**PAPER ROUTE**
W/ HALFNOISE

SAT NOV 5 DOORS 8PM
**TYRONE WELLS**
COVER TO COVER TOUR W/ TONY LUCCA

WED NOV 9 DOORS 8PM
**MARC FORD & NEPTUNE BLUES CLUB** W/ ELIJAH FORD

MON NOV 14 DOORS 8PM
**LEE HARVEY OSMOND**
W/ JIM AND SAM AND DEREK EVANS + MEREDITH JONES

WED NOV 16 DOORS 8PM
**ALL GET OUT**
W/ GATES + MICROWAVE

THU NOV 17 DOORS 9:30PM
**THE FOLLOWTHROUGH**

FRI NOV 18 DOORS 10PM
**MAJOR GRIZZ**

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OCTOBER 13 — **THE TEMPER TRAP**
W/ COAST MODERN

OCTOBER 14 — 101X NO CONTROL RADIO PRESENTS: THE SORCERESS WORLD TOUR:
**OPETH**
W/ THE SWORD

OCTOBER 15 — **THE FAINT**
W/ GANG OF FOUR & PICTUREPLANE

OCTOBER 16 — **MAJID JORDAN**
W/ WRESTLERS

OCTOBER 22 — 101X BIRTHDAY CONCERT SERIES: EGOMANIAC TOUR:
**KONGOS**
W/ THE JOY FORMIDABLE

OCTOBER 28 — **JOHNNYSWIM**
W/ DAN LAYUS

NOVEMBER 15 — KUTX PRESENTS:
**YEASAYER**
W/ LYDIA AINSWORTH

DECEMBER 2 — **SLANDER AND NGHTMRE**
W/ HABSTRAKT + KRNE

DECEMBER 7 — **THE SOUNDS**
W/ ZIPPER CLUB & MY JERUSALEM

DECEMBER 17 — **FLOSSTRADAMUS**
W/ SLUSHII, TOWKIO AND GENT & JAWNS

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## Antone's

SINCE 1975

THURSDAY, OCTOBER 13

"The Jungle Show"




**Billy F Gibbons & Mike 'The Drifter' Flanigin**
WITH SPECIAL GUESTS:
**Jimmie Vaughan, Sue Foley & More!**

FRIDAY, OCTOBER 14

**Full Service Circus, The Mammoths**
- DOORS AT 8PM -

SATURDAY, OCTOBER 15

C3 PRESENTS:
**Dreamers, Young Tongue**
- 8PM DOORS, 9PM SHOW - 18 & OVER -

SUNDAY, OCTOBER 16

Early **Miss Lavelle White's Sunday Dance Party & Potluck**

Late **Greg Izor & The Box Kickers**

BLUE MONDAY - OCT. 17

Early **Derek O'Brien & The Blue Monday Band**

Late **Nate Boff**

TUESDAY, OCTOBER 18

SUN RADIO 100.1 FM & ANTONE'S PRESENT:
**Lydia Loveless**



- 7PM DOORS, 8:30PM SHOW -

WEDNESDAY, OCTOBER 19

Early **Tommy Shannon Blues Band** WITH **David Holt & Tommy Taylor** PLUS A SET BY **Bill Carter**

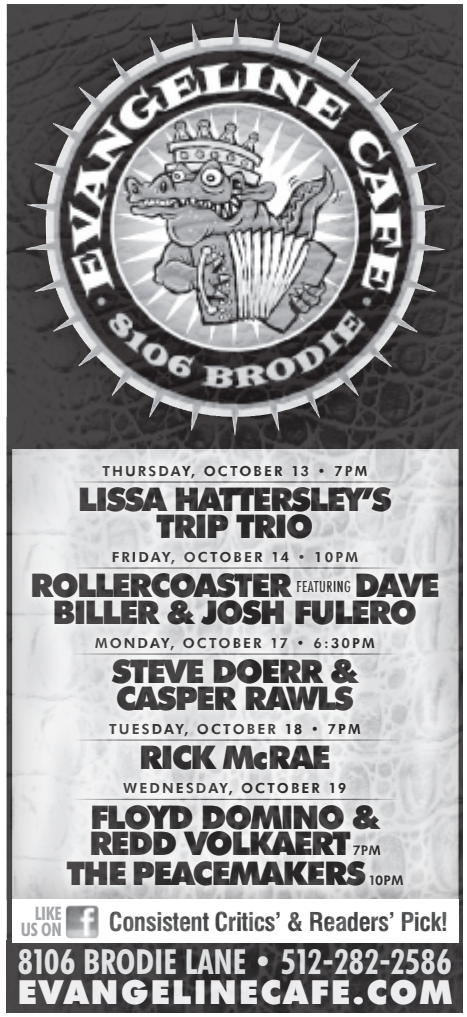
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UPCOMING SHOWS

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10/28 - **The Pharcyde**
11/18 & 19 - **Dumpstaphunk, Eric Krasno Band**

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## FROM FRIDAY

**STRANGE BREW** Van Wilks (10:00) Ⓐ, Bukka Allen (8:00) Ⓐ

**STUBB'S** Paul Cauthen (9:00)

**SWAN DIVE** Mystery Achievement, Black Market Parade, the Banisters (10:00) Ⓡ

**TAVERN ON MAIN** Jimmy Davis (8:00)

**TELLERS** Chasing Five, Animals for Hands (8:00)

**TEXAS MIST** Dharma Kings, Force of Rage, Waves of Siren

**THE THIRSTY NICKEL** Purpleroom (8:30), the Dr. San Duo (2:30)

**THREADGILL'S WORLD HQ** Nightbird, the Damn Torpedoes (8:00) ⓇⒶ

**UNCLE GARY'S BAR** Morning Star (8:00)

**VOODOO ROOM** Treble Soul (7:30)

**VULCAN GAS CO.** Riff Raff (9:00) ✪Ⓡ

**WATERLOO RECORDS** Walker Lukens (5:00) Ⓐ

**THE WHITE HORSE** Wayne Hancock (12mid) ✪, Roger Wallace (10:00), Gritones (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

## SATURDAY 10/15

**THE ABGB** John Evans Band, Ben Ballinger (9:00)

**ACL LIVE** Jerry Jeff Walker (6:30)

**ANTONE'S** Dreamers, Young Tongue (9:00)

**BARRACUDA** Bike Problems, Super Hot Water, Goat, Garrick Thurston, Jimmy Legs (9:00) Ⓡ

**BAT BAR** Street Kingz (4:00), Nathan Vanderford (12:30)

**B.D. RILEY'S** Hair of the Dog (10:00)

**BEERLAND** Gentlemen Rogues, Broken Gold, Far Out, the First Part, Later Days (8:30)

**THE BLACKHEART** Miss Mojo, Josh Buckley, Christy Hays (10:00)

**BRASS HOUSE** Courtney Santana (9:00), Karen Tennison Trio (6:00)

**BROKEN SPOKE** The Derailers (9:00), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Miss Lavelle White (8:00)

**CACTUS CAFE** The Midnight Stroll (8:30) ✪Ⓐ

**CAMP BEN MCCULLOCH** 11th annual String Band Festival ✪

**CAROUSEL LOUNGE** Lazer Tusk, Rich Restaino & the Obits (9:00), Ted Roddy (6:00), the Squigs (3:00)

**CENTRAL MARKET NORTH** El Tule (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Christy Hays (6:30) Ⓐ

**CHEATHAM ST.** Hunter Rea Band (9:00) Ⓡ

**CHEER UP CHARLIES** Luscious Heaven: A Night of Shoegaze & Dream Pop w/ Moving Panoramas, Dead Leaf Echo, Pale Dian, the Veldt, All in the Golden Afternoon (LP release), Twin Studies (8:00)

**CHERRY CREEK** Made in the Shade (6:00)

**CLIVE BAR** Sounds del Mar, Abram Shook, Wild Bill & the Lost Knobs, Mixer Rogers (11:00am)

**CONTINENTAL CLUB** Churchwood, the Mini Mekons, Jon Langford (10:00) ✪Ⓡ, Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

**CU-29** Morning Star (10:00)

**DIRTY DOG BAR** Naked & Fearless, Guerrilla Radio, Devilpee (8:30)

**DONN'S DEPOT** Nash Hernandez Orchestra

**DRISKILL BAR** April Hall (9:00)

**EL MERCADO** Laura Graf (7:00) Ⓐ

**ELEPHANT ROOM** Ephraim Owens Quintet (9:30)

**EMO'S** The Faint, Gang of Four, Pictureplane (7:00) ✪ⓇⒶ

**EMPIRE CONTROL ROOM** Magic Sword, Nght Hcklrs (9:00) Ⓡ, Stones Throw Records: Peanut Butter Wolf, J Rocc & Body Rock ATX (9:00)

**EUREKA!** The Barflys (8:00)

**FIESTA GARDENS** Dia de los Muertos w/ Ozomatli ✪Ⓡ

**FIREHOUSE LOUNGE** DJ Andrei Matei, Khris Paradise (9:00)

**FLAMINGO CANTINA** Negros Vivos, La Skandaloza, Los Kurados (9:00) Ⓡ

**FRIENDS** Sam Pace (11:00), Travis Green (4:00)

**THE GATSBY** Bekind, Moon Ray, Calico King (8:00)

**GERALDINE'S** The Wild Now (10:30)

**GIDDY UPS** Off the Grid (8:30)

**THE GNARLY GAR** NYOB (8:00) Ⓐ

**GRUENE HALL** Kyle Park, Troy Cartwright (9:00) Ⓐ, Ted Russell Kamp (1:00) ⓇⒶ

**GÜERO'S** Austin Heat (6:30), Jim Stringer (2:30)

**HIGHBALL** Karaoke Apocalypse, ThunderHag (9:00)

**HOLE IN THE WALL** Honey Rude, Magnet School, Fire Walk With Me, Hand Signals (9:30) Ⓡ, Jenny Reynolds, Jenifer Jackson (7:00)

**HOTEL VEGAS** Gooch Palms (record release), the Lochness Mobsters, Teenage Cavegirl, the Dizzease (9:00) Ⓡ, Amplified Heat (5:00)

**INDIAN ROLLER** Karaoke Underground

**KINGDOM** Le Youth (9:00) Ⓡ

**LITTLE LONGHORN** Jennifer B & the Groove (9:00), Little Mikey & the Soda Jerks (6:00)

**THE LOST WELL** Blk Ops, Senior Fellows, the Bearer, Cross Builder Ⓡ

**LUCKY LOUNGE** LIAWOC, Saint Lo Gun, Welsh Avenue, Oro Cassini, Mark Romano, Polymer, Mike Reardon, Clint Manning, John Gorman (7:20)

**MAGGIE MAE'S** Michael Milligan & the Texiana Bluez (9:00), DJ Kenn

**MOHAWK** Golden Bear, Feverbones, Brothers Ltd (9:00) Ⓡ, the Dear Hunter, Eisley, Gavin Castleton (7:00) Ⓡ

**THE OASIS** Cap City Band (7:00) Ⓐ

**ONE-2-ONE BAR** Tomar & the FCs (10:30), the Gold Magnolias (8:00)

**PARISH** Seth Walker (album release), Hello Wheels (8:00) Ⓡ

**PATSY'S CAFE** Dana McBride (7:30)

**POODIES** Highway 71 w/ Jimmie Dale Gilmore, Bill Kirchen, Marty Muse (10:00) ✪Ⓡ

**QUINN'S BAR** Semi Charmed Life (9:00)

**RADIO COFFEE & BEER** The Dan Ryan (9:00)

**RAY BENSON'S RATTLE INN** Elsa Cross, Kyloe Blue (10:00)

**RILEY'S TAVERN** James Hand (9:00)

**RIVER ROAD ICEHOUSE** Corey Smith, Luke Combs (8:00) Ⓡ

**ROSS' OLD AUSTIN** Brian MacLeod (6:30)

**RUMI'S TAVERN** The Clutch Kings (9:00)

**SAHARA LOUNGE** Zoumountchi (12mid), Wache (10:00), Roleros Cosmicos (8:30)

**SAN JAC SALOON** Aaron Navarro Band (9:00), Sean Mullin (5:00)

**SAXON PUB** Steven Ray Will & friends (12mid), Micky & the Motorcars (10:00), Guy Forsyth (8:00), Dan Adams (6:00), Glenn Rexach Group (3:00)

**THE SCOOT INN** The Dandy Warhols, Savoy Motel (7:00) ✪Ⓡ

**SHIRLEY'S TEMPLE** Vivian K, Mean Girls, Boyd, Aster, Fuckwholefoods (8:00) Ⓡ

**SHOOTERS CEDAR PARK** Scottish Thunder (9:00)

**SIDEWINDER** Screaming Females, Gauche (8:00) ✪ⓇⒶ

**THE SKYLARK** Andrea Dawson (10:00), Paige & the Reverent Few (8:00)

**SPEAKEASY** Thomas & Hall (9:45), Brandon Bentley (7:00)

**SPINNER'S LIVE** Justif (6:00)

**STAY GOLD** Jam Therapy (11:30), Groove Think (10:00), Paul Spring (9:00) Ⓡ, Classic Country w/ DJ After School Special (noon)

**STRANGE BREW** Wendy Colonna (9:00) Ⓐ, Billy Wilson, Reel Sheboygan (6:00) Ⓐ, Que Pastas (10:00am) Ⓐ

**STUBB'S** Moonlight Gram, Charlie's Bow Tie (9:00) Ⓡ

**SWAN DIVE** Shivery Shakes, Signy, Bravo Zulu (10:00) Ⓡ

**TAVERN ON MAIN** Buda's Tree Party w/ Stephen Doster, Grupo Massa, TreeFolks

**TELLERS** InDaSkies, Brandon Rapp, Judivan Roots (7:00) Ⓡ

**THE THIRSTY NICKEL** Sonny Wolf Band (8:30), J.B. Parker (2:00)

**THREADGILL'S WORLD HQ** 50 Year *Rag* Reunion (7:00) Ⓐ

**THE TOWNSEND** Alex Ruiz's Gypsy Road Show (8:30)

**UNCLE GARY'S BAR** New Texas Inc (8:00)

**VOODOO ROOM** Nate Grant (7:30)

**WHIP IN** Gourisankar & Banjaree Ⓐ

**THE WHITE HORSE** Merle Haggard Hoot Night (10:00), Dave Insley's Careless Smokers (8:00)

## SUNDAY 10/16

**THE ABGB** Lucas Hudgins (4:00)

**ACL LIVE** Heart, Emily Wolfe (8:00) ✪Ⓡ

**ANTONE'S** Greg Izor & the Box Kickers (10:00), Miss Lavelle White (7:00)

**AUSTIN 360 AT COTA** Toby Keith, David Lee Murphy, Waterloo Revival ✪Ⓡ

**BARRACUDA** Super Thief, Tongue Party, Nameless Frames (9:00) Ⓡ

**BAT BAR** Jo Hell Band (10:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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SILAS LOWE

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With LLOYD MAINES



SATURDAY OCTOBER 15

THE MIDNIGHT STROLL



SUNDAY OCT. 16

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FRIDAY

PHANTOGRAM • RUN THE JEWELS • DESCENDENTS • DEATH GRIPS

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SATURDAY

BEACH HOUSE • PURITY RING • BIG BOI • MAC DEMARCO • FLAG

BOYS NOIZE • DEAD MILKMEN • JAGWAR MA • TIM HEIDECKER • WILD NOTHING • YOUTH OF TODAY ('88 LINE UP) • JOE MANDE • DILLINGER ESCAPE PLAN • HEALTH • OLD MAN GLOOM • AESOP ROCK W/ ROB SONIC • ALEX G • POUYA • METZ • GIRLS AGAINST BOYS • DIARRHEA PLANET • CAR SEAT HEADREST • THE RELATIONSHIP (BRIAN BELL OF WEEZER) • SMALL BLACK • BLEACHED • TINY MOVING PARTS • AMERICAN SHARKS • HARDPROOF • RADIOACTIVITY • ORTHY • MOVING PANORAMAS • ANYA • US WEEKLY • CULTURE ABUSE • TURNED OUT A PUNK PODCAST (W/ DAMIAN FROM FUCKED UP) • AIR SEX CHAMPIONSHIP • FRAGILE ROCK • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND PODCAST LIVE

SUNDAY

EXPLOSIONS IN THE SKY • COURTNEY BARNETT • YOUNG THUG • THURSDAY

A-TRAK • CHARLES BRADLEY AND HIS EXTRAORDINAIRES • STRFKR • A CONVERSATION WITH PUSSY RIOT • WALE • NYHC PANEL WITH YOUTH OF TODAY, HOSTED BY TONY RETTMAN • CARCASS • BOB MOULD • THE MONKEYWRENCH • CHERUBS • PROTOMARTYR • RECOVER • BARONESS • BAIO • BULLY • WHITE LUNG • KERO KERO BONITO • YOUTH CODE • OPEN MIKE EAGLE • PSYCHIC TWIN • NIGHT DRIVE • THE FRIGHTS • LEOPOLD AND HIS FICTION • ILLUSTRATIONS • DIE YOUNG • EMILY WOLFE • BOOMBAPTIST • SAILOR POON • ALTERCATION PUNK COMEDY TOUR • EVER MAINARD • GREETINGS FROM QUEER MOUNTAIN • THE NEW MOVEMENT • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND PODCAST LIVE

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CHRISTINE ALBERT HOSTS

MYSTERY MONDAY

W/special MYSTERY guests

BILL HEARNE

WED 10.19

HUMP DAY HAPPY HOUR WITH

WILL TAYLOR

& STRINGS ATTACHED

w/ Special guest GURF MORLIX

THU 10.20

BRIAN TURNER

Live at The Backstage

Doors at 6:30pm

Friday October 21st, DOORS at 7pm

JOE ELY

Saturday October 22nd, DOORS at 7pm

David Grissom

Friday November 4th, DOORS at 7pm

A RARE ACOUSTIC SHOW

Ray Benson

1302 SOUTH 1ST ST
7414 BURNET RD
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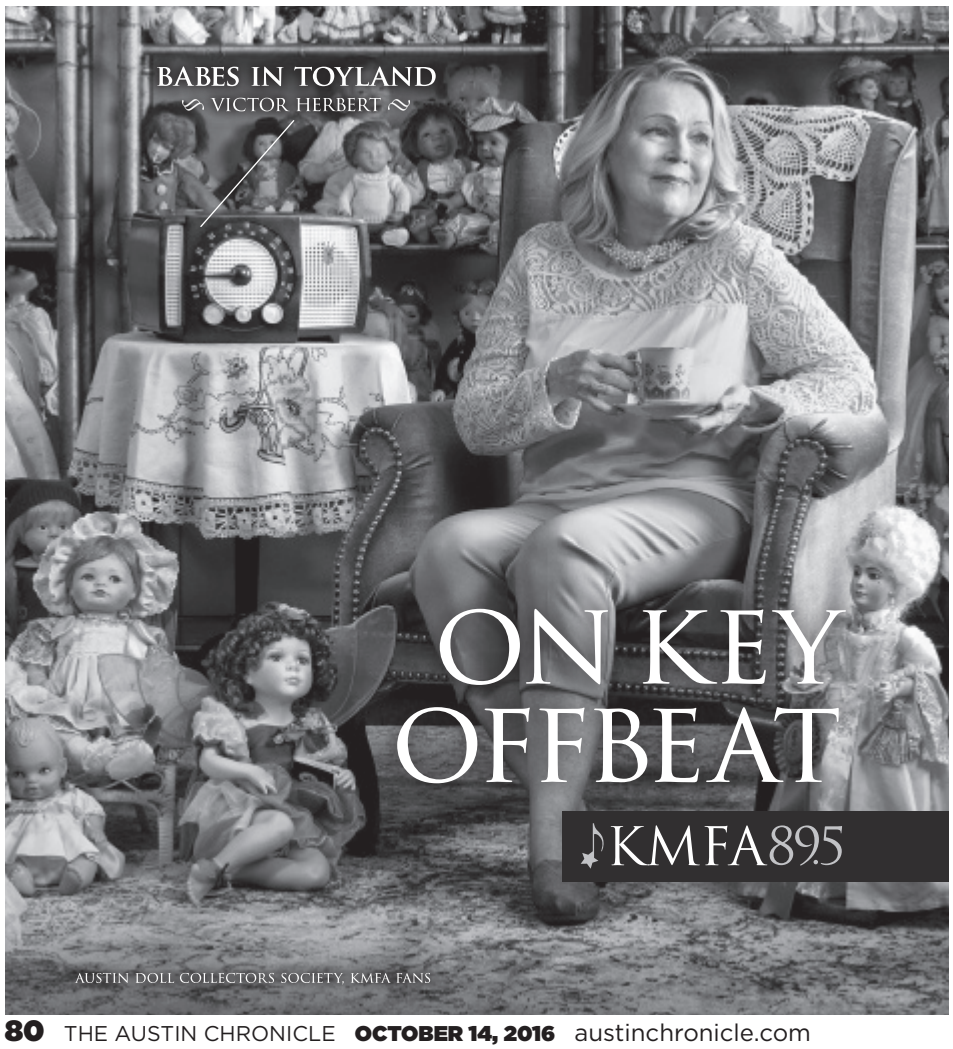
EL MERCADO













## FROM SUNDAY

**BB ROVERS** Open mic (7:00) Ⓐ

**B.D. RILEY'S** Irish Tune Session (9:00)

**BEERLAND** Macho Blush, Ruffle, Gaute Granli (6:30) Ⓡ

**THE BLACKHEART** Hallowbeantos 666 Costumed B-Day Bash w/ Future Death, La Migra, Butt Cheeks, Teevee, the Human Circuit, John Wesley Colman, Ben Cartright, Liz Burrito, Sarah Castro, Hope Emerson, & more (4:00)

**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00), Chicken $#!+ Sunday w/ Jake Penrod (3:30)

**CAP CITY COMEDY CLUB** The Dirty River Dixie Band (2:00)

**CENTRAL MARKET NORTH** Bereket (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Sam Pankey Syndicate (noon) Ⓐ

**CHEER UP CHARLIES** Great Shapes, Lightworks, Typical Girls, Angry Beige Ⓡ

**CONTINENTAL CLUB** Amanda Cevallos & the High Hands (11:59), Heybale! w/ Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), the Lojinx Orchestra (8:30)

**DIRTY DOG BAR** One-Eyed Doll, Wednesday 13, Gabriel & the Apocalypse (6:00) Ⓡ

**EL MERCADO** David Holt's South Austin Sundays (7:00) Ⓐ

**ELEPHANT ROOM** John Fremgen Trio (9:30)

**EMO'S** Majid Jordan, Wrestlers (7:30) ⓇⒶ

**EMPIRE CONTROL ROOM** OG Maco (8:00) Ⓡ, Full Service Circus Show, Misimplicity, Shrieking Eels (noon)

**FRIENDS** Blues jam (9:30), Clay Campania (5:00)

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Seth Walker (5:00) ⓇⒶ, Tish Hinojosa (12:30) Ⓐ

**GÜERO'S** Mitch Webb (3:00) Ⓡ, El Trio Musical (noon)

**HANDLEBAR** Copper Chief (5:00)

**HILL'S CAFE** The Siekers bluegrass gospel (12:30) Ⓐ

**HOLE IN THE WALL** Candler Wilkinson, Hayden Hoodoo, Emily Firelight (9:00) Ⓡ

**HOTEL VEGAS** She Sir, Raquel Bell, Marine Kimono, Molybden (9:00) Ⓡ

**IRON CACTUS NORTH** Soul of a Musician Series w/ Cotton Mather (6:30) ✪

**LEMON LOUNGE** Open mic hosted by Lisa Kettyle

**LITTLE LONGHORN** Home of the Chicken Shit Bingo w/ Carl Hutchens (4:00)

**LUCKY LOUNGE** Krystal Optiks, Paul Montoya, Medic, Rare Birds in Flight (7:00)

**MAGGIE MAE'S** Alan Haynes (10:00)

**MARIA'S TACO XPRESS** Amazing Grace (noon) Ⓐ

**MOHAWK** Bat City Surfers, the Spoils, City Life, Danger Cakes (8:00)

**THE OASIS** The Brew (Starlight Terrace) (7:00) Ⓐ

**ONE WORLD THEATRE** Beto & the Fairlanes (7:00) Ⓐ

**ONE-2-ONE BAR** Flamenco Symphony (7:30), John Bush Band (5:30)

**PARLOR ROOM** The Barflys (4:00)

**POODIES** Jon Napier song swap (7:30), Tessy Lou & the Shotgun Stars (4:00)

**RADIO COFFEE & BEER** The Lovely Sparrows, Chris Johnson, Mike Sempert (7:00) Ⓡ

**RILEY'S TAVERN** NPD's Songwriter Sundays w/ Ted Russell Kamp (4:00)

**ROCCO'S GRILL** Eddy Maine (11:00am)

**RUMI'S TAVERN** Open jam w/ Dewayne Davis (6:00)

**SAHARA LOUNGE** Flying Balalaika Brothers, Wino Vino, Freerunner (6:00) Ⓡ, Josh Tyson (5:00) Ⓡ

**SAN JAC SALOON** Charlie Murphy Band (9:00), Will Southern (3:30)

**SAXON PUB** Hogan Sullivan (10:30), the Resentments (7:30), John Gaar (5:30), the Patrons (CD release) (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) Ⓐ

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00)

**STAY GOLD** Cornerstone (10:00), DJ After School Special (noon)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00) Ⓐ, New Artist Showcase (8:00) Ⓐ, Rhythmic Statues (6:00) Ⓐ, gospel brunch w/ Purgatory Players (11:00am) Ⓐ

**STUBB'S** Paula Boggs Band, the Lost Pines (8:00) Ⓡ, gospel brunch: Disciples of Joy (10:30am)

**TEXAS UNION THEATRE** Aoife O'Donovan, Willie Watson (8:00) Ⓡ

**THREADGILL'S NORTH** Sunday brunch w/ Austin Jazz Workshop (11:00am) Ⓐ

**THREADGILL'S WORLD HQ** Paul Thorn (7:00) ⓇⒶ, gospel brunch w/ the Stapletones (11:00am) Ⓐ

**WATERLOO RECORDS** Paul Cauthen (5:00) Ⓐ

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), the Rhinestone Outlaws (6:00)

**ZED'S** Jeff Lofton (noon)

## MONDAY 10/17

**ACL LIVE** Disturbed, Nothing More (8:00) ✪Ⓡ

**ANTONE'S** Nate Boff (10:00), Derek O'Brien & the Blue Monday Band (6:30)

**BAT BAR** Stephanie Bradley (10:30), the Dr. San Duo (7:00)

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Brick Top Blues Band (9:00)

**THE BLACKHEART** Daniel Phipps & the Kinfolk, Jonathan Terrell (9:00)

**BRASS HOUSE** Ben Shelton Organ Trio (7:00)

**BUNGALOW** Chelsea Barbo (8:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CHEATHAM ST.** Grant Ewing & friends (9:00)

**CHEER UP CHARLIES** Blood Pumps, Go Fever, Ooni, Lola Tried

**CHEZ ZEE** Rich Demarco (6:30) Ⓐ

**CONTINENTAL CLUB** Dylan Bishop (12mid), JD McPherson (10:00) ✪Ⓡ, the Peterson Brothers (5:00)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EL MERCADO** Christine Albert's Mystery Monday (5:30) Ⓐ

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)

**EMPIRE CONTROL ROOM** Freerunner (album release), the Wild Now, That Girl Dre, Chill Russell & Cari Q (7:00) Ⓡ, DJ Wavy Mega Happy Hour (6:00)

**EVANGELINE CAFE** Steve Doerr & Casper Rawls (6:30) Ⓐ

**FRIENDS** Eric Tessmer Band (9:30), Dave Scher Trio (7:00)

**GERALDINE'S** The Traveling Ones (9:30)

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Bret Graham (6:00) Ⓐ

**HIGHBALL** MatchMaker Band, the Nightowls (9:00)

**HOLE IN THE WALL** Altamesa, John Evans (9:30)

**HOTEL VEGAS** First Time in Color, Malion, Out of Body, the Butts, Lake of Fire (9:00) Ⓡ

**KING BEE** Little Elmore Reed Blues Band

**LEMON LOUNGE** Sad Sack: Songwriters in the Round (7:30)

**MAGGIE MAE'S** Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

**NASTY'S** DJ Mel

**NEWORLDELI** Open mic hosted by Nicole Wagner (7:00)

**ONE-2-ONE BAR** Stupid Drama (10:30), Chris Duarte Group (8:30), Glenn Rexach Group (6:00)

**PATSY'S CAFE** Doc & the Medicine Man (5:30)

**POODIES** Songwriters showcase (6:30)

**QUICKIE PICKIE** Sarah Smith (Girl Pilot) (7:00)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAHARA LOUNGE** The Sahara Swingtet (9:30)

**SAN JAC SALOON** Will Southern, Peyton Davis (9:00), Fred Spence (5:00)

**SAXON PUB** Lonelyland (8:30), Brian Pounds (6:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (10:00)

**STAY GOLD** DJ Jake Garcia (12mid), Rent Party (9:00)

**THE THIRSTY NICKEL** Highway Hypnosis (9:00) Ⓡ

**WATERLOO RECORDS** Reckless Kelly (5:00) Ⓐ

**THE WHITE HORSE** Deuce Coupe (12mid), Paul Nipper (10:00), Rail House Band (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

## TUESDAY 10/18

**ANTONE'S** Lydia Loveless, Will Courtney & the Wild Bunch (8:30) ✪Ⓡ

**BAT BAR** Jo Hell Band (10:30), Fred Spence (7:00)

**B.D. RILEY'S** The Chancers (7:00)

**BEERLAND** The Nopes, Bum Out, Knockin Bones, Two Kind (9:00) Ⓡ

**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy, Corey Baum (9:00)

**BROKEN SPOKE** Weldon Henson (8:15), Tracie Lynn (6:00)

**BUZZ MILL** Zachary Kibbee Ⓡ

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (7:00)

**CAROUSEL LOUNGE** Alien Knife Fight (9:30), Barbara Bergin (7:00)

**CEDAR DOOR** Aaron Navarro Band (2:30)

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CHEER UP CHARLIES** Nick Allison, Loteria, MexMode, Brooks Lumpkin

**CONTINENTAL CLUB** Barfield, Tyrant of Texas Funk (12mid), JD McPherson (10:00) ✪Ⓡ, Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DIRTY DOG BAR** Must Be the Holy Ghost (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Bluesdays (10:00)

**DRISKILL BAR** Brian Kremer (8:00), Anthony Garcia (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) Ⓐ

**ELEPHANT ROOM** Clay Moore & friends (9:30), Stanley Smith, Lauren Gurgiolo (6:00)

**EMO'S** Nicolas Jaar (9:00) ✪ⓇⒶ

**EMPIRE CONTROL ROOM** Dump Dump: DJ uLOVEi residency (9:00)

**EVANGELINE CAFE** Rick McRae (7:00) Ⓐ

**FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)

**GRUENE HALL** Noel McKay (6:00) Ⓐ

**HALCYON** Julie Nolen (10:00) Ⓐ

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Stone Wheels, Shawn Nelson (9:00) Ⓡ

**HOPS & GRAIN BREWERY** Breast Cancer Resource Center benefit w/ Lady Jams & Butler School of Music graduate students & composers (7:00)

**HOTEL VEGAS** Pooney Tune Tuesdays w/ Sailor Poon DJs, Rotten Mangos, Topo Chica (9:00) Ⓡ

**LITTLE LONGHORN** Bill Hearne (7:00) ✪Ⓡ

**LUCKY LOUNGE** Jinx & the Hammer, Stonehouse (10:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** Mr. Gnome, Young Tongue, the Rare Birds (9:00) Ⓡ

**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** Sly Curtis (8:00), the Drakes, George Devore (7:30)

**PARISH** Hiss Golden Messenger, Phil Cook (7:00) Ⓡ

**PATSY'S CAFE** Young & Rusty (6:30)

**POODIES** Louis Long (5:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Billy Dee (6:30)

**SAM'S TOWN POINT** Ribeye Red (record release) (7:00)

**SAN JAC SALOON** Chuck Shaw (9:00), Sean Mullin (5:00)

**SAXON PUB** LionHound w/ Angel Ferrer (10:00), Johnny Chops (8:00), David Grissom (6:00)

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Benjamin Griffith (9:30)

**SPIDER HOUSE BALLROOM** Drakeford, Jordy Searcy (7:00) Ⓡ

**STAY GOLD** Al Lover (12mid), Graham Weber w/ Jonathan Terrell (9:00)

**STRANGE BREW** Band of Babies (10:00) Ⓐ, Prince celebration w/ Apostles of Manchaca (8:00) Ⓐ, Durawa w/ Kacy Crowley & Robyn Ludwick (6:00) Ⓐ

**STUBB'S** Run River North, Irontom (8:00) Ⓡ

**TELLERS** Indian & the Jones (7:00)

**THE THIRSTY NICKEL** Morning Star (9:00)

**TROPHY CLUB** JD Casper (9:00)

**THE WHITE HORSE** Chaparral (12mid), Gin Racers (10:00), Fingerpistol (8:00)

## WEDNESDAY 10/19

**290 WEST** Open mic (8:45)

**3TEN ACL LIVE** Liz Longley, Max Jury (8:00) Ⓡ

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Tommy Shannon Blues Band, Bill Carter (6:30)

**BARRACUDA** Mental Abortion, Breakdancing Ronald Reagan, Grandpa Lies Again, Saca Mocos (9:00)

**BAT BAR** Jo Hell Band (10:30), Samantha Lee & Ronnie B (7:00)

**B.D. RILEY'S** Stephen Miller (9:30)

**BEERLAND** Mon Freres Amigos, Brother Wives, Hardcore Sex (9:00)

**THE BLACKHEART** Beth Lee & the Breakups, Elsa Cross (9:00)

**BRASS HOUSE** Brass House Trio (7:00)

**BROKEN SPOKE** Deuce Coupe (9:15), Ken Simpson (6:00)

**C-BOY'S HEART & SOUL** Snizz & friends (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

**CACTUS CAFE** Austin Songwriters Group Benefit Show w/ Lee Duffy, Patti Dixon, Kady Rain, Robert Josef Cross (7:00) Ⓐ

**CAROUSEL LOUNGE** Nathan's Stupid Drama (9:00), Bonnie & the Clydes (7:00)

**CEDAR STREET** The Spazmatics (9:45)

**CHEER UP CHARLIES** Click Clack (album release), Chipper Jones, Corduroi, Grosser, Rock Samson (9:00) Ⓡ

**CONTINENTAL CLUB** Whitney Rose (12mid), JD McPherson (10:00) ✪Ⓡ, Tom Ben Lindley (6:30)

**CONTINENTAL CLUB GALLERY** Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

**CU-29** Open mic (8:00)

**DIRTY DOG BAR** Dope, Cerebral Desecration, Sausage Fingers, Vilamoura (7:00) Ⓡ

**DONN'S DEPOT** Frank & the Station Masters

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Anthony Garcia (6:00)

**EL MERCADO** Will Taylor & Strings Attached w/ Gurf Morlix Ⓐ

**ELEPHANT ROOM** Kris Kimura's Wasabi Grande Big Band (9:30), Jitterbug Vipers (6:00)

**EMO'S** Griz, Haywyre, Louis Futon (8:00) ✪ⓇⒶ

**EVANGELINE CAFE** The Peacemakers (10:00) Ⓐ, Floyd Domino & Redd Volkaert (7:00) Ⓐ

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** The Georges (6:00) Ⓐ

**GÜERO'S** KDRP Radio Show w/ Reckless Kelly, Scott Strickland

**HOLE IN THE WALL** Horti, Union Specific, Jessica Riddle (8:00)

**HOTEL VEGAS** Friendship Commanders, the Two Lips, Sure, Pro Teens (9:00) Ⓡ

**LITTLE LONGHORN** Pissant Farmers (7:00)

**LUCKY LOUNGE** The Fledglings, Young Girls, Voodoo Boogaloo, Shaun Peace Band (7:00) Ⓡ

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MOHAWK** Trails & Ways, Growl, MCG (9:00) Ⓡ, Neon Indian, Orthy (6:30) Ⓡ

**ONE-2-ONE BAR** K Flatt & Friends (10:30), Red Young & His Hot Horns (8:30), Lauren Diamond (6:30)

**PATSY'S CAFE** Ken Atkins & the Honky Tonk Kind (6:30)

**POODIES** No Bad WednesDays open mic (8:00)

**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Mike Ethan Messick (9:00)

**RIVER ROAD ICEHOUSE** Johnny Burke (8:00)

**ROSS' OLD AUSTIN** John Driver & friends (6:30)

**SAHARA LOUNGE** The Banisters, Liot, the Festive Years (7:30) Ⓡ

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SAN JAC SALOON** Joshua Michaels Band (9:00), J.B. Parker (5:00)

**SAXON PUB** Taylor Tomkins & the Trainwrecks (11:00), Walt Wilkins (9:00), Van Wilks (6:30)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** Kalijah, Beat Bodega, Casey Chandler, Karma Delivery Unit (8:30) Ⓐ

**SLAKE CAFE** Danny Britt (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

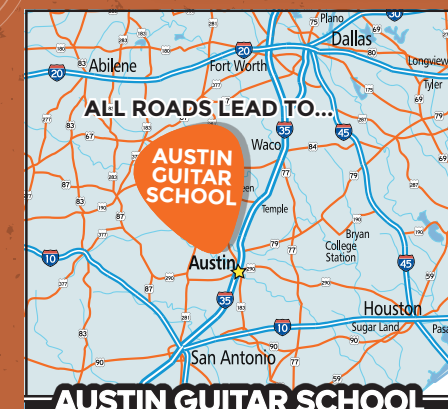

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## FROM WEDNESDAY

**SPEAKEASY** Much Love (9:30)
**SPIDER HOUSE BALLROOM** AMX & the Beat Exchange (8:00)
**STAY GOLD** DJ After School Special (12mid), Communion (8:00)
**STRANGE BREW** Chris Gage & friends (8:00) Ⓐ
**TANTRA COFFEEHOUSE** Bluegrass night (9:30)
**TELLERS** Annie & Kate (8:00)
**THE THIRSTY NICKEL** AJ Valleo & SouthTown 9 year anniversary party (8:30)
**THREADGILL'S NORTH** Sittin & Singin' w/ Noel McKay (7:00) Ⓐ
**TROPHY CLUB** JD Casper (9:00)
**WAREHOUSE SALOON** Dale Watson (10:00)
**WATERLOO RECORDS** Elijah Ford (5:00) Ⓐ
**WHISLER'S** Drew Davis
**THE WHITE HORSE** Jason James (12mid), Sophia Johnson Band (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

## THURSDAY 10/20

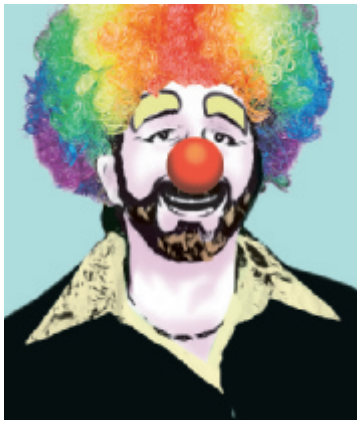
**ACL LIVE** Buddy Guy, the Peterson Brothers (8:00) ✪Ⓡ
**ALL SAINTS EPISCOPAL** Unplugged on the Front Porch w/ Matt the Electrician (7:00)
**ANTONE'S** Guy Forsyth (9:30)
**BARRACUDA** Shellshag, Ghostknife, Prince, the Gospel Truth (10:00) Ⓡ
**BAT BAR** The Dr. San Duo (8:00), Chuck Shaw (4:30)
**B.D. RILEY'S** Kristen Gibbs (8:00)
**BEERLAND** The Zoinks (9:00) Ⓡ
**BELMONT** Eric Hutchinson, Humming House (8:30) Ⓡ
**THE BLACKHEART** Interrobang, Mrs. Glass (10:00) Ⓡ
**BRASS HOUSE** Philip Marshall Trio (6:00)
**BROKEN SPOKE** The Derailers (9:00), Ben Rodgers (6:00)
**BUTTERFLY BAR AT THE VORTEX** Tonk Honkers, Josh Luckenbach, Chris Byers, Micah Marcos, Allthread, Amy Zamarripa (6:00)
**C-BOY'S HEART & SOUL** Brad Stivers (11:30), Los Coast (10:00), the Peacemakers (6:30)
**CACTUS CAFE** Austin Classical Guitar: Stephen Krishnan & Joseph Palmer (8:00) Ⓐ
**CAROUSEL LOUNGE** Terrill Jenkins (9:00), Eric Calistri Trio (7:00), Alexander Nobles (6:00)
**CENTRAL MARKET NORTH** Money Chicha (6:30) Ⓐ
**CENTRAL MARKET SOUTH** Collin Shook (6:30) Ⓐ
**CHEATHAM ST.** Ty Dillon (9:00)
**CONTINENTAL CLUB** Cold Hard Cash (10:00), Whitney Rose (6:30)
**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
**CU-29** Jonny Gray (9:00)
**DIRTY DOG BAR** At All Cost, Assacre (7:00) ✪
**DONN'S DEPOT** Frank Cavitt
**DOZEN STREET** Jenny Parrott Show (6:00)
**DRISKILL BAR** Outlier (8:00) Ⓡ, Anthony Garcia (6:00)
**EL MERCADO** The Brian Turner Band (6:30) Ⓐ
**ELEPHANT ROOM** Zarabande (CD release) (9:30), the Trio: Langham, Watkins & Marsh (6:00)
**EMPIRE CONTROL ROOM** AraabMusik, Sip Sip (9:00) Ⓡ
**EVANGELINE CAFE** Danny Britt (7:00) Ⓐ
**FLAMINGO CANTINA** A Tiger Lily, Rusty Dusty, Groove Think (9:00)
**FRIENDS** Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)
**GIDDY UPS** Open mic benefiting Blue Santa (8:30)
**GRIZZLY HALL** Rock & Roll Wrestling Bash (8:00)
**GRUENE HALL** The McKay Brothers (6:00) Ⓐ
**GÜERO'S** Glenn Collins & the Alibies (6:30)
**HANDLEBAR** Cowboy Diplomacy Band (8:00)
**HARD LUCK LOUNGE** Otis the Destroyer (6:15)
**HIGHBALL** Dale Watson & His Lone Stars (8:00)
**HOLE IN THE WALL** Daisy O'Connor, Bart Budwig, Caitlin Jemma (9:30)
**HOTEL VEGAS** Hollow Trees, Tamarron, Vincas, the Diamond Center (9:00) Ⓡ, the Fierce Mild open mic night (7:00)
**LA PALAPA** Jess Lopez (7:00)
**LITTLE LONGHORN** Alvin Crow (9:00), Ken Atkins (6:00)
**LUCKY LOUNGE** The Wayfarer's Club, Valkyrie Missile, the Commons, Forever Starts Today (8:00) Ⓡ
**MAGGIE MAE'S** Clay Campania (9:00), DJ Koma
**MERCER ST. DANCE HALL** Doug Moreland (8:00)
**MOHAWK** Ryley Walker, Circuit des Yeux (9:00) ✪Ⓡ, AJJ, Diners, Chris Farren (6:30) Ⓡ
**ONE WORLD THEATRE** Nitty Gritty Dirt Band (8:00) ⓇⒶ
**ONE-2-ONE BAR** Summer Fires (11:00) Ⓡ, Scott Strickland Band (9:00), Jesse Stratton (7:00)
**OSKAR BLUES BREWERY** Bonnie & the Clydes (7:00)
**PARISH** Highly Suspect, Slothrust (8:00) Ⓡ
**PARLOR ROOM** Clint Manning Trio (8:00)
**PATSY'S CAFE** The Cornell Hurd Band (6:30)
**POODIES** Bobby Boyd (8:00), Wink Keziah (6:00)
**RAY BENSON'S RATTLE INN** Greg Resnick, Evan Jeffrey, Manco & the Mighty Small (9:00) Ⓡ
**RILEY'S TAVERN** Cody Canada (9:00) Ⓡ
**ROSS' OLD AUSTIN** Eddie Trevino (6:30)
**SAHARA LOUNGE** Sun Machine, Plum, Lake of Fire, Goldbloom (7:00)
**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)
**SAXON PUB** Julie Nolen (10:00), Patrice Pike (8:00), Bruce Smith (CD release) (6:30)
**SIDEWINDER** Skip Hobbie, the Curtains, Sure, the Nymphs (9:00) ⓇⒶ
**THE SKYLARK** Margaret Wright (6:00)
**SPEAKEASY** Jordan Cody, Marc Rudin (9:30) Ⓡ
**STAY GOLD** The Wilds (11:30), Those Poor Serfs (10:00), Brian Kremer (7:00)
**STRANGE BREW** Suzy Bogguss (8:00) ✪ⓇⒶ
**STUBB'S** The Rocketboys, Canopy Climbers (8:00) Ⓡ
**SWAN DIVE** Dos Santos: Anti-Beat Orquesta, Money Chicha (10:00) Ⓡ
**THE THIRSTY NICKEL** Chuck Shaw (9:30), the Reen (4:00)
**THE TOWNSEND** Bret Coats (6:30)
**THE WHITE HORSE** Mayeux & Broussard (12mid), Amanda Kitchens (10:00), Candler Wilkinson (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED









# The LUV DOC

"How Clever You Are!"

*Dear Luv Doc,*

*I'm in love with a woman I hate. Yep. She is so good-looking, so hot, that even her garlic/onion/horseradish breath is sweet to me. When she is away from me, I yearn and yearn for my little Sugar Britches. Yep, that's right. But when we are together, and not just for a game of "hide the weenie," I hate her guts for the crap she does. Like, wow, man, she changes her colostomy bag in restaurants. She says it's OK, like breast-feeding in public is OK. Then, for Valentine's Day, she wants a romantic dinner somewhere classy. So we went to Hooters! What's there to be mad about? Sheeeeesshhh! She wanted me to buy her daughter a dollhouse. I told her that daughter has a perfectly good roach motel! What's her problem? I try to stay away, but inevitably I return, hoping things will improve, remaining optimistic about my pessimism. What am I doing wrong? Help!*

*– Dazed and Confused*

Dear Dazed: So apparently comedy is not your thing – at least not currently. I don't want to be too discouraging because like many skills, it's something you can improve on over time with a lot of study and practice. If I were you, I wouldn't trot out the kind of schlock you just crammed into the "question" above at some comedy open mic for fear I might be physically assaulted. No seriously. It's that bad. So bad, in fact, that I want to believe you're trolling me. Truth be told, your question is a little bit funnier when read in an Andy Kaufman voice, but just barely, and like Kaufman's work, it is more likely to incite violence than laughter.

Although it saddens me greatly, I get questions like yours on a fairly regular basis. I count them as my penance for my hyperbolic and occasionally snarky style. However, I would hope that even the most remedial of readers would understand that this column isn't some shitty comedy open mic where everyone gets their three minutes to bomb. In fact, I imagine right now that the few readers I do have are pissed off that I even allowed your question to appear in print – and I feel for them … deeply. I hope it doesn't cause one of our proofers to quit. They're really great people.

So yeah, that's what you're doing wrong. You're trying to use this column to show everyone how clever you are. That's my job. And if anyone is going to bomb as miserably as you have it's going to be me. But thanks, nonetheless, for allowing me to put your coyote head on my fencepost as a warning to all the other hacks. You wanted to prove to everyone how funny you are and you have succeeded.

**NEED SOME ADVICE FROM THE LUV DOC?**
**SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com**

## SHOT in the DARK

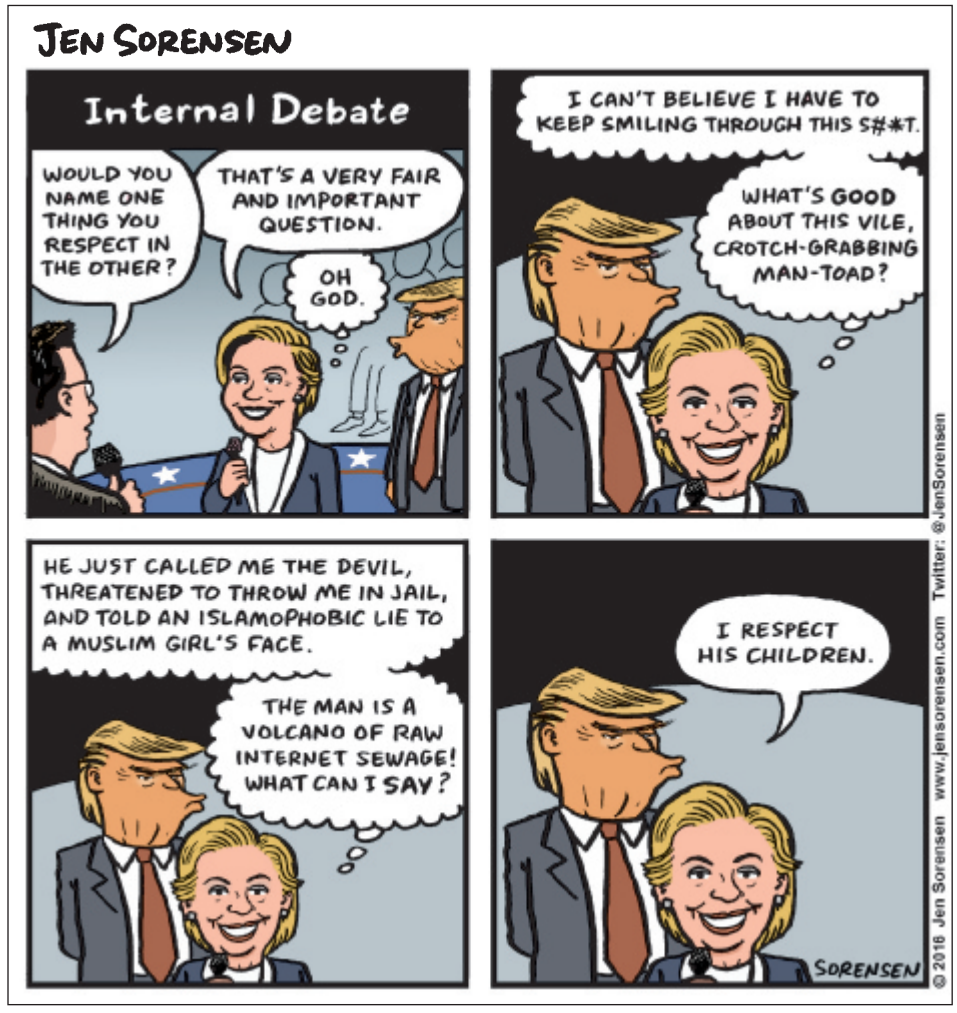
To place a Shot in the Dark, go to **austinchronicle classifieds.com**

**TWISTER** You: tall, handsome red head with a great laugh and kind eyes. Me: short brunette discharged your puppy after his neuter on 9/20. Would love to follow up on how you're both doing. 231-660-6776

**HEB OLTORF LATE-NITE SHOPPING** Thurs 9/8 11pm Express lane you: dark and curly me: blonde and curly enjoyed your smile, curious what our curls would look like tangled up together? obaustintx@gmail.com

**1 YEAR AGO** On September 26, 2015, I became a complete person. You wore purple jeans and a green shirt. I wore a blue shirt and brown tie. We held hands and ate cake. I broke a champagne glass and you laughed. A lot has happened since then, but through it all you have kept me sane and happy. For that, I thank you and I hope you know and feel the lovel have for you. I'm yours, forever and always. (903) 724-5383 spowell0105@gmail.com

## COMICS




## MR. SMARTY PANTS KNOWS



The Chicago Public Library was created directly from the ashes of the great Chicago Fire in 1871.

**The 1896 Armstrong Phaeton was a gas-electric hybrid horseless carriage (the old name for "automobile"). Designed by Harry Dey, the vehicle had a 6.5-liter two-cylinder gasoline fed engine, as well as a dynamo-wound flywheel to charge an on-board battery.**

Deer are ruminant mammals. Ruminant means they're even-toed, hooved, and chew the cud regurgitated from their first stomach.

**Oliver Hardy (of Laurel & Hardy) loved the Brooklyn Dodgers.**

According to BBC, gold Olympic medals are worth about $600, silver medals around $300, and bronze medals are only worth about $4. American Olympians are taxed on both the money they receive from the Olympic committee for winning and on the value of the medals.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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## ACCOUNTING

**INCOME TAX COURSE STARTING SOON**
Simpson & Associates is currently encouraging people to attend their Income Tax Seminar starting October 17th . The seminar is being held at the Simpson & Associates Income tax office at 1779 Wells Branch Parkway. This seminar is free without charge for use of books or registration fees.

The 63 hour course, lasting about two months is led by Michael Simpson EA. Mr. Simpson has over 20 years in the tax industry.

After completion of the seminar, attendees may use these newly acquired skills to generate seasonal income in the tax industry.

For more information or registration forms, call 1-800-809-1198.

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## LEGAL NOTICES

CALL TODAY **512/454-5767**

**Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit, and Retail Dealers on Premise License late hours license by, Dessau Event Center LLC dba as Dessau Event Center at 13422 Dessau Rd, Austin, Travis County, Texas 78754. The company is managed by, Son Thai.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2704077, to be located at 900 Louis Henna Blvd, Round Rock, Williamson County, Texas 78664. Officers are Larry A Stockton-President/Secretary.**

**CAUSE NO. C-1-PB-16-001746**
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HENRY HARROLD DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of James Henry Harrold, Deceased were issued on October 6, 2016, in Cause Number C-1-PB-16-001746, pending in the Probate Court Number One of Travis County, Texas, to: Texanna Davis
The residence of such Independent Executor is in Travis County, Texas. The address is: 3201 Hibbetts Road
Austin, TX 78725
All persons having claims against this Estate, which is currently being administered, are required to present them to Texanna Davis, Independent Executor of the Estate of James Henry Harrold, at the office of Joel B. Bennett, P.C., P.O. Box 267, Austin, Texas 78767.
Dated the 6th day of October, 2016.
By: /S/ Joel Bennett
Joel Bennett
Attorney for Applicant

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-004003
To: JOSE LUIS GUZMAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 19, 2016, and said suit being number D-1-FM-16-004003 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BALERIA GRANADOS LOZA and JOSE LUIS GUZMAN, and In the Interest of MOISES DAVID HERNANDEZ GRANADOS, CARLOS ESQUIVEL GRANADOS, AND GUSTAVO ESQUIVEL GRANADOS, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 28, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
PATRICIO GARZA IZAGUIRRE
7600 CHEVY CHASE DRIVE
SUITE 118
AUSTIN, TX 78752
BUSINESS PHONE: (512) 485-3005
FAX: (512) 992-1656

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005524
To: TRYSTAN RAVIR BELLE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of CAROL DARNELL AVNER Petitioner(s), filed in said court on SEPTEMBER 16, 2016, against TRYSTAN RAVIR BELLE Respondent(s), and said suit being entitled "IN THE INTEREST OF CHARLES LONDON BELLE, A MINOR, CHILD", the nature of said suit is a request TO ESTABLISH CONSERVATORSHIP OF THE MINOR CHILD.
The Name, Birth date, and Place of Birth of said is as follows:
CHARLES LONDON BELLE
DECEMBER 31, 2013
UNKNOWN TO CLERK
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 29, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Laura Lancaster, Deputy
REQUESTED BY:
CAROL DARNELL AVNER
10910 N. RANCH RD 620
AUSTIN, TEXAS 78726

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005721
To: KARIM FAIQ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 27, 2016, and said suit being number D-1-FM-16-005721 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA HAYDEE MARTINEZ and KARIM FAIQ, ET AL, and In the Interest of HAYDY JASMIN FAIQ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest

CONTINUED ON P.86

# EMPLOYMENT

**BUSINESS PROCESS INTEGRATION**
Software testing & QA. Factom, Inc. in NE Austin. careers@factom.com

**INTELLIGENCE ANALYSTS**
Stratfor Enterprises, LLC d/b/a Stratfor Global Intelligence is recruiting for the following positions in Austin, TX:

**Sr. Intelligence Analyst Job#1030 -** duties include to be responsible for identifying and tracking significant trends within the Latin America Area of Responsibility (AoR), for shaping net assessments of key countries and issues, and for forecasting the direction of trends and critical events.

**Sr. Intelligence Analyst Job#1029** - duties include identifying and tracking significant trends within the Europe Area of Responsibility (AoR), for shaping net assessments of key countries and issues, and for forecasting the direction of trends and critical events.

Submit resumes referencing appropriate job code to HR at HR@stratfor.com. Stratfor Enterprises, LLC d/b/a Stratfor Global Intelligence is an EOE.

**IT PROFESSIONALS**
(Austin, TX): TTS Solutions, Inc. seeks Software Engineers, Software Developers, Programmer Analysts, Database Analysts, Business Analysts, QA Analysts, Systems Analysts, Project Managers, Team Leads, Database Administrators, System Administrators, Computer Programmers. May also require travel to various unanticipated client sites nationally. Mult job openings. Send resumes to TTS Solutions Inc., Attn: HRGC, 9801 Anderson Mill Rd, Ste 207, Austin, TX 78750

**LEAD DBA** Home Depot USA, Inc. seeks Lead DBA for its Austin, TX office to implmt various database technlgs for the Online technology. Must pass the Drug Test & Bkgrd Chk. Typically reqs overnight travel less than 10% of the time. Email res to CHHAYA_BHATIA@homedepot.com Ref. job 102620.

**PRODUCT ARCHITECT**
Kony Services, Inc. seeks Product Architect (#PA016) in Austin TX. Fax resume to (512) 532-6315

**TECHNICAL**
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Database Administrator (Ref.# AUS22): Provide database design and management function for business and/or engineering computer databases. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: V51B, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

**TECHNOLOGY** Apple Inc. has opening for the following in Austin, TX: **ASIC Design Engineer (REQ#9FSVKU)** Synthesize & implement RTL dsgns to achieve best possible area, perf, & pwr targets for the chips. Mail resume to Apple Inc., ATTN: L.J., 1 Infinite Loop M/S: 104-1GM, Cupertino, CA 95014. Principals only. Must include Req# to be considered. EOE/AA m/f/disability/vets

**SENIOR SOFTWARE ENGINEER** IBM Corporation, Austin, TX: Design, develop, test, and operate security offerings for the Watson Internet of Things (IoT) platform. Create security offerings to protect IoT infrastructure, data, and devices. Gather customer requirements to secure and protect IoT solutions. Create architectures and designs for security offerings. Develop and test software to extend Watson IoT platform. Deploy and operate Watson IoT platform as cloud service. Employ DevOps end-to-end approach integrating software development and operations to deliver software as a cloud service. Utilize internet of Things platform architecture, programming languages, digital security, software architecture, user experience, cloud services design and implementation, user interface development, and automation for continuous delivery. Required: Master's degree or equivalent in Computer Science, Engineering, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Software Engineer or related. One (1) year of experience must include utilizing Internet of Things platform architecture, programming languages, digital security, software architecture, user experience, cloud services design and implementation, user interface development, and automation for continuous delivery. Send resumes to IBM, box #G355, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

**SOFTWARE DEVELOPMENT SENIOR ENGINEER**
Dell Products L.P. is seeking a Software Development Senior Engineer at our Austin, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 005112. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE ENGINEER** for a gaming and technology services company. Requires a Bachelor's degree in Computer Science, Computer Engineering or a related field and 1 year of experience developing web-based software applications in Java, JavaScript, AJAX, HTML, CSS, SQL databases and Web Services including unit & integration testing and technical documentation. Position also requires the following experience: Developing software for lottery transaction processing systems and system implementation support using Linux, Eclipse, JBOSS, Apache and source control tools. The position is located in Austin, Texas with 10% travel. Send resume to IGT Global Solutions Corporation, Attn: Susan Kaspari, 5301 Riata Park Court, Austin, TX 78727. Please indicate SEAT1 in subject line.

**TECHNICAL ENABLEMENT CONSULTANT**
IBM Corporation, Austin, TX: Apply knowledge in the deployment and integration of the Safer Planet products into customer environments. Build enablement materials including presentations and lab exercises. Provide technical and analytical guidance to other Technical Consultants and Business Partners to ensure they are successful with the product. Generate course materials that are part of an overall roadmap to educate a technical and user audience on the products, be prepared to modularize and customize education to meet the specific needs of the enablement client. Specialize in 1 or more domains and become the Subject Matter Expert (SME) focal for the organization, as well as business partners and others requiring enablement. Utilize solution integration & deployment, client education and enablement, object-oriented programming, relational database management system (RDBMS) administration, data migration & extract, transform, load (ETL), Client facing role, project planning and execution. Required: Master's degree or equivalent in Computer Science, Computer Engineering, or related(employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Performance Consultant or related. One (1) year of experience must include utilizing solution integration & deployment, client education and enablement, object-oriented programming, relational database management system (RDBMS) administration, data migration & extract, transform, load (ETL), Client facing role, project planning and execution. Send resumes to IBM, box #Y119, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

**WEBSITE** Check out more great ads online! **austinchronicle.com/classifieds**.

## EDUCATION

**AIRLINE CAREERS** begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

**REGISTERED BEHAVIOR TECHNICIAN** The Magnolia School is seeking a Registered Behavior Technician in Austin, TX to work in classroom with children aged 3-13 in a 1:1 and group setting. To apply send resume to meghan@themagnoliaschoolatx.com with subject line "Registered Behavior Technician".

## GENERAL

**CAREGIVER** Needed for basic daily assistance. $11/hr. No experience needed. Call 512-697-8734.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

**KIDS ENTERTAINERS** Will Train **$10/HR - $60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
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AmazingTexasTwisters.com

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Call for immediate hire.
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## MEDICAL

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## PROFESSIONAL

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254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

## RESTAURANT/ RETAIL

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Central Market Westgate now hiring. Great benefits. www.centralmarket.com/careers

**EXECUTIVE CHEF**
**Apply Now @**
**www.Longhornvillage.com**
**12501 Longhorn Parkway**
**Austin TX (512-266-5600)**

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**HOSPITALITY & FOOD SERVICE**
Join Austin's busiest and most professional HOSPITALITY & FOOD SERVICE staffing company!

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WE WANT YOU! PLEASE JOIN OUR TEAM!

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We are busy this week and every week through the end of 2016!
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200 Banquet Servers
25 Banquet Captains
90 Bartenders (Must be TABC certified)
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Prep Cooks
Fry/Grill Cooks
Dishwashers

HOTEL HOUSEKEEPERS

To APPLY:
1) Email resume to info@thepersonnelstore.com
2) Contact information
3) Any certificates, licenses, etc. (i.e. Food Handlers, TABC...)
4) Photo
5) Or walk-in to our office at 823 Congress Ave., #190

the PERSONNEL store

## SALES/ MARKETING

**ADVERTISING SALES**
**THE AUSTIN CHRONICLE**
is looking for a Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better.

Candidates must have crazy strong customer service and organizational skills.
In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco.

Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

**FREE ADS**
Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**INSIDE SALES REP**
Top commercial collection firm. Base+Comm, benefits
800-497-5332 ext. 2100
AustinJobs@ggrinc.com

**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.


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Dessert Prep & Finishers:
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HIppies Love It Here!!
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**CENTRAL** Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. $918. AustinCool.com 512-693-7231. Broker

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

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Best Deal In Austin TX!!
1 bedroom $795
Bathroom outside the bedroom
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STUDIO $650, 1 BED $749,
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*STARTING PRICES*
ROOMMATE MATCHING STARTS AT $429
FAST, FRIENDLY & BEST OF ALL FREE!
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Another smokin' deal
ONLY $99 deposit
1s from $779
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Fun place to live
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**SOUTH**
2bdrs $800-$900
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Wake up fishing or having coffee around ur private pond
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-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly
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**Apt Mon**
**Broker**
**512-293-7443**
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $1005.

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

**SOUTH CENTRAL**
Near cafes and shops. Owner managed. W/D minutes to downtown. $920. AustinCool.com 512-693-7231. Broker


AUSTIN COOL PROPERTIES


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Resort Style-Baller Shot Caller!!
1 bedrooms $749
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Big Pools
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## DUPLEX/ HOUSES

**PFLUGERVILLE**
4 BR/2 Ba/3 Ca 2600sqft 1stry in Blackhawk, Immed available.$1,950 (512)758-5950 (512) 989-0287

**SOUTH**
Laurelwood Estates
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3/2/2 formal areas-appliances included $1800/mo. plus equal deposit of $1800. Daniel and Associates:
281-438-4444 or 512-264-4200 or 281-658-6192

## ROOMMATES

**REAL ESTATE** Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

**METRO** ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds**.

## FOR SALE

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

**CENTRAL**
Live THE LIFE downtown. Just opened Seaholm facing Capitol View Corridor for permanently protected panoramic views of lake, hills, downtown skyline. Largest 1/1 floorplan with 1 space in garage, plus 2nd space available for additional purchase. $552,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

**NORTH**
Jewel of a total redo on 802 sq ft 1/1 condo! Superb floorplan w/open office area w/custom shelves & cabinets. Quartz counters. French doors to fully fenced backyard. 1 carport. Front faces wooded forest/lawn at quiet back of complex. Northwest hills $197,700

**NORTH**
Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. $184,700. Could sell for $220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

**OTHER** 4Br/3Ba on Guad.river front quiet;restricted;good schools;HEB; make offer guadalupehideaway.com (281) 586-9161

**WEBSITE** Read through the entire roommate section and still can't find that perfect roomie? Find more great ads online at **austinchronicle.com/classifieds**.

## SERVICES

**AUSTIN METRO AREA**
Buy a NEW home! Inventory available. Quick move-ins. Closing cost covered. $0 Down homes available. Certified new home broker. 512-963-8761. austinareanewhome.com

**REAL ESTATE** You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only $45/week. Call 512-454-5765 to place your ad today!

## LEGAL NOTICES


CONTINUED FROM P.84


which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 27, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: GARCIA LEANNE M
REQUESTED BY:
MARIA HAYDEE MARTINEZ
7920 SAN FELIPE
AUSTIN, TEXAS 78729

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-001871
To: THE UNKNOWN HEIRS OF CHRISTOPHER V. CRISWELL AND RUTH L. CRISWELL
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 10, 2016, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 2, 2016, a default judgment may be taken against you.
Said suit being number D-1-GN-16-001871, in which CHARLES LEE FRAZIER, JR., Plaintiff(s), and CHRISTOPHER V. CRISWELL, RUTH L. CRISWELL AND ALL UNKNOWN HEIRS Defendant(s), and the nature of which said suit is as follows:
CHARLES LEE FRAZIER, JR, PLAINTIFF ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, ROSANNA L. ABREO OF ABREO & CARTER, ATTORNEYS AT LAW, 509 MLK BLVD., ELGIN TEXAS 78621, 512-538-2292 BROUGHT THIS SUIT AGAINST DEFENDANTS CHRISTOPHER V. CRISWELL, RUTH L. CRISWELL AND ALL UNKNOWN HEIRS FOR THE PROPERTY LOCATED AT 1303 PALO DURO ROAD, AUSTIN, TEXAS 78757.
LOT 6, BLK W VIOLET CROWN HEIGHTS SEC 2, LOCALLY KNOWN AS 1303 PALO DURO ROAD, AUSTIN, TEXAS 78757.
SUCH PERSONS AS THE LEGAL HEIRS CHRISTOPHER V. CRISWELL AND RUTH L. CRISWELL.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: VICTORIA BENAVIDES
REQUESTED BY:
ROSANNA L. ABREO
509 MLK BLVD
PO BOX 669
ELGIN, TX 78621

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY OSTERMAYER MANNING, DECEASED, Cause No. 16-0797-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
ROGER D. MANNING, Applicant in the above numbered and entitled estate, filed on the 10th day of October, 2016 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MARY OSTERMAYER MANNING, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of October, 2016.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ D. Huffman, Deputy
Applicant's Attorney:
Theresa Eilers
600 Congres Avenue,
Suite 2100
Austin, TX 78701

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD GOMEZ aka RICARDO GOMEZ Deceased, No. C-1-PB-16-001812 in Probate Court Number One of Travis County, Texas.
IRENE GOMEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 22, 2016, an Application for Determination of Heirship and for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICHARD GOMEZ aka RICARDO GOMEZ, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA HALLMARK aka SANDRA GAYLE HALLMARK Deceased, No. C-1-PB-16-001799 in Probate Court Number One of Travis County, Texas.
DONNA BETH MCCORMICK and all
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 21, 2016, an Application to Probate Will with Intestacy, for Issuance of Letters Testamentary, and for Delayed Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SANDRA HALLMARK aka SANDRA GAYLE HALLMARK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 21, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**
TO ALL PERSONS INTERESTED IN THE ESTATE OF JACKIE DEE WILLIAMS Deceased, No. C-1-PB-16-001874 in the Probate Court Number One of Travis County, Texas.
BRENDA J. SOWDERS and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 4, 2016, an Application to Determine Heirship and for LETTERS OF DEPENDENT ADMINISTRATION in the said estate and request(s) that the Court determine who are the heirs of the said JACKIE DEE WILLIAMS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock AM on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

**CITATION BY PUBLICATION** TO ALL PERSONS INTERESTED IN THE ESTATE OF WALFORD B LOWELL Deceased, No. C-1-PB-16-000291 in the Probate Court Number One of Travis County, Texas.
SARAH LOWELL RIOUX and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 12, 2016, an Application to Determine Heirship in the said estate and request(s) that the Court determine who are the heirs of the said WAL-

FORD B LOWELL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock AM on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

**CITY OF MANOR PUBLIC NOTICE**
Notice is hereby given that the following ordinance was adopted by the Manor City Council at a regular meeting held on Wednesday, October 5, 2016. (Caption)
**ORDINANCE NO. 450: AN ORDINANCE OF THE CITY OF MANOR, TEXAS ANNEXING 157.9603 ACRES OF LAND, MORE OR LESS, THAT IS ADJACENT AND CONTIGUOUS TERRITORY TO THE CITY; APPROVING A SERVICE PLAN FOR THE ANNEXED AREA; MAKING FINDINGS OF FACT; PROVIDING A SEVERABILITY CLAUSE; AND PROVIDING AN EFFECTIVE DATE.**
Copy of this ordinance may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas.
Frances M. Aguilar, City Secretary

**CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION**
To the Registered Voters of the City of Sunset Valley, Texas:
Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on November 8, 2016, for voting in a general election to elect the Mayor, two (2) City Council Members, and to vote for or against Proposition No 1: The creation of the Sunset Valley Crime Control and Prevention District dedicated to crime reduction programs and the adoption of a proposed local sales and use tax at a rate of one-eighth of one percent.
LOCATION OF POLLING PLACE: 3205 Jones Road, Sunset Valley, Texas. Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday – Saturday 7 A.M. – 7 P.M., and Sunday Noon – 6 P.M., beginning on Monday, October 24, 2016 and ending Friday, November 4, 2016. Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division, P.O. Box 149325, Austin, TX 78714. You may also fax your applications to 512-854-9075. Applications must be received (not postmarked) no later than 5:00 P.M. on Friday, October 28, 2016.
Issued this the 14th day of October 2016
ROSE CARDONA, MAYOR
City of Sunset Valley, Texas

**CIUDAD DEL VALLE DE LA PUESTA DEL SOL AVISO DE LA ELECCIÓN GENERAL y DE LA ELECCIÓN ESPECIAL**
A los votantes registrados de la ciudad del valle de la puesta del sol, Tejas: El aviso se da por este medio que el lugar de la interrogación enumerado abajo estará abierto a partir de 7 mañanas. a 7 P.M., el 5 de noviembre de 2013, para votar en una elección general para elegir a personas para las posiciones tres (3) miembros de consejo de ciudad and ota a Favor o en Contra Proposicion Numero 1: La continuacion de las ventas locales y los impuestos de la Cuidad de Sunset Valley estan al redito de un cuarto de un porciento de continuacion proveyendo fondos para el mantenimiento y reparacion de las calles municipales.
LOCALIZACIÓN DEL LUGAR DE LA INTERROGACIÓN: Camino de 3205 Jones, Valle de la puesta del sol, Tejas. Temprano la votación por aspecto personal será conducida en las localizaciones de votación tempranas unas de los de la interrogación proporcionadas por Travis County, lunes - sábado 7 mañana. - 7 P.M., y mediodía de domingo - 6 de la tarde, comenzando el 21 de octubre de 2013 y terminando de noviembre el 1 de 2013.
Los usos para las balotas por correo se deben enviar: Travis County Clerk Elections Division, P.O. Box 149325, Austin, TX 78714. Usted puede también enviar por telefax sus usos a 512-854-9075. Los usos se deben recibir no más adelante que 5:00 P.M. el 25 de octubre de 2013. Publicó esto el 14 to día del octubre de 2016. ROSE CARDONA, MAYOR

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY**
**Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 16-06-1416P**.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program.
For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT FIGURE 8 COFFEE PURVEYORS LLC dba FIGURE 8 COFFEE PURVEYORS, HAS FILED APPLICATION FOR WINE & BEER RETAILER'S PERMIT. SAID BUSINESS TO BE CONDUCTED AT 1111 CHICON STREET, AUSTIN, TRAVIS COUNTY, TEXAS 78702. FIGURE 8 COFFEE PURVEYORS LLC dba FIGURE 8 COFFEE PURVEYORS RYAN W. HALL-MEM/MGR KATHLEEN M. CARMICHAEL-MEM/MGR**

**NOTICE OF ABANDONED VEHICLE** 1984 Chevy C/K30 tow truck black Ohio Vin# 1GBHC34MXEV101540 Authorized By: TCCO Pct# 3 Impound on 08/08/2016 Charges $927.80 till midnight daily storage fee $20.00 + tax Located @ K & S Towing 721 W. fm 1626 Austin TX 78748. Vehicles released to registered owner 24/7 with a 1 hr notice. 0649295VSF 512-291-3672

**NOTICE OF ABANDONED VEHICLE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - BLACK TRAILER NO VIN OR LP TOWED FROM 4900 PURPLE SAGE, AUSTIN 10/3/16. CALL 512-452-2222 FOR MORE INFO

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
FLATBED TRAILER NO LP NO VIN# $940.00
2013 FORD F150 1FTFW1ET6DKD01707 $505.00
2001 CHEVY 1G1JC124517240017 $465.00

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CRISSOM LANE IN PRECINCT TWO.**
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** Austin Self Storage located at 1409 West Oltorf Austin TX will hold a public auction **October 28 at 9:00am**. Auction is to satisfy landlords lien pursuant to Chapter 59. All units will be sold to the highest bidder. Terms are cash and a $50.00 refundable cleanup deposit. Owners can reclaim property up until the the unit is auctioned terms are cash. The following units contain household goods, appliances, tools, electronics, car parts, and misc.. goods.
The following units are to be auctioned
#23 Michael Sealander
#27 Brian Frisbie
#43 The Broussard Group
#73 Jeremy Garza
#124 David b Crowley
#143 Rene Geneva Quinn
#176 Daniel Gorman

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 10/25/16. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
Jonathan A. Vasquez-C421, Samson J. Vielma-C500, Candice M. Williams-D604
Contents; General Household Furniture, Bikes, lots of boxes and totes.

**NOTICE OF PUBLIC SALE** Happy Self Storage NL will hold a Public Sale of Property in accordance to the Provisions of Chapter 59 of the Texas Property Code. Happy Self Storage NL gives Notice of Sale under Said Code, to wit: on 28 October 2016 online at storagestuff.bid, (512) 910-3080 until completed. Happy Self Storage NL will conduct an Open Public Sale of the Unit in its entirety to the highest bidder for payment of the contents consisting of household and business goods of the following Units to satisfy Landlord Liens: Ross Gallo SM03 storagestuff.bid – Auctioneer. 877-758-4243. TL# 17062. Shelly Rosa

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY**
**Cedar Park Self Storage**
Notice is hereby given that a public auction will be held online at www.storagebattles.com for Water Tower Storage, 945 W New Hope Drive Cedar Park, TX 78613 at 9:00 am or after on Monday, October 17th, 2016 @ 9:00am to satisfy the lien on the property stored at the address above in the units listed below. Property to be sold includes, but is not limited to, tools, furniture and/or other miscellaneous household items, etc.
#1018 – Whitehouse, Jayme
#624 – Pavelka, Joesph
#531 - Calabretta, Chris
#530 – Calabretta, Chris
#429 – Abdul-Mateen, Yasin
#133 – Joiner, Lisa
#225 – Perez, Adon
#238 – Hall, Jennifer
#207 – Longoria, Jeremy
All units must be paid for at the time of the sale. No checks accepted. No one under 18 years of age is allowed to attend the sale. The landlord reserves the right to bid All purchased goods are sold "as is", and must be removed by 5:00 p.m. on the day following the sale. Shelving is property of the landlord; do not remove unless authorized. Buyers must provide a current original, or photocopy of their original resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF PUBLIC SALE**
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags,

CONTINUED ON P.88

# GK CH02 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## NOVEMBER 23, 2016 @ 1:00PM @ CHOTE'S WRECKER 12123 BOARDWALK AUSTIN, TX 78759 (512) 832-1692

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 165040999 | 2001 | PONT | 4DR | DPD6836 | TX | 1G2WK52J71F233528 | 165040999 | 1996 | FORD | VN | 741TTC | IN | 2FMDA51U9TBA67949 |
| 165040999 | 2000 | KIA | LL | MZS430 | TX | KNDJB7232Y5657377 | 165040999 | 2000 | VOLV | 4DR | 607XGF | CO | YV1VW2552YF472868 |
| 165040999 | 1984 | CADI | 2DR | BX7Y174 | TX | 1G6AL5783EE645372 | 165040999 | 1999 | CADI | 4DR | bvs2356 | TX | 1G6KD54Y8XU801503 |
| 165040999 | 2004 | KIA | 4DR | | TX | KNAFE121245047110 | | | | | | | |

# AV1109 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## NOVEMBER 9, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 162670527 | 1996 | TOYT | 4DR | GNB1588 | TX | 1NXBA02E5TZ384168 | 162730669 | 2002 | CHRY | 2DR | NRJ556 | TX | 1C3EL65R32N110123 |
| 162670527 | 1989 | CHEV | PK | 1GCTR | TX | 1GCBS14E9K8211569 | 162780595 | 1991 | HOND | 4DR | FHC9367 | TX | JHMED3641MS037105 |
| 162700674 | 1999 | CHEV | SW | DJD1447 | TX | 3GNEC16R6XG211709 | 162780864 | 1994 | CHEV | 4DR | 356KGS | TX | 1G1BL52W2RR115649 |
| 162710514 | 1997 | VOLV | SW | FKN3225 | TX | YV1LW5726V2315794 | 162780864 | 1989 | CHEV | LL | BP58587 | TX | 1GNER16K0KF128496 |
| 162710596 | 1983 | VOLV | SW | 656WMB | TX | YV1AX885XD1443118 | 162800526 | 2002 | FORD | 4DR | CY2N126 | TX | 3FAFP13P02R192467 |
| 162710596 | 1993 | HOND | 4DR | DLG6610 | TX | 1HGCB7652PA095492 | 162800594 | 1999 | FORD | LL | DDW5534 | TX | 1FMYU22X5XUB83763 |
| 162720549 | 1989 | BMW | | | TX | WBAAA130XK4142853 | 162800697 | 2001 | MERC | SW | GLT3745 | TX | 4M2ZV11TX1DJ07441 |
| 162720597 | 1996 | BUIC | 4DR | DD3D253 | TX | 1G4CW52K3TH637425 | 162800766 | 1996 | CHEV | 4DR | 885280G | TX | 1G1BL52P1TR145581 |
| 162720676 | 2011 | DONG | MC | 4MZ780 | TX | LXD1CKP05B2051782 | 162671004 | 1998 | TOYT | 4DR | | TX | 1NXBR18E1WZ045854 |
| 162720718 | 2000 | LINC | LL | DYY1782 | TX | 1LNHM87A6YY922396 | 162730801 | 1991 | CHEV | LL | | TX | 1GNCS18Z0M8199758 |
| 162720762 | 1998 | FORD | 4DR | BF4Y288 | TX | 1FAFP52U0WA103978 | 162730737 | 1998 | CHRY | 2DR | | TX | 3C3EL55H9WT282261 |



# MARKETPLACE GOODS & SERVICES


## CORA

Pet of the Week

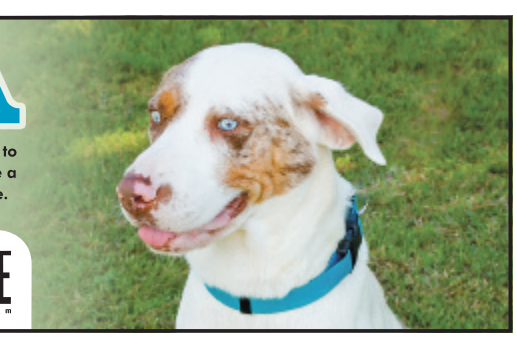
Hi! I'm Cora the explorer! I love to go on adventures, even in the water! I'm tiny, but full of pep. Watch me play and get your grins! Then let's snuggle on the sofa and watch TV. Sound good?



124 W. ANDERSON LN. 512/646-7387 EXT.105

## FIONA

Take a look into Fiona's eyes and you will fall head over heels for this girl. She loves to meet new people and is very friendly with everyone she has met so far! Fiona will be a great addition to a family who is willing to give her lots of exercise and plenty of love.



15th Anniversary Central Texas SPCA

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM


## GARAGE/ ESTATE SALES

**ESTATE SALE** Sales rep samples – wholesale prices and better – all NEW items – housewares, greeting cards, paper goods, home décor, floral decor, gifts, jewelry, kid's items, puzzles, women's apparel, accessories and MORE! ONE DAY ONLY Friday October 14 10 a.m. - 4 p.m. Lions Club Building 1103 Justin Lane Austin TX 78757

**MARKETPLACE** Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

## GENERAL

**ADOPTION** PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

**WEBSITE** Check out more great ads online! **austinchronicle.com/classifieds**.

## MOTOR

**2008 TOYOTA PRIUS** Metallic silver. Like new with low mileage. Extended warranty or not. $9000 or OBO. 512-736-2370.

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

**CASH FOR CARS**: Any Car/ Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

## HEALTH/ FITNESS

**ADDICTION** MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

**ADDICTION** Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674

**ENLARGEMENT** Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777 www.DrJoelKaplan.com

**VIAGRA** 48 PILLS + 4 FREE! 100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

**WEBSITE** The perfect bike for you might be online! Check out our MARKETPLACE section at **austinchronicle.com/ classifieds**.

## CLASSES/ INSTRUCTION

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

## HOME

**CLEANING** And Sub-contracting. 1x weekly & monthly options. Residential & commercial. 512-814-9269. Cynthiajeanniegarza@gmail.com. Jeannie Cleans!


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## LEGAL NOTICES

CONTINUED FROM P.87

totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **26th of October**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, October 26, 2016 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**
Wilson, Verna; Chavira, Gabriel; Castro, Ana; Gonzalez, Cesar; Vega, Andres; Spivey-Martin, Felissa; Brown, Norval; Cowan, Chris; Catemaxca, Rigoberto; Richburg, Markeith; Hammond, Brent; McLeod, Haley; Mayfield, Jacob; Higdon, Deborah Ann; Savage, Cynthia; Shook, Justin; Greer, Austin; Holmes, Shacrese; Hunt, Kurt; Collins, Cheryl; Aylor, Candace; Farias, Angel
**10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**
Franklin, Sidney; Garcia, Maria; Bolden, Lendsey Jr.; Land, Brigitte Erath; Hines, Monica; Perkins, Angela; Bunton, May; Vargas, Fernando; Brown, Kiara Janae; Washington, Monisha; Huerta, Mary; Sadlier Courtney; Birlin, Claire; Longoria, Melissa; Harris, Fashionette
**10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**
Simpkins, Johnny; Starks, Jasmine; Salazar, Maryjane; Hernandez, Ramon; Lippman, Raymond; Hood, Lester; Thurman, Jennifer; Brown, Dwight
**11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753**
Mcgarity, Leno; Russell, Candace; Davis, LaMeca; Fowler, Donovan; McNeece, Monique; Milligan, Reginald; Ladson, Derek; Saladino, Cara; Tate, Kristopher; Gonzalez, Anna; Ortiz, Jennifer; Mercer, Renda; Plummer, Thomas; Del Valle, Erika; Navarro, Edwin; Anderson, Denita; Sohn, Marie; Lane, Christopher; Brennan, Lee Ann; Bienemy, Cynthia
**11:30 a.m. Public Storage @ 10100 North I-35, Austin, TX 78753**
Matrix; Moctezuma, Osvaldo; Nesline, Michael; Alvarado, Mizael; Blair, Ronda; Ellington, Joseph; Gomez, Julio; Perkins, Stephanie; Castillo, Cynthia; Barksdale, Damerius; Mc Clain, Sophia; Uriegas, Sintia; Hill, Teresa; Silas, Kathy; Hemphill, Terika; Hamilton, Troy
**12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751**
Church, Brittany; Bailey, Elicia; Hanus, Paige; Ockletree, Cornie; Rheams, Lessie; Galloway, Andrena; Garza, Estrella; Williams, Stephanie; Navejas, Kevin; White, Gwendolin
**1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751**
Mason, John; Schaefer, Eric; Hawkins, Joshua; Parrick, David
**1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**
Moore, Jeff; Hartman, Jennifer

**NOTICE OF PUBLIC SALE**
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The property will be sold on the 25th of October 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, October 25th, 2016 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**
Wood, Charles; Martinez, Eddy; Tezeno, Lawrence; Sosa, Lisa Gail; Martin, Graciela; Thurston, Cheryl; Robertson, John; Cantu, Karla; Hoffman, Ronnie
**10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**
Deitzel, Michael; Woodard, Elsa; Liden, Jesse; Cole, Jason; Herrera, David; Vargas, Caesar; Carson, Julia; Gutierrez, Adalberto; Hall, Donald; Session, Jason; Williams, Ebony; Willis, Latacha; Terrazas, Octavio; Willingham, Don; Mitchell, Gino; Rios, Paula; Toscano, Mary; Dudley, Loretta; Rodriguez, Lucy; Fulfer, Chance; Medina, Michael; Dukes, Felicity; Lewis, Richelle
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**
Eulenfeld, Michael; Pena, Dolores; Bernal, Fabiola; Gagnon, Dawn; Smith, Heath; Botello, Yvonne; Govea, Tisha; Swientek, Markhollan; Walker, Elizabeth; Nerio, Stephanie; Wright, Jammie; Jones, Annye; Alexander, Zanderland; Gonzales, Sabrina; Rodriguez, Steve; Wilmes, Jorma
**11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745**
Gamez-Chapa, Danielle; Fowler, Damon; Chapa, Victor; Moreno, Pedro; Reynaud, Konrad; Taboada, Jorge; Ramirez, Michael; Herrera, Sandra; Bernal, Marcella; Huddleston, Jimmy; Price, Marjorie
**11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**
Vanderburg, Nicole; Perez, Michael; Bracey, Timisha; Williams, De Shoun; Reed, Latoya; Anderson, Adrian; Torres, Julie
**12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**
Harmony School of Excellence; Valles, Nicole (2005 Infiniti G35, Last 4 of VIN: 7494); Haynes, Loretta; Villegas, Adrian; Davis, Katelyn; Retherford, Brendan; Castro, Robert; Johnson, Joel; Valero, Rita; Shaw, Terry
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**
Peters, Mark; Sutherland, Karen; Harms, Gretchen; Groom, Dustin; Ramirez, Teresa; Carrillo, Jason
**1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**
Ferguson, Mark; Carpenter, Dennis; The Lab ATX LLC; Rainey, John
**1:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735**Marshall, Michael; Marshall, Michael; Stampley, Bianca; Benton, Miranda

**NOTICE OF PUBLIC SALE**
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **27th of Oct.**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, Oct. 27, 2016 8:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**
Mckinney, Andre
Dove, Ylynnsea
Mies, Brittany
Scott, Joseph
shelton, zoey
Harris, Reginald
Smith, Anye
Torres, Luther
Gonzalez, Magali
Hughlett, Sloane
Snyder, Sharee
Enos, Joy
Stark, James
Graham, Richard
Torbett, Russell
Weaver, Teresa
Ruiz, Marisela
Smith, Lionell
Richardson, James
**9:00 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758**
Nickelson, James
Wright, Cody
Lopez, Carlos
Bell, Kenyatah
Salinas, Nora
Franklin, Marcus
Perkins, Addison
**9:30 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758**
Pompa, Gerald
Scarborough, Theresa
Yongue, James
Ille, Elijah
Davis, Latisha
Green, William
Cronin, Brett
Sharpe, William
Donovan, Terence
Allas, Eddie
RODRIGUEZ, STEVE
Ward, Stacy
**10:00 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759**
Medina, Cinthia
Andrews, Adam
Carbajal, Erica
Brown, Jason
Zavala, Teresa
Barton, Alicia
Hallock, Megan
Long, Phillip
Rodriguez, Cora
Mathis, Thomas
Coulter, Donald
**10:30 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750**
Martindale, JONATHAN
TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS
Elser, Christopher
Greer, Douglas
Franciamore, Jason
**11:00 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**
Bohls, Tiffany
Segarra, Vanessa
Williams, Kristi
McCutchen, Gloria
Perez, Ashley
Russell, Jackie
Mojica, Ramona
may, chauncey
Lowe, Steven
Allen, Kayla
Kendziora, Jennifer
Gholston, Ashley
Pulliam, Christopher
Mitchell, Linda
**11:30 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750**
Williams, Leah(Abby)
**12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717**
Worley, Mary C
Munoz, Leila
Peters, Taylor
**12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681**
Moore, Melissa: 1999 Saturn SL2 Vin# 6590
Cochran, Sandra
Lawrence, Tarneisha
Turngren, Terry
Sapp, Johnny
Williams, Cynthia
Cantu, Lori
Pearson, Brandi
Sapp, Johnny
Mayweather-Lewis, Marzette
Morse, Skeet
Gutierrez, Rosie
Zapien, J Jesus
Keggler, Marina
**1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**
Crouch, Jeremy
Sheffield, Mary Jane
Hamby, Donald
Williams, Tammy
Alvarado, Jessica
Hughes, Kathryn
Hillis, David
Maines, Sherrie
Sanchez, Stephanie
**1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664**
prewitt, kristi
Barrera, Elizza
Minnich, Stephen
Rivas-Cook, Amaris
**2:00 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660**
Bell, William
Bedford, Moncheire
Black, Tracy
Pelosi, Rebecca
Mitchell, Frederick
McCleod, Albert
Smith, Darrel
Medrano, Blanca
Martinez, Paul
Burks, Shannekqua

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd, Austin, TX 78704 will hold a public auction at 11am Thursday, October 27, 2016 to satisfy a landlords lien. Units will be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools and lots more.
Electricomm Systems, Freda N. Lee, Michelle Leal-Garcia, Charla Shaulis, Aurella Gallardo, Sherice Baldwin, Pricilla Iden, Jose Armenta.

**NOTICE OF PUBLIC SALE**
Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by Cubesmart 10201 East Crystal Falls Parkway. Leander, TX 78641 to satisfy a lien on November 2, 2016 at approx.12:00 PM at www.storagetreasures.com Rosa Martinez, Destiney Woodall

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Notice is hereby given that on

Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
**12408 Harris Branch Pkwy., 512-318-3681, October 27, 2016 at 9:30 am**
Patrick Ohene 1425
Household Goods
Angelina Darby 2225
Household Goods
Van James Caraway 2120
Household Goods
Tanesha Sinnie 2622
Household Goods
Jonathan Balderas 4215
Boxes and Bags
**12506 N. Lamar Blvd., 512-339-6856, October 27, 2016 at 9:30 am**
Brennan Gallagher A114
Couch, Chair, 2 TV's and Other Misc.
Earline Harding A154
House Goods, Sectional, Dinette Set, TV's Beds
Justin Barlow A193
Household Items and Army Stuff
Gerald Flowers B282
Household Items
Robert Odom C167
House Hold Items.
Robert Almazan C242
Household Items
Kyonne Birdsong C271
Household Items
Natasha Mar C285
Clothes, Queen Size, Dresser.
**6412 Burnet Rd., 512-419-0647, October 27, 2016 at 9:30 am**
Bill Ciccone 4007
Band Equipment and Tools
**2631 S Capital of TX Hwy, 512-306-8158, October 27, 2016 at 9:30 am**
Todd Kibisu B158
Several Boxes and Light Household Goods
**9215 South 1st Street, 512-280-7901, October 27, 2016 at 9:30 am**
Kollin Shannon 40
Household Items
Honey Plavidal B107
Household Items, Furniture, Boxes
Janet Genova A111
Household Items, Furniture, Toys, Clothing, Kitchen Items
Juan Uballe C54
Couch, Washer, Dryer, Boxes, TV
Elizza Barrera C80
Bed, Armoire, Dresser, Small Freezer, Boxes
Ashley Quintanilla C94
Furniture and Household Items
Karen Anders B156
Furniture and Boxes
Jon Young C141
Clothes, Tools, and Other Household Items
**9910 Slaughter Creek Dr., 737-346-8417, October 27, 2016 at 9:30 am**
Chantel Ann Maldonado 2081C
Household Goods
Susannah Kirksey 0590
Household Items
James Alexander 4077
Household Items
James Alexander 3086
Household Items
Salvatore Bartone 1095C
Construction Items, Tools, Sign Equipment
Denise Berry 0273
Household Goods
Nickolas Lunow 5032
Furniture, Camping Supplies, Clothes
Emily Hobbs 0667
Clothing, Boxes
Randy Boyd 0243C
Household Items
**9300 Brodie Ln., 512-280-6194, October 27, 2016 at 9:30 am**
Sabrina Allen 8
Furniture, Household, Appliances and Boxes
Bryan Cumby 41
Household Items
Roy Beaver D18
3 Bedroom, Sofa, Household Items, TV
**18412 Hwy 71 West, 512-264-3800, October 27, 2016 at 9:30 am**
John Weaver 1001
Household Items
John Weaver 5104
Household Items
John Weaver 5105
Household Items
John Weaver 5106
Household Items
John Weaver 6219
Household Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
**6512 McNeil Dr., 512-250-9879, October 28, 2016 at 9:30 am**
Scott Malone F210
Household Items
Irma Diaz E427
Household Goods and Furniture
Betty Cuba E339
2 Couches, Bed
Malinda Elaine Hausmann B113
3 Bedroom House
**3009 Dawn Dr., 512-364-7202, October 28, 2016 at 9:30 am**
Athena Hawes 224
Paperwork, Boxes, Furniture
Sherry Davis 011
Clothes, Boxes
Jose Martinez 560
Household Goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 10/25/2016 at approx. 9:30AM at www.storagetreasures.com: Mary Portugal, M Portugal, James Dumas, Jonathan Ibarra, Johnathan Ibarra, Robert Martinez, Timothy Carlson, Norma Cruz

**NOTICE OF PUBLIC SALE:**
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 10/25/2016 at approx. 9:30AM at www.storagetreasures.com: Kimberly N Lemus, K Lemus, Angelita Villalpando

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEATRICE RAMIREZ TORRES, DECEASED** The administration of the Estate of Beatrice Ramirez Torres, Deceased, has been commenced by the issuance of original Letters Testamentary to Danny Garcia, on October 4, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-001723, styled IN RE: ESTATE OF BEATRICE RAMIREZ TORRES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to DANNY GARCIA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DALE WESLEY LANGSTON, DECEASED**. Notice is hereby given that original Letters of Independent Administration for the Estate of Dale Wesley Langston, Deceased, were granted on the 27th day of September, 2016, in Cause No. C-1-PB-16-000894 in the Probate Court No. 1 of Travis County, Texas, to: Mary Lynne Langston, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Mary Lynne Langston, Independent Administrator, c/o Hailey A. Hobren, The Law Office of Laura Roth, Inc., 305 N. Heatherwilde Blvd, Bldg. B, Ste. 220, Pflugerville, TX 78660. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: October 4, 2016. /s/ Hailey A. Hobren, Attorney for Mary Lynne Langston (independent administrator).

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY K. KEMPF, DECEASED, CAUSE NUMBER C-1-PB-16-001725, IN THE PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS**
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy K. Kempf, Deceased, were issued on September 27, 2016, in Cause Number C-1-PB-16-001725, pending in the Probate Court No. 1, Travis County, Texas, to David A. Yancey, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor addressed as follows:
David A. Yancey, Independent Executor
Estate of Dorothy K. Kempf
c/o Robert J. Westbrook
P. O. Box 26713
Austin, TX 78755-0713
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
Dated the 30th day of September 2016.
Robert J. Westbrook
State Bar No. 21216320
P. O. Box 26713
Austin, TX 78755-0713
Telephone: (512) 372-4169
Facsimile: (512) 372-4179
Email: rjw.atty@gmail.com
Attorney for Independent Executor, David A. Yancey

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HORACE S. WALLACE, JR. (A/K/A HORACE SAMUEL WALLACE, JR.)** On October 11, 2016, letters testamentary for the Estate were issued to Jennifer Jo Brookins by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-001836 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to
Sara H. Atkins
Attorney for Jennifer Jo Brookins, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, TX 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH DENTON BUTTS** Notice is hereby given that original Letters Testamentary for the Estate of JOSEPH DENTON BUTTS were issued on the 6th day of October, 2016 in Cause No. C-1-PB-16-001739 pending in Probate Court No. One of Travis County, Texas, to: CLAUDIA BUTTS BIEL and JOSEPH DENTON BUTTS, JR.
CLAUDIA BUTTS BIEL's mailing address is:
CLAUDIA BUTTS BIEL
c/o Jerry Frank Jones
400 W. 15th St., Ste. 975
Austin, TX 78701
JOSEPH DENTON BUTTS, JR's mailing address is:
JOSEPH DENTON BUTTS, JR.
c/o Jerry Frank Jones
400 W. 15th St., Ste. 975
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
CLAUDIA BUTTS BIEL and JOSEPH DENTON BUTTS, JR
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C.
State Bar No. 10913000
400 W. 15th St. Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669
Email: Jerry@jerryfrankjones.com

**NOTICE TO ALL PERSONS** HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW TOZER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Matthew Tozer, Deceased, were issued on October 4, 2016, in Cause No. C-1-PB-16-001782 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Grayson Tozer. The post office address for mailing of claims is:
Grayson Tozer, Executor
c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 4, 2016.
By: /s/ Mark B. Schreiber
Attorney for the Estate

**NOTICE TO BIDDERS** Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 – Raw Water Storage Tank will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 3815 S. Capital of Texas Hwy, Suite 300, Austin, Texas 78704 until **Thursday, October 27th, 2016 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 – RAW WATER STORAGE TANK
The CYPRESS RANCH WCID 1 – RAW WATER TANK proposal includes the addition of an 250,000 gallon welded steel tank and associated controls and appurtenances, and replacement of booster pumps and associated controls and appurtenances. Both will be installed near the existing Well 12 site. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Con-

CONTINUED ON P.90

## PS Form 3526 — Statement of Ownership, Management, and Circulation (Requester Publications Only)

| 1. Publication Title | 2. Publication Number | ISSN | 3. Filing Date |
|---|---|---|---|
| NICCOLO BARBARA/AUSTIN CHRONICLE (THE) | 19319 | 10740740 | 10/06/2016 |
| **4. Issue Frequency** | **5. Number of Issues Published Annually** | | **6. Annual Subscription Price** |
| WEEKLY | 52 | | $ 60.00 |

**7. Complete Mailing Address of Known Office of Publication**
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AUSTIN, TRAVIS, TX 78751-4801
**Contact Person** JESSI CAPE
**Telephone** (512) 454-5766

**8. Complete Mailing Address of Headquarters or General Business Office of Publisher**
4000 N IH 35
AUSTIN, TX 78751-4801

**9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor**

**Publisher** *(Name and complete mailing address)*
Nick Barbaro
4000 N IH 35
Austin, TX 78751-4801

**Editor** *(Name and complete mailing address)*
Louis Black
4000 N IH 35
Austin, TX 78751-4801

**Managing Editor** *(Name and complete mailing address)*
Kimberley Jones
4000 N IH 35
Austin, TX 78751-4801

**10. Owner** *(Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)*

| Full Name | Complete Mailing Address |
|---|---|
| Nick Barbaro | 4000 N IH 35, Austin, TX 78751-4801 |
| Louis Black | 4000 N IH 35, Austin, TX 78751-4801 |
| Austin Chronicle Corp. | 4000 N IH 35, Austin, TX 78751-4801 |
| | |
| | |

**11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Hoding 1 Percent or More of Total Amount of Bonds. Mortgages, or Other Securities. If none, check box** [X] None

| Full Name | Complete Mailing Address |
|---|---|
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| 13. Publication Title | 14. Issue Date for Circulation Data Below |
|---|---|
| NICCOLO BARBARA/AUSTIN CHRONICLE (THE) | 08/26/2016 |

| 15. Extend and Nature of Circulation | | | Average No. Copies Each Issue During Preceding 12 Months | No. Copies of Single Issue Published Nearest to Filing Date |
|---|---|---|---|---|
| a. Total Numbers of Copies *(Net press run)* | | | 77212 | 75000 |
| b. Legitimate Paid and/or Requested Distribution *(By Mail and Outside the Mail)* | (1) | Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. *(Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)* | 46 | 46 |
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**17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 10/07/2016 issue of this publication.**

| 18. Signature and Title of Editor, Publisher, Business Manager, or Owner | Title | Date |
|---|---|---|
| JESSI CAPE | OFFICE MANAGER | 10/04/2016 00:00:00 AM |

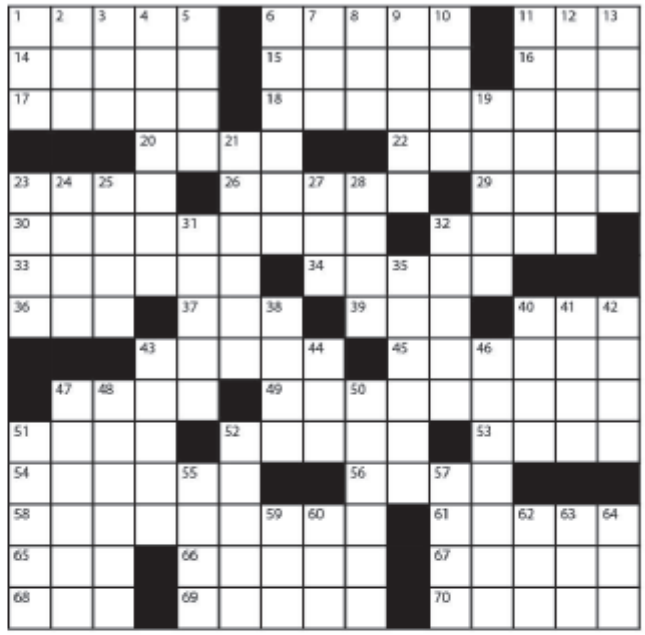
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## PARK & HOMER puzzles

### Also a sport

Puzzle by J. Reynolds — No. 449



**Across**

1. Word that could follow the last word of each starred answer
6. Greek letter
11. Collector's goal
14. From the East
15. Without ___ (quietly)
16. "I don't need to hear that," in modern lingo
17. Stallone title role
18. *** Preakness Stakes, for one
20. Other, in Madrid
22. Heartthrob's fan
23. "Horton Hears ___"
26. Locales
29. Fr. holy women
30. *** "Slow down!"
32. Porgy's woman
33. Uncover
34. Bistros
36. AOL, e.g.
37. Contents of some bags
39. 24 horas
40. Certain investment, for short
43. Twig, to a bird
45. Spooks
47. Snow structure
49. *** Part of a Hugo title
51. Window section
52. Neighbor of Turkey
53. Aardvark's fare
54. 2001 title role for Audrey Tautou
56. Flamboyance
58. *** An American musical variety show
61. "Don't get any funny ___!"
65. Dine
66. Kick out
67. Sonata section
68. Part of a car test course
69. Free-for-all
70. Golfer Sam

**Down**

1. Driveway material
2. Mandela's land: Abbr.
3. Order between "ready" and "fire"
4. The very end
5. Granny ___
6. "The English Patient" setting
7. Nasdaq debut: Abbr.
8. Neighbor of Aus.
9. Tablelands
10. Acted like
11. Kicks off
12. Hosts
13. Levels
19. Kentucky Derby prize
21. Roof support
23. "The King ___"
24. Troubles
25. Start of many addresses
27. Computer key
28. Just barely
31. Santa's reindeer, e.g.
32. Place for an umbrella
35. Financial
38. Sore
40. OPEC member
41. Prefix with angular
42. Says "When?"
43. Shampoo brand
44. "Ben-___"
46. Leave high and dry
47. Rich's partner
48. Tops
50. Nothing, in Napoli
51. Out of fashion
52. Wait on
55. Part of a list
57. Broadcasts
59. Be sick
60. Diamonds, slangily
62. Opposite WSW
63. Toothpaste tube letters
64. Landscaper's need

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**512-317-6573**

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## LEGAL NOTICES

CONTINUED FROM P.89

trol and Improvement District No. 1 rules and criteria.
Copies of the Specifications and Bidding Documents may be examined or obtained from the ENGINEER on or after Friday, October 7th, 2016. They will be on file at the office of Texas Engineering Solutions at 3815 S. Capital of TX Hwy, Suite 300, Austin, TX 78704, where they may be examined without charge, or they are available electronically upon request. For electronic copies of the plans and contract documents please e-mail jlange@txengs.com.
A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **non-mandatory** pre-bid conference will be held on **Tuesday, October 18th, 2016 at 2:00pm** at the offices of Texas Engineering Solutions. Prospective bidders are encouraged to visit the site before or after the meeting.

**NOTICE TO CREDITORS**
CAUSE NO. C-1-PB-16-001649
Notice is hereby given that the original Letters Testamentary of Salena Ann McGrath, Deceased, were issued on September 29, 2016 in Docket No C-1-PB-16-001649, pending in Probate Court of Travis County, Texas, to: Edward James McGrath. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated below.
Julia Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
(512) 461-1383
(512) 367-5758 Fax

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary for the Estate of MATTIE MAE DUCKWORTH were issued on October 6, 2016 in Docket Number C-1-PB-15-001668, pending in the Probate Court of Travis County, Texas to JOE WILLIAM DUCKWORTH, Independent Executor. The address of record for JOE WILLIAM DUCKWORTH is 7712 Wycombe Drive, Austin, Texas 78749. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration for the Estate of Jimmy R. Bennett, Deceased, were issued on September 20, 2016, in Cause No. C-1-PB-16-000827, pending in the Probate Court No. One, Travis County, Texas, to: Loretta G. Bennett.
All persons having claims against this Estate which is currently being administered are required to present them to the estate representative within the time and in the manner prescribed by law.
Loretta G. Bennett
11505 Ridge Dr.
Austin, TX 78748
DATED the 14th day of October, 2016.
MACK RAY HERNANDEZ
Attorney for Loretta G. Bennett
State Bar No.: 09519000
901 South MoPac Expwy
Plaza One, Suite 300
Austin, Texas 78746
Telephone: (512) 477.9433
Facsimile: (866) 819.5374
E-mail: mackray@hernandezlaw.com

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Abdolreza Vafaee, Deceased, were issued on October 6, 2016, under Docket No. C-1-PB-16-001522, pending in the Probate Court of Travis County, Texas, to Farzad Vafaee.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Farzad Vafaee
Estate of Abdolreza Vafaee, Deceased
c/o Drake Law, PLLC
4425 MoPac S. Expy, Bldg 2 Ste 103
Austin, Texas 78735
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 5th day of October, 2016.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Lindsey S. Drake
Attorney for Executor

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Gertie Chambers, AKA Gertie Mae Chambers, Deceased, were issued on September 29, 2016, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-16-001666 to Mary Ann Pfeifer, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed to Ginger G. Mills, Esq., 2707 Market Garden Lane, Austin, Texas 78745. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of October, 2016.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Guy E. Knolle, Jr., Deceased, were issued on October 5, 2016, in Docket No. C-1-PB-16-001731, pending in the Probate Court No. 1 of Travis County, Texas, to: Edmund Andrew Knolle, Sue E. Young Knolle, and John Warren Knolle aka Jon Warren Knolle.
The address of the Independent Co-Executors are in Houston, Harris County, Texas, Lakeway, Travis County, Texas, and Denton, Denton County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 5th day of October, 2016.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Josie Pardo, Deceased, were issued on September 27, 2016, under Docket No. C-1-PB-15-001079, pending in the Probate Court No. 1 of Travis County, Texas, to ROSEMARY PARDO.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Josie Pardo, Deceased
c/o James W. Norman
Attorney at Law
7500 Rialto Blvd, Bldg 1, Ste 250
Austin, TX 78735
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 4, 2016.
By James W. Norman
Attorney for Applicant

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Juanita Cromartie Ray, a/k/a Juanita Ray, Deceased, were issued on September 27, 2016, in Cause No. C-1-PB-16-001693, pending in the Probate Court No. 1 of Travis County, Texas, to Vicki Ray Brizendine.
The residence of the Independent Executor is in Round Rock, Williamson County, Texas. The mailing address for presentment of claims is:
Estate of Juanita Cromartie Ray, Deceased
Vicki Ray Brizendine, Independent Executor
c/o Jeff Tippens, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate,

which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: October 4, 2016.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of MARY LOUISE GERON, Deceased, were issued on September 27, 2016, under Docket No. C-1-PB-16-001588 pending in the 1st Probate Court of Travis County, Texas, to Susan Jalene Geron Barnes. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of MARY LOUISE GERON, Deceased
c/o Barbara W. Dody
1621 W. 6th Street
Austin, Texas 78703
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 5, 2016.
Barbara W. Dody
By /s/ Barbara W. Dody
Attorney for Applicant

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Phyllis Limbaugh Jones, Deceased, were issued to Kirk William Jones on October 4, 2016, in Cause No. C-1-PB-16-001573, pending in the Probate Court No. One, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P.O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED October 7, 2016.
/s/ Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary of the Estate of Marjorie H. Orr a/k/a Marjorie Louise Orr a/k/a Marjorie Hudlow Orr a/k/a Marj Hudlow Orr, Deceased, were issued on October 4, 2016 in Cause No. C-1-PB-16-001790, by the Travis County Probate Court Number One to Pamela Anne Orr and James Anderson Orr III, Independent Co-Executors of the Estate of Marjorie H. Orr a/k/a Marjorie Louise Orr a/k/a Marjorie Hudlow Orr a/k/a Marj Hudlow Orr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**
Original Letters Testamentary for the Estate of LINDA A. LANFRIED, Deceased, were issued to Terry Ruth Campbell on October 4, 2016, under Cause No. C-1-PB-16-001758, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law. Claims may be presented in care of the personal representative's attorney, addressed as follows: Estate of Linda A. Lanfried, Deceased, LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Update a Multi-Jurisdictional Multi-Hazard Mitigation Plan, S1610-003-PS
Opens: November 3, 2016 @ 2:00 p.m.
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 20, 2016 @ 11:00 A.M.**
**AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, SUITE 800, AUSTIN TEXAS, 78701**
2. Star Vote: A New Voting System, P1609-008-LC
Opens: December 16, 2016 @ 2:00 p.m.
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 19, 2016 @ 12:30 P.M.,**
**AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, SUITE 800, AUSTIN TEXAS, 78701**
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC STORAGE NOTICE**
**StorageTreasures.com**
In accordance with the Texas property code, Chapter 59, RightSpaceStorage at 16450 FM 620 Round Rock Texas, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storagetreasures.com. A $100 clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storagetreasures.com starting, October 25 2016 at or after 10:00am (CT) and bidding will close November 1 2016 at or after 10:00 a.m. (CT). General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Benjamin Durkop - Melissa Hess – Chas West – Vanessa Jones – Cheryl Baugh. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call The RightSpaceStorage , 16450 FM 620 Round Rock, TX, 78681, at (512)248-1518.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 25, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-25 Zackery Harris: Mattress, clothes, misc. #H-09 Brian Powell: Totes, boxes, mattress, box spring, toys, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 25, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #M-14 Jose Jimenez: Sofa, crib, mattress, bed frame, footboard, misc. #O-03 Demetrice Williams: Big screen TV, TV, boxes, bags, clothes, misc. #Q-33 Jemie Bridges: Office chair, TV stand, headboard, tote, bag, misc. #Q-44 Sita York: Monitors, computer, shelves, misc. #S-07 Chuck Dyess: Rims, radiators, bicycles, welder, misc. #V-12 Joseph Hernandez: Totes, bags, shoes, misc.

**SECTION 00010 NOTICE TO BIDDERS**
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 10:00am CST, Thursday, November 10, 2016**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
**Proposal for Reunion Ranch Phase 2 Section 5**
**Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**
The Reunion Ranch Phase 2 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 996LF of 18" RCP, 449LF of 24" RCP, 96LF of 36" RCP and 44LF of 48" RCP, storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and water quality pond; 1,655LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 1,192LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications.
All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Mike Gabel at mikegabel@cbdeng.com and received **until 12:00pm CST, Monday, November 07, 2016.**
Any requests received after said time and date will not be addressed.
Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of $125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigance and Doering, Inc.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Tuesday, October 25, 2016 at 10:00am** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

**SECTION 00010 NOTICE TO BIDDERS**
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 5: Paving Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 10:00am CST, Thursday, November 10, 2016**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
**Proposal for Reunion Ranch Phase 2 Section 5**
**Paving Improvements**
The Reunion Ranch Phase 2 Section 5: Paving Improvements proposal includes approximately 1,418LF of street construction improvements, Lot Grading, Dry Utilities and Lot Clearing as further shown on the plans and specifications.
All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Mike Gabel at mikegabel@cbdeng.com and received **until 12:00pm CST, Monday, November 07, 2016**.
Any requests received after said time and date will not be addressed.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Tuesday, October 25, 2016 at 10:00am** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**
**Store Self Storage**
**2508 Pecan Street**
**Pflugerville, Tx 78660**
**October 25, 2016 @ 1pm**
Jesyca Moore #332 (10x10)
Table
vcr/dvd player
Shelves
15+ boxes
Clothes
Books
Shoes
Joseph Dominquez #229 (10x10)
2 wardrobe boxes
Linda Ellis #264 (5x10)
Lamps
Clothes
Boxes
Pictures
5 totes
Keith Sneed #110 (10x30)
Print screens
Desk
Workbench
Auditory transmitter
**Stor Self Storge**
**2211 S. Lakeline Blvd**
**Cedar Park, Tx 78613**
**October 25, 2016 @1:30pm**
Victor Evans #1536 (10x10)
Totes
Dresser
Carpet
Cooler
Michael Assad #1546 (5x10)
Clothes
Lamp
Bed frame
Dresser
Cassandra Stuchell #4563 (7.5x10)
Totes
Suit cases
Dressers
Garden tools
Household items
Sofa
lamps

*the* **COMMON LAW**
*by* **Luke Ellis** will return on the **FIRST THURSDAY of EVERY MONTH**
Until then, here's an ***UNCOMMON*** LAW that you may need to be aware of:
**It is illegal to catch a fish with your bare hands in the state of Kansas.**

# FREE WILL ASTROLOGY

by **Rob Brezsny** for October 14-20

**LIBRA (Sept. 23-Oct. 22):** Most of us can't tickle ourselves. Since we have conscious control of our fingers, we know we can stop at any time. Without the element of uncertainty, our squirm reflex doesn't kick in. But I'm wondering if you might get a temporary exemption from this rule in the coming weeks. I say this because the astrological omens suggest you will have an extraordinary capacity to surprise yourself. Novel impulses will be rising up in you on a regular basis. Unpredictability and spontaneity will be your specialties. Have fun doing what you don't usually do!

**SCORPIO (Oct. 23-Nov. 21):** During the final 10 weeks of 2016, your physical and mental health will flourish in direct proportion to how much outworn and unnecessary stuff you flush out of your life between now and Oct. 25. Here are some suggested tasks: 1) Perform a homemade ritual that will enable you to magically shed at least half of your guilt, remorse, and regret. 2) Put on a festive party hat, gather up all the clutter and junk from your home, and drop it off at a thrift store or the dump. 3) Take a vow that you will do everything in your power to kick your attachment to an influence that's no damn good for you. 4) Scream nonsense curses at the night sky for as long as it takes to purge your sadness and anger about pain that no longer matters.

**SAGITTARIUS (Nov. 22-Dec. 21):** A Buddhist monk named Matthieu Ricard had his brain scanned while he meditated. The experiment revealed that the positive emotions whirling around in his gray matter were super-abundant. Various publications thereafter dubbed him "the happiest person in the world." Since he's neither egotistical nor fond of the media's simplistic sound bites, he's not happy about that title. I hope you won't have a similar reaction when I predict that you Sagittarians will be the happiest tribe of the zodiac during the next two weeks. For best results, I suggest you cultivate Ricard's definitions of happiness: "altruism and compassion, inner freedom [so that you are not the slave of your own thoughts], senses of serenity and fulfillment, resilience, as well as a clear and stable mind that does not distort reality too much."

**CAPRICORN (Dec. 22-Jan. 19):** Now is a perfect moment to launch or refine a project that will generate truth, beauty, and justice. Amazingly enough, now is also an excellent time to launch or refine a long-term master plan that will make you healthy, wealthy, and wise. Is this a coincidence? Not at all. The astrological omens suggest that your drive to be of noble service dovetails well with your drive for personal success. For the foreseeable future, unselfish goals are well-aligned with selfish goals.

**AQUARIUS (Jan. 20-Feb. 18):** Has your world become at least 20% larger since Sept. 1? Has your generosity grown to near-heroic proportions? Have your eyes beheld healing sights that were previously invisible to you? Have you lost at least two of your excuses for tolerating scrawny expectations? Are you awash in the desire to grant forgiveness and amnesty? If you can't answer yes to at least two of those questions, Aquarius, it means you're not fully in harmony with your best possible destiny. So get to work! Attune yourself to the cosmic tendencies! And if you are indeed reaping the benefits I mentioned, congratulations – and prepare for even further expansions and liberations.

**PISCES (Feb. 19-March 20):** Some astrologers dwell on your tribe's phobias. They assume that you Pisceans are perversely drawn to fear, that you are addicted to the strong feelings it generates. In an effort to correct this distorted view, and in accordance with current astrological omens, I hereby declare the coming weeks to be a Golden Age for Your Trust in Life. It will be prime time to exult in everything that evokes your joy and excitement. I suggest you make a list of these glories and keep adding new items to the list every day. Here's another way to celebrate the Golden Age: Discover and explore previously unknown sources of joy and excitement.

**ARIES (March 21-April 19):** A study published in the peer-reviewed *Communication Research* suggests that only 28% of us realize when someone is flirting with us. I hope that figure won't apply to you Aries in the coming weeks. According to my analysis of the astrological situation, you will be on the receiving end of more invitations, inquiries, and allurements than usual. The percentage of these that might be worth responding to will also be higher than normal. Not all of them will be obvious, however. So be extra vigilant.

**TAURUS (April 20-May 20):** The ancient Greek sage Socrates was a founder of Western philosophy and a seminal champion of critical thinking. And yet he relied on his dreams for crucial information. He was initiated into the esoteric mysteries of love by the prophetess Diotima, and had an intimate relationship with a *daimonion*, a divine spirit. I propose that we make Socrates your patron saint for the next three weeks. Without abandoning your reliance on logic, make a playful effort to draw helpful clues from non-rational sources, too. (p.s. Socrates drew oracular revelations from sneezes. Please consider that outlandish possibility yourself. Be alert, too, for the secret meanings of coughs, burps, grunts, mumbles, and yawns.)

**GEMINI (May 21-June 20):** The Helper Experiment, Part One: Close your eyes and imagine that you are in the company of a kind, attentive helper – a person, animal, ancestral spirit, or angel that you either know well or haven't met yet. Spend at least five minutes visualizing a scene in which this ally aids you in fulfilling a particular goal. The Helper Experiment, Part Two: Repeat this exercise every day for the next seven days. Each time, visualize your helper making your life better in some specific way. Now here's my prediction: Carrying out the Helper Experiment will attract actual support into your real life.

**CANCER (June 21-July 22):** New rules: 1) It's unimaginable and impossible for you to be obsessed with anything or anyone that's no good for you. 2) It's unimaginable and impossible for you to sabotage your stability by indulging in unwarranted fear. 3) It's imaginable and possible for you to remember the most crucial thing you have forgotten. 4) It's imaginable and possible for you to replace debilitating self-pity with invigorating self-love and healthy self-care. 5) It's imaginable and possible for you to discover a new mother lode of emotional strength.

**LEO (July 23-Aug. 22):** It's swing-swirl-spiral time, Leo. It's ripple-sway-flutter time and flow-gush-gyrate time and jive-jiggle-juggle time. So I trust you will not indulge in fruitless yearnings for unswerving progress and rock-solid evidence. If your path is not twisty and tricky, it's probably the wrong path. If your heart isn't teased and tickled into shedding its dependable formulas, it might be an overly hard heart. Be an improvisational curiosity-seeker. Be a principled player of unpredictable games.

**VIRGO (Aug. 23-Sept. 22):** Some English-speaking astronomers use the humorous slang term "meteor-wrong." It refers to a rock that is at first thought to have fallen from the heavens as a meteorite ("meteor-right"), but that is ultimately proved to be of terrestrial origin. I suspect there may currently be the metaphorical equivalent of a meteor-wrong in your life. The source of some new arrival or fresh influence is not what it had initially seemed. But that doesn't have to be a problem. On the contrary. Once you have identified the true nature of the new arrival or fresh influence, it's likely to be useful and interesting.

**Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



# BACK PAGE



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